

Title Progressive (The).Claimant Progressive Pub. Co., Tenney Bldg., Madison, Wis.Remitter "

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
9	42	Oct. 22	10-17	10-19-45		10-30-45	CCIB 698596
9	43	Oct. 29	10-24	10-26-45			CCIB 699886
9	44	Nov. -5	10-31	11-2-46			CCIB 699887
9	45	Nov. 12	11-7	11-9-45			CCIB 699888
9	46	Nov. 19	11-14	11-16-45			CCIB 699889
9	47	Nov. 26	11-21	11-22-45			CCIB 699890
9	48	Dec. -3	11-28	11-30-45			CCIB 699891
9	49	Dec. 10	12-5	12-7-45			CCIB 701713
9	50	Dec. 17	12-12	12-14-45			CCIB 703955
9	51	Dec. 24	12-19	12-22-45			CCIB 70580
9	52	Dec. 31	12-26	1-4-46			CCIB 702026
10	1	Jan. 7 '46	1-2	1-4-46			CCIB 702027
10	2	Jan. 14	1-9	1-13-46			CCIB 702900
10	3	Jan 21	1-16	1-18-46			CCIB 703602
10	4	Jan. 28	1-23	1-27-46			CCIB 706791
10	5	Feb. 4	1-30	2-1-46			CCIB 707588

Title Progressive (The)Claimant Progressive Pub. Co., Tenney Bldg., Madison, Wis.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	6	Feb. 11	2-6	2-8-46			CCIB 1589
10	7	Feb 18	2-13	2-20-46			CCIB 9969
10	8	Feb 25	2-20	2-23-46			CCIB 9970
10	9	Mar 4	2-27	3-1-46			CCIB 9971
10	10	Mar. 11	3-6	3-8-46			CCIB 11714
10	11	Mar. 18	3-18	3-15-46			CCIB 13189
10	12	Mar. 25	3-20	3-22-46			CCIB 14409
10	13	Apr. 1	3-27	4-5-46			CCIB 16907
10	14	Apr. 8	4-3	4-5-46			CCIB 16908
10	15	Apr 15	4-10	4-13-46			CCIB 17289
10	16	Apr. 22	4-17	4-19-46			CCIB 18571
10	17	Apr. 29	4-24	4-26-46			CCIB 185
10	18	May 6	5-1	5-3-46			CCIB 19181
10	19	May 13	5-8	5-14-46			CCIB 25575
10	20	May 20	5-15	5-20			CCIB 25576
10	21	May 27	5-22	5-27			CCIB 25577

(Oct. 1945-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	22	June 3	5-29	6-3-46			©CIB 25578
10	23	June 10	6-5	6-7-46			©CIB 24737
10	24	June 17	6-12	6-17-46			©CIB 25579
10	25	June 24	6-19	6-26-46			©CIB 26871
10	26	July 1	6-26	6-28-46			©CIB 26872
10	27	July 8	7-3	7-6-46			©CIB 28468
10	28	July 15	7-10	8-3-46			©CIB 32783
10	29	July 22	7-17	8-3-46			©CIB 32784
10	30	July 29	7-24	8-3-46			©CIB 32785
10	31	Aug. 5	7-31	8-3-46			©CIB 32786
10	32	Aug 12	8-7	8-11-46			©CIB 33703
10	33	Aug 19	8-14	8-18-46			©CIB 33704
10	34	Aug 26	8-21	8-23-46			©CIB 35147
10	35	Sept 2	8-28	8-29-46			©CIB 35148
10							
10	36	Sept 16	9-11	9-15-46			©CIB 37589
10	37	Sept. 23	9-18	9-21-46			©CIB 38784
10	38	Sept 30	9-25	9-29-46			©CIB 40171
10	39	Oct 7	10-2	10-6-46			©CIB 40901
10	40	Oct 14	10-9	10-13-46			©CIB 42435
10	41	Oct 21	10-16	10-20-46			©CIB 43951

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Title Progressive (The)

Claimant Progressive Pub. Co., 408 W. Gorham St., Madison 3, Wis.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	42	Oct. 28 '46	10-23	10-28-46		©C1B	44374
10	43	Nov. 4	10-30	11-3-46		©C1B	45818
10	44	Nov. 11, 46	11-6	11-11-46		©C1B	46322
10	45	Nov. 25	11-20	11-24-46		©C1B	48235
10	46	Dec. 2	11-27	11-29-46		©C1B	49300
10	47	Dec. 9	12-4	12-8-46		©C1B	50419
10	48	Dec. 16	12-11	12-15-46		©C1B	51601
10	49	Dec. 23	12-18	12-21-46		©C1B	52728
10	50	Dec. 30	12-24	12-26-46		©C1B	52951
11	1	Jan. 6 '47	12-31	1-2-47		©C1B	56026
11	2	Jan. 13	1-8	1-12-47		©C1B	56027
11	3	Jan. 20	1-15	1-19-47		©C1B	57141
11	4	Jan. 27	1-22	1-26-47		©C1B	58024
11	5	Feb. 3	1-29	2-2-47		©C1B	59501
11	6	Feb. 10	2-5	2-9-47		©C1B	61088
11	7	Feb. 17	2-12	2-19-47		©C1B	62592

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	8	Feb. 24	2-19	2-23-47			©CIB 63061
11	9	Mar. 3	2-26	3-2-47			©CIB 64043
11	10	Mar. 10	3-5	3-9-47			©CIB 70392
11	11	Mar 17	3-12	3-16-47			©CIB 67127
11	12	Mar 24	3-19	3-22-47			©CIB 67128
11	13	Mar. 31	3-26	3-30-47			©CIB 72631
11	14	April 7	4-2	4-7-47			©CIB 72632
11	15	Apr. 14	4-9	4-12-47			©CIB 72633
11	16	Apr. 21	4-16	4-19-47			©CIB 73992
11	17	Apr. 28	4-23	4-27-47			©CIB 74394
11	18	May 5	4-30	5-4-47			©CIB 75574
11	19	May 12	5-7	5-11-47			©CIB 76222
11	20	May 19	5-14	5-18-47			©CIB 77072
11	21	May 26	5-21	5-26-47			©CIB 78618
11	22	June 2	5-28	6-1-47			©CIB 79626
11	23	June 9	6-4	6-8-47			©CIB 83339
11	24	June 16	6-11	6-15-47			©CIB 84630
11	25	June 23	6-18	6-22-47			©CIB 84631
11	26	June 30	6-25	6-29-47			©CIB 84632
11	27	July 7	7-2	7-6-47			©CIB 85769
11	28	July 21	7-16	7-20-47		JUL 28 1947	©CIB 91970

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Title Progressive (The)

Claimant The Progressive, Inc. 408 W. Gorham St., Madison 3, Wis.

Remitter Progressive Pub. Co.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	1	Jan. '48	1-26-48	1-2-48			©ClB 115912
12	2	Feb.	1-28	2-4-48			©ClB 121264
12	3	Mar. 1948	2-27	3-1-48			©ClB 124337
12	4	Apr. 1948	3-23	3-29-48			©ClB 127145
12	5	May '48	4-26	6-3-48			©ClB 139416
12	6	June '48	5-24	6-3-48			©ClB 139416
12	7	July 48	6-23	7-6-48			©ClB 144026
12	8	Aug. '48	7-27	7-30-48			©ClB 147827
12	9	Sept. '48	8-24	8-27-48		9-3-48	©ClB 157413
12	10	Oct. 48	9-29	10-4-48			©ClB 157414
12	11	Nov. '48	10-21	11-12-48			©ClB 163376
12	12	Dec. '48	11-23	12-2-48			©ClB 165921
13	1	Jan. 49	12-22	1-7-49			©ClB 172044
13	2	Feb.	1-26	2-3-49			©ClB 176752
13	3	Mar 49	2-23	3-2		MAR 8 1949	©ClB 185186
13	4	Apr 49	3-24	3-3			©ClB 184276

(Aug. 1946-5,000)

Formerly claimed by Progressive Pub. Co.

[illegible]

Title Progressive, TheClaimant The Progressive, Inc., 408 W. Gorman St. Madison 3 WisRemitter Progressive Pub. Co nn

Vol.	No.	Issue p ⁵¹	Date of publication	Date received	Held	No funds	Final action
15	1	Jan 51	1-1	12-26-50	50 N	1/22	B - 283197
15	2	Feb'51	2-1	1-29-51			B 284961
		Mar 51			7 2 JUN 26		
15	4	Apr'51	4-1	3-26-51			B 294204
15	5	May'51	5-1	5-2-51			B 300534
15	6	June 51			7 2 JUN 26		
15	7	Jul'51	8-1	6-25-51			B 307804
15	8	Aug'51	8-1	8-2-51			B 313289
15	9	Sep'51	9-1	8-27	Prem.		B 320818
15	10	Oct'51	10-1	10-1			B 322814

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	11	Nov '51	11-1	10-29-51	vc 11-5		B 329418
13	12	Dec '51	12-1	11-26-51			B 330537
16	1	Jan '52	1-1	12-26-51			B 333919
16	3	Mar 52	3-1	3-7-52			B 346902
16	2	Feb '52	2-1	6-2-52			B 360896
16	4	Apr '52	4-1	6-2-52			B 360897
16	5	May '52	5-1	6-26-52			B 360898
16	6	June '52	6-1	5-26-52			B 360899
16	7	July 52	7-1	6-23-52	adp 7-8-52		B 366862
16	8	Aug 52	8-1	8-4-52			B 370867
16	9	Sept 52	9-1	9-8-52		7/24	B 379546
16	10	Oct.	10-1	1-15-53			B 398508
16	11	Nov 52	11/1	11/5			B 385961
16	12	Dec '52	12-1	12-8			B 389927

Title PROGRESSIVE (THE)Claimant The Progressive, Inc., 408 W. Gorham St., Madison 3, Wisc.Remitter Progressive

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	1	Jan'53	1/1	1/5/53			B 394282
17	2	Feb 53	2/1	2/6/53			B 400708
17	3	Mar. 53	3-1	3-4-53			B 404455
17	4	Apr. 53	4-1	4-8-53			B 411202
17	5	May 53	5-1	5-4-53			B 414613
17	6	June 53	6-1	6-3-53			B 419502
17	7	JUL'53	7-1	7-8-53			B 425107
		Continued on new card # 12					

THE PROGRESSIVE.

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(Title) The Progressive, Inc.

408 West Gorham St., Madison 3, Wis.

v. 17, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July	© 1Jul53;	B 425107
8,	Aug.	© 1Aug53;	B 430622
9,	Sept.	© 1Sep53;	B 440067
10,	Oct.	© 1Oct53;	B 440068
11,	Nov.	© 1Nov53;	B 444292
12,	Dec.	© 1Dec53;	B 450513

NF 9/27/53
NF 10/15/53

Printed on new GPO. See card -14-

THE PROGRESSIVE.

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(TITLE)

© The Progressive, Inc.

(CLAIMANT)

Monthly



v. 18., 1954., no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 1Jan54	B 454359
2.	Feb.	© 1Feb54	B 459085
3.	Mar.	© 1Mar54	B 463264
4.	Apr.	© 1Apr54	B 472871
5.	May.	© 1May54	B 472872
6.	June.	© 1Jun54	B 479726
		©	

qdp 4-15-54

THE PROGRESSIVE.

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(TITLE)

© Progressive, inc.

(CLAIMANT)

Monthly



v. 18, 1954, no.

No.	Issue	Pub. Date	Entry No.
7.	July.	© 1Jul54	B 485144
8.	Aug.	© 1Aug54	B 488469
9.	Sept.	© 1Sep54	B 492979.
10.	Oct.	© 1Oct54	B 503554.
11.	Nov.	© 1Nov54	B 503555.
12.	Dec.	© 1Dec54	B 507616.
		©	
		©	

55-1

©

Progressive accordion method.

MT680
.F17

FACCIUTO, ANTHONY.

Progressive accordion method; [by]
Anthony Facciuto [the modern key to
faster mastery of the accordion; easy to
understand exercises, easy to play
melodies] edited by Bruno Camini. \$1.25
© on text & arrangement; Chas. H. Hansen
Music Corp., New York; 17Jul53;
EP73120.

1. Accordion---Methods.

I. Title. [II. Camini, Bruno]

Library of Congress

SL

PROGRESSIVE ADVANCEMENT SALES CO.

Selling honey for more money.

16 p. © Progressive Advancement
Sales Co., a company wholly
owned by Charles W. Pyle, Paris,
Ill.; 6Aug47; AA61315.

PROGRESSIVE ADVERTISING COMPANY.

Cooperative advertising coupon.

Sheet. © Frank E. Hawkins,
d.b.a. Progressive Advertising
Co.; 9Dec49; AA135935.

PROGRESSIVE ADVERTISING COMPANY.

You have been chosen as one of a
number of people in your community.

[Letter] Sheet. © Frank E.

Hawkins, d.b.a. Progressive Adver-
tising Co.; 9Dec49; AA135936.

Progressive albums of easy studies and short pieces for pianoforte.

MT225

GURLITT, CORNELIUS, 1820-1901.

.G9618

Progressive albums of easy studies and short pieces for pianoforte; [by] Cornelius Gurlitt, adapted, arr. and edited by R. Krentzlin. (Schmidt's educational series, no.399 a-b) 75¢ each. © on compilation, original material & preparatory exercises; The Arthur P. Schmidt Co., inc., Boston; bks.1-2, 27Dec51; EP59747-59748.

MAR 17 1952

1. Piano---Studies and exercises.

I. Krentzlin,
Library of Congress
Copyright Office

Richard, 1864-

II. Title.

s.l.

Progressive annual physical record.
SEE Eastern Air Lines, Inc.

Progressive apparel production, with case problems.

FRANK, BERTRAND.

Progressive apparel production, with case problems. New York, 1953. 166 p. illus. © Fairchild Publications, inc.; 11Mar53; A82958.

I. Fairchild Publications, inc.

Library of Congress
Copyright Office

j/hu

PROGRESSIVE ARCHITECTS SPECIFY TWO
BATHROOMS OF BRIGGS BEAUTYWARE IN
COLOR. SEE Briggs Manufacturing
Company.

Title PROGRESSIVE ARCHITECTURE (formerly "pencil points")

Claimant Reinhold Publishing Co., 42nd St., N. Y. 18, N. Y.

Remitter

Yr.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	10	Oct. '45	10-2	10-14-45			CCIB 696044
26	11	Nov.	11-3	11-15-45	31 JAN - 8		CCIB 3420
26	12	Dec.	12-7	12-9-45			CCIB 702374
27	1	Jan. 1946	1-11	1-13-46			CCIB 3421
27	2	Feb.	2-7	2-11-46			CCIB 7813
27	3	Mar.	3-14	3-17-46	4-10-46ND P		CCIB 16957
27	4	April	4-3	4-5-46			CCIB 16707
27	5	May	5-6	5-11-46			CCIB 24442
27	6	June	6-4	6-11-46			CCIB 24039
27	7	July	7-1	7-2-46			CCIB 27169
27	8	Aug	7-29	8-3-46			CCIB 32025
27	9	Sept	8-29	9-3-46			CCIB 36472
27	10	Oct	10-1	10-10-46			CCIB 41560
27	11	Nov.	11-14	11-18-46			CCIB 48224
27	12	Dec.	12-2	12-6-46			CCIB 50597
28	1	Jan. '47	1-9	1-11-47			CCIB 55734

Per. SEC. 37 4.

D W BW ☒ BM Q

Title Progressive architecture

Claimant Reinhold pub. corp., 350 W. 42nd St., NYC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	2	Feb. 47	2-3	2-6-47			© Cl B 60115
28	3	Mar.	3-28	3-5-47			© Cl B 64151
28	4	April	4-3	4-5-47			© Cl B 72405
28	5	May 47	4-29	5-6-47	QDP 5-7-47		© Cl B 79619
28	6	June	5-28	6-3-47			© Cl B 80631
28	7	July 47	6-27	7-3-47			© Cl B 85740
28	8	Aug.	7-31	8-3-47			© Cl B 91340
28	9	Sept.	8-27	9-4-47			© Cl B 95025
28	10	Oct.	10-3	10-6-47			© Cl B 99820
28	11	Nov.	10-31	11-3-47			© Cl B 108255
28	12	Dec	11-26	12-5-47			© Cl B 109910
29	1	Jan. 1948	1-5	1-8-48			© Cl B 117047
29	2	Feb.	1-29	2-2-48			© Cl B 121456
29	3	Mar. 1948	3-3	3-5-48			© Cl B 124501
29	4	Apr. 1948	3-26	3-28			© Cl B 127402
29	5	MAY '48	5-3	4-2			© Cl B 131407

(Avg. 1948-5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	6	June '48	5-28	6-1-48			©CIB 139283
29	7	July 48	6-24	6-28-48			©CIB 143098
29	8	Aug.	8-3	8-5-48			©CIB 148602
29	9	Sept. '48	8-30	9-1-48			©CIB 152740
29	10	Oct 48	9-30	10-4-48	QDP 10-6-48		©CIB 160888
29	11	Nov 48	10-29	11-5-48			©CIB 161656
29	12	Dec.	11-30	12-6-48			©CIB 167923
30	1	Jan 49	12-30	1-3-49			©CIB 171865
30	2	Feb 49	1-27	1-31-49			©CIB 174794
30	3	Mar 49	3-7	3-14-49			©CIB 183745
30	4	Apr '49	3-29	4-4-49	'48 in Not.		©CIB 185372
30	5	May 49	4-28	5-2-49	"		©CIB 189768
30	6	June 49	5-27	5-31-49	"		©CIB 195167
30	7	Jul 49	6-27	7-5-49			©CIB 198822
30	8	Aug 49	7-26	8-3-49			©CIB 203800
30	9	Sep 49	8-31	9-6-49			©CIB 208237
30	10	Oct 49	9-30	10-4-49			©CIB 212206
30	11	Nov 49	10-31	11-3-49	" " "		©CIB 218844
30	12	Dec 49	12-2	12-6-49	" " "		©CIB 221524
31	1	Jan. 50	1-6	1-10-50			©CIB 226613
31	2	Feb 50	2-1	2-3-50			©CIB 230156

Title Progressive ArchitectureClaimant Reinhold Pub. Corp., 330 W. 42nd St., NY 18Remitter 11111

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	3	Mar	3-3	3-10-50			CIB 235042
31	4	Apr. 50	4-3	4-5-50			CIB 239586
31	5	May 50	5-2	5-4-50			CIB 244240
31	6	Jun. 50	5-31	6-1-50			CIB 248716
31	7	July 50	6-30	7-2-50			CIB 252200
31	8	Aug 50	7-28	7-31-50			CIB 256875
31	9	Sep 50	8-30	8-31-50			CIB 261093
31	10	Oct 50	10-3	10-4-50			CIB 266780
31	11	Nov 50	10-31	11-7-50			CIB 271445
31	12	Dec 50	12-4	12-5-50			CIB 276088

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	11	Nov'51	11-1	11-6-51			B 329471
32	12	Dec'51	12-4	12-12-51			B 332800
33	1	Jan 52	1-15	1-17-52	51 not 1	2/13 -22	B 347524
33	2	Feb 52	2-19	2-25-52		3/10	B 347523
33	3	Mar'52	3-19	3-20-52	51 not an.		B 349981
33	4	Apr'52	4-3	4-11-52	51 not an.		B 355031
33	5	May 52	5-2	5-7-52			B 357004
33	6	June'52	6-3	6-6-52			B 363371
33	7	July 52	7-2	7-7-52		7/24	B 377991
33	8	Aug'52	8-6	8-8-52			B 377345
33	9	Sep'52	9-5	9-10-52			B 377346
33	10	Oct'52	10-17	10-20-52			B 383029
33	11	Nov 52	11-13	11-18-52			B 388066
	12	Dec'52	12-10	12-18-52			B 391316

Title PROGRESSIVE ARCHITECTUREClaimant Reinhold Publishing Corp., 330 N. 42 St., New York 18, NY ✓Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	1	1953 Jan '53	1-7	1-9-53	adn 2-6-53.	B	400118
34	2	Feb '53	2-4	2-9-53		B	403852
34	3	Mar '53	3-12	3-16-53	adn 3-30-53.	B	407873
34	4	Apr 53	4-14	4-16-53		B	412774
34	4*	May '53	5-4	5-7-53	#c&a agree	B	415151
34	6	Jun 53	5/27	6/1/53		B	418609
34	7	Jul '53	7-2	7-8-53		B	424426

Continued on new card # 8

PROGRESSIVE ARCHITECTURE.

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(TITLE)

© Rainhold Pub. Corp.

(CLAIMANT)

330 West 42nd St., New York, N. Y.

☐

v. 34, 1953, no.

No.	Issue	Pub. Date	Entry No.
7	July	© 2Jul53	B 424426
8	Aug.	© 3Aug53	B 430624
9	Sept.	© 4Sep53	B 434260
10	Oct.	© 9Oct53	B 439984
11	Nov.	© 9Nov53	B 445090
12	Dec.	© 3Dec53	B 448232

Continued on new card See card #0

PROGRESSIVE ARCHITECTURE.

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(TITLE)

© Reinhold Pub. Corp.

(CLAIMANT)

Monthly



v. 35, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 7Jan54 ;	B 453244.
2.	Feb.	© 9Feb54 ;	B 458390.
3.	Mar.	© 5Mar54 ;	B 464818
4.	Apr.	© 2Apr54 ;	B 469053
5.	May.	© 30Apr54 ;	B 472895
6.	June.	© 1Jun54 ;	B 479734.
		©	

PROGRESSIVE ARCHITECTURE.

-10-

(TITLE)

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Monthly



v. 35, 1954, no.

No.	Issue	Pub. Date	Entry No.	
7.	July.	© 30 Jun 54	B 485171	
8.	Aug.	© 2 Aug 54	B 488545	
9.	Sept.	© 3 Sep 54	B 493569	C
10.	Oct.	© 5 Oct 54	B 499147	U
11.	Nov.	© 3 Nov 54	B 503520	C
12.	Dec.	© 1 Dec 54	B 507809	C
		©		
	55-1	©		

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Materials and methods in architecture; a compendium of technical articles selected from Progressive architecture. Edited by Burton H. Holmes. 412 p. © Reinhold Pub. Corp.; 1Nov54; A159917.

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M1420 [KELLER, EDWARD McD]

.K44A7 Keller's Archer progressive band
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P. T. Archer [pseud.] arr. by Pat
Lee [pseud.] Berkeley, Calif., D.
Keller. © Edward McD. Keller;
1Mar48; EP23958. Piano-conductor
score: band.

I. Title: II. Archer progressive
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band book.

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MT 733
.W33

WEBER, FRED, 1912-

^Belwin progressive band studies; by
Fred Weber. A method for teaching
classes of mixed instruments or full
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DEAN, EVERETT STERLING.

Progressive basketball; methods and
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Hall, inc., New York; 20Nov50; A49895.

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DEC 26 1950

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N. Y., Progressive book shop, °1946.

31 p. 15 x 11½^{cm}.

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© 7-29-46; 2 c 8-7-46; Progressive book
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1. Negroes. 2. Negroes—Blog. I. Title.

E185.6.T3

325.260973

47-15548

Library of Congress

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[illegible]

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- I. Salemsen, Harold J., ed.
- II. Koch, Howard.
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1 v. (unpaged) 30 cm.

1. Printing—Specimens.

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Z250.P96

655.24

47-8243*

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Philadelphia; 17Oct47; A18314.

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retention and stretch forming
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E603317. R88969, 17Jan52, Albert
Harvey (A)

MAR - 4 1952

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90355; 7Feb52; Albert Harvey (A)

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KK 4511

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see

Diley mills, inc., claimant

mgc 7-29-46

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Title Progressive dairyman.

Claimant:

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(Oct. 1945—3,000)

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Pub Oct to May except Dec

Title Progressive EducationClaimant American Education Fellowship, 289 4th Ave., NYC 10Remitter American Education Fellowship, " "

Vol.	No.	Issue of publication	Date of publication	Date received	Held	No funds	Final action
22	6	Apr 45	4-20	5-13-45			©CIB 678078
22	7	May 45	5-18	5-19-45			©CIB 678169
23	1	Oct.	10-9	10-11-45		11-1-45	©CIB 699033
23	2	Nov.	11-12	12-14-45			©CIB 701774
23	3	Jan. 1946	1-15	3-13-46			©CIB 11519
23	4	Feb. 1946	2-15	2-17-46			©CIB 9863
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23	6	April	4-12	4-12-46			©CIB 16716
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24	1	Oct	10-11	10-17-46			©CIB 42750
24	2	Nov.	11-18	11-20-46			©CIB 48266
24	3	Jan. '47	1-13	1-14-47			©CIB 56127
24	4	Feb.	2-17	2-19-47			©CIB 62609
24	5	March	4-14	4-16-47			©CIB 72637
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		May	See letter 7/				NO ISSUE

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Lawrence S. Dalton. © Pro-
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Craze. (Game) Label. Appl. au-
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MT662 BUGGERT, ROBERT WILLIAM, 1918-

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New York; bk. 1-2, 17Nov48; EP31681-
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I. Title: Progressive etudes for snare
drum.

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WHITCOMB, ELSIE.

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 Claimant Progressive Farmer co., 821 N. 19th St., Birmingham 2, Ala.
 Remitter Progressive farmer-ruralist co.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	9	Sep. '45	8-21	9-21-45			©CIB 895876
60	10	Oct.	9-21	10-19-45			©CIB 895877
60	11	Nov.	10-23	11-23-45			©CIB 701083
60	12	Dec.	11-23	1-14-46			©CIB 2954
61	1	Jan '46	12-21	2-1-46			©CIB 6477
61	2	Feb 46	1-23	2-25-46			©CIB 8985
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61	6	June	5-21	6-24-46	7/2/46		©CIB 27601
61	7	July 46	6-24	7-15-46			©CIB 28475
61	8	Aug	7-20	8-26-46			©CIB 35156
61	9	Sept	8-20	9-22-46			©CIB 38604
61	10	Oct	9-23	10-26-46			©CIB 44224
61	11	Nov	10-29	12-2-46			©CIB 48200
61	12	Dec.	11-21	12-2-46			©CIB 52848

Prior names claimed by
Prognosis Farmer Rural & Co.

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D W BW M BM Q

Title Progressive farmer. (Carolinas-Virginia)

Claimant Progressive farmer co., 821 N. 19th St., Birmingham 2

Remitter Progressive Farmer-Ruralist Co., Ala.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
62	1	Jan. 47	12-24	1-20-47		©C18	57145
62	2	Feb.	1-24	2-19-47		©C18	62603
62	3	March	2-24	4-12-47		©C18	70707
62	4	April	3-24	5-3-47		©C18	75069
62	5	May	4-24	5-20-47		©C18	77232
62	6	June	5-28	9-14-47		©C18	95616
62	7	July	6-23	9-14-47		©C18	95617
62	8	AUG.	7-24	9-14-47		©C18	95618
62	9	Sep.	8-26	9-22-47		©C18	96461
62	10	Oct	9-26	10-20-47		©C18	102993
62	11	Nov.	10-28	11-28-47		©C18	102499
62	12	Dec.	11-24	12-29-47		©C18	113445
63	1	Jan. '48	12-21	1-19-48		©C18	115980
63	2	Feb. 48	1-29	2-24-48		©C18	123084
63	3	Mar. 1948	3-2	3-2		©C18	127148
63	4	Apr. '48	3-25	4-1		©C18	130556

(Aug. 1946-3,000)

VII

878

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63	5	May '48	5-10	5-27-48			©CIB 138771
63	6	June 48	6-5	6-28-48			©CIB 143071
63	7	July	7-6	7-26-48			©CIB 146780
63	8	Aug. 48	8-7	8-16-48			©CIB 149722
63	9	Sept. '48	9-4	9-13-48			©CIB 153860
63	10	Oct. '48	10-14	10-25-48			©CIB 159660
63	11	Nov 48	11-6	11-15-48			©CIB 163248
63	12	Dec 48	12-9	12-21-48			©CIB 169834
64	1	Jan '49	1-5	1-17-49			©CIB 173958
64	2	Feb '49	2-5	2-14-49		FEB 25 1949	©CIB 181214
64	3	Mar '49	3-11	3-21-49			©CIB 183151
64	4	Apr 49	4-8	4-13-49			©CIB 186691
64	5	May 49	5-7	5-13-49			©CIB 191455
64	6	June 49	6-9	6-27-49			©CIB 198906
64	7	July '49	7-2	7-11-49			©CIB 200103
64	8	Aug 49	8-11	8-24-49			©CIB 208309
64	9	Sep 49	9-8	9-16-49			©CIB 209858
64	10	Oct. 49	10-11	10-21-49			©CIB 214728
64	11	Nov 49	11-11	11-20-49			©CIB 217889
64	12	Dec. 49	12-9	12-20-49			©CIB 223041
65	1	Jan. 50	12-30	1-27-50			©CIB 229398

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D	W	BW	M	BM	Q
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Title PROGRESSIVE FARMER (Carolinas-Va.) ✓
 Claimant Progressive Farmer Co., 821 N. 19th St., Birmingham 2,
 Remitter " Ala.

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(May 1949—8,000) WOI

D | W | BW | M | BM | Q

Title Progressive Farmer

(Carolina-Va.Ed.)

Claimant Prog. Farmer Co., 821 N. 19th St. Birmingham 2, Ala.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	1	Jan 51	12-22	1-26-51			B 284480
66	2	Feb 51	1-24	2-19-51			B 288401
66	3	Mar'51	2-28	3-23-51			B 293532
66	4	Apr'51	3-24	4-16-51			B 296533
66	5	May'51	4-23	5-21-51	vc 6-1		B 309514
66	6	June'51	5-19	6-18-51			B 306538
66	7	Jul'51	6-13	8-31-51			B 317391
66	8	Aug'51	8-28	8-31-51			B 317392
66	9	Sept'51	8-24	10-1-51			B 323991
66	10	Oct'51	9-18	10-31-51			B 327797

(Nov. 1950-10,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	11	Nov' 51	11-26	11-19-51			B 329200
66	12	Dec' 51	11-20	1-2-52			B 335629
67	1	Jan 52	12-19	1-17-52			B 338191
67	2	Feb' 52	2-1	3-3-52			B 345673
67	3	Mar 52	2-26	3-27-52			B 349164
67	4	Apr' 52	4-3	4-28-52			B 354313
67	5	May' 52	5-6	5-23-52			B 358042
67	6	June' 52	5-23	7-11-52			B 366912
67	7	July' 52	6-16	7-28-52			B 370060
67	8	Aug' 52	7-31	8-26-52			B 373930
67	9	Sep' 52	8-23	9-22-52			B 378014
67	10	Oct' 52	9-25	10-20-52			B 383019
67	11	Nov 52	10/24	11/2			B 388919
-	12	Dec' 52	11-21	1-5-53			B 395153

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
68	1	Jan '53	12/20	2/4/53			B 400394
68	2	Feb '53	1-26	3-2-53			B 403849
68	3	Mar '53	2-24	3-23-53			B 409422
68	4	Apr '53	3-25	5-4-53			B 415272
68	5	May '53	4-23	6-5-53			B 419006
68	6	June '53	5-20	6-22-53			B 421723

~~Continued on new card. Summary 9.~~

THE PROGRESSIVE FARMER, Carolinas-Virginia ed. -9- M-2

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821 North 19th St., Birmingham 2, Ala.

		v. 68, 1953, no.			
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7	July	© 15Jun53	B 426818.		
8	Aug.	© 28Jul53	B 434975.	vs 9/1/53	
9	Sept.	© 22Aug53	B 436315		
10	Oct.	© 22Sep53	B 441339		
11	Nov.	© 20Oct53	B 446578		
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THE PROGRESSIVE FARMER, Carolinas-Virginia ed.

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No.	Issue	Pub. Date	Entry No.
12,	Dec.	© 18Nov53	B 451085
		v. 69, 1954, no.	
1,	Jan.	© 16Dec53	B 457180
2,	Feb.	© 25Jan54	B 463265
3,	Mar.	© 23Feb54	B 465246
4,	Apr.	© 22Mar54	B 470140
5,	May.	© 19Apr54	B 475140
6,	June.	© 18May54	B 480742
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THE PROGRESSIVE FARMER 117 Carolinas-Virginia ed.
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117 v. 62, 1954, no.

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7,	July.	© 12Jun54	B 489462.	
8,	Aug.	© 26Jul54	B494812.	c
9,	Sept.	© 19Aug54	B496821	
10,	Oct.	© 20Sep54	B500499.	c
11,	Nov.	© 18Oct54	B508493.	C
12,	Dec.	© 15Nov54	B509034.	9
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Title Progressive farmer. (Ga.-Ala-Fla)
 Claimant Progressive Farmer co., 821 N. 19th St., Birmingham 2, Ala.
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1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	9	Sep. '45	9-5	9-21-45			©ClB 895870
60	10	Oct.	10-5	10-19-45			©ClB 895871
60	11	Nov.	11-5	11-23-45			©ClB 701085
60	12	Dec.	12-7	1-14-46			©ClB 2952
61	1	Jan '46	1-7	2-1-46			©ClB 6475
61	2	Feb 46	2-6	2-25-46			©ClB 9968
61	3	Mar 46	3-8	4-14-46			©ClB 16893
61	4	Apr 46	4-1	4-14-46			©ClB 17967
61	5	May	5-8	5-23-46			©ClB 24685
61	6	June	6-5	6-24-46			©ClB 26587
61	7	July	7-6	8-7-46	8 1 SEP 3		©ClB 37058
61	8	Aug	8-3	8-26-46			©ClB 38154
61	9	Sept	8-31	9-22-46			©ClB 38606
61	10	Oct	10-5	10-26-46			©ClB 44227
61	11	Nov	11-9	12-2			©ClB 40188
61	12	Dec.	12-6	12-24-46			©ClB 52849

Prior issues claimed by
Progressive Farmer: Reuben Co.

Per.

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D | W | BW | M | BM | Q

Title Progressive farmer. (Ga.-Ala.-Fla.)

Claimant Progressive farmer co., 821 N. 19th St., Birmingham 2

Remitter Progressive Farmer-Ruralist Co., Ala.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
62	1	Jan. '47	1-7	1-20-47		CCIB	57148
62	2	Feb.	2-7	2-18-47		CCIB	62607
62	3	March	3-8	4-12-47		CCIB	70710
62	4	April	4-5	5-3-47		CCIB	75066
62	5	May	5-7	5-20-47		CCIB	77229
62	6	June	6-9	9-14-47		CCIB	95619
62	7	July	7-14	9-14-47		CCIB	95620
62	8	Aug.	8-5	9-14-47		CCIB	95621
62	9	Sep.	9-9	9-22-47		CCIB	96464
62	10	Oct	10-9	10-20-47		CCIB	102997
62	11	Nov.	11-8	11-28-47		CCIB	109498
62	12	Dec.	12-6	12-29-47		CCIB	113446
63	1	Jan. '48	1-6	1-19-48	1-23-48	Notice 1947	CCIB. 115980
63	2	Feb. '48	2-13	2-24-48		CCIB	123098
63	3	Mar. 1948	3-13	3-28		CCIB	127140
63	4	Apr. '48	4-7	4-1		CCIB	130950

* (Aug. 1946-8,000)

VM

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
63	5	May '48	4-30	5-27-48			©CLB 138769
63	6	June 48	5-28	6-28-48			©CLB 143069
63	7	July	6-25	7-26-48		AUG 4 1948	©CLB 149801
63	8	Aug. '48	7-28	8-16-48			©CLB 150291
63	9	Sept. '48	8-26	9-13-48			©CLB 153858
63	10	Oct. '48	10-4	10-25-48			©CLB 159659
63	11	Nov 48	10-29	11-15-48			©CLB 163246
63	12	Dec 48	12-1	12-21-48			©CLB 169838
64	1	Jan '49	12-27	1-17-49			©CLB 173058
64	2	Feb '49	1-28	2-14-49			©CLB 177431
64	3	Mar '49	2-28	3-21-49			©CLB 183153
64	4	Apr 49	3-31	4-13-49			©CLB 186693
64	5	May 49	4-29	5-13-49			©CLB 191458
64	6	June 49	5-30	6-27-49			©CLB 198908
64	7	July '49	6-23	7-11-49			©CLB 200101
64	8	Aug 49	8-3	8-24-49			©CLB 206312
64	9	Sep 49	8-29	9-16-49			©CLB 209857
64	10	Oct. 49	9-29	10-21-49			©CLB 214730
64	11	Nov 49	11-2	11-18-49			©CLB 219880
64	12	Dec. 49	11-30	12-1-49			©CLB 223043
65	1	Jan. 50	12-23	1-2-50			©CLB 229310

D	W	BW	M	BM	Q
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
65	2	Feb 50	2-9	2-20-50			CLB 232149
65	3	Mar 50	3-9	3-23-50			CLB 237558
65	4	Apr. 50	4-10	4-24-50			CLB 242520
65	5	May 50	5-10	5-22-50			CLB 247213
65	6	Jun, 50	6-12	7-3-50			CLB 253218
65	7	Jul 50	7-7	7-17-50			CLB 255150
65	8	Aug 50	8-2	8-17-50			CLB 260831
65	9	Sept 50	9-9	9-25-50			CLB 260844
65	10	Oct 50	10-10	10-23-50			CLB 270779
65	11	Nov 50	11-7	11-17-50			CLB 270779
65	12	Dec 50	11-29	12-18-50		B	272485
CONT ON NEXT CARD							

1194

D W BW M BM Q

Title Progressive Farmer (Ga.-Fla.-Ala.Ed)

Claimant Prog. Farmer Co., 821 N. 19th St Birmingham 2, Ala. ✓

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	1	Jan 51	1-51	1-26-51			B 284477
66	2	Feb 51	2-6	2-19-51			B 288400
66	3	Mar'51	3-13	3-23-51			B 293536
66	4	Apr'51	4-6	4-16-51			B 296534
66	5	May'51	5-7	5-21-51	vc 6-1		B 309515
66	6	Jun'51	6-1	6-13-51			B 309516
66	7	July'51	6-26	8-2-51		8/2/51	B 315755
66	8	Aug'51	8-10	8-31-51			B 317390
66	9	Sept'51	9-8	10-1			B 323988
66	10	Oct'51	9-6	10-			B 327799

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	11	Nov'51	11-8	11-19-51			B 329201
66	12	Dec'51	12-6	1-2-52	vc 1-5-52		B 338504
67	1	Jan 52	1-5	1-17-52			B 338188
67	2	Feb'52	2-14	3-3-52			B 345672
67	3	Mar 52	3-11	3-27-52			B 349165
67	4	Apr'52	4-17	4-28-52			B 354314
67	5	May'52	5-15	5-23-52			B 358038
67	6	June'52	6-6	7-11-52			B 366913
67	7	July'52	6-30	7-28-52			B 370062
67	8	Aug'52	8-12	8-26-52			B 373932
67	9	Sep'52	9-8	9-22-52			B 378012
67	10	Oct'52	10-8	10-20-52			B 383021
67	11	Nov 52	11/6	11/2			B 388917
67	12	Dec'52	12-8	1-6-			B 395155

Title Progressive Farmer (The) (Ga.-Ala.-Fla. Edition) ✓

Claimant Progressive Farmer Co., 821 N. 19th St., Birmingham 2,

Remitter Ala.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
68	1	Jan'53	1-7	2/4/53	adn 2/18/53		B 401439
68	2	Feb'53	2-9	3-2-53			B 403846
68	3	Mar'53	3-8	3-23-53			B 409423
68	4	Apr 53	4-7	5-4-53			B 415268
68	5	May 53	5-6	6-5-53			B 419009
68	6	June'53	6-5	6-22-53			B 421722

Continued on new card. See card 9.

THE PROGRESSIVE FARMER? Georgia-Alabama-Florida ed.

(TITLE)

© The Progressive Farmer Co.

(CLAIMANT)

Birmingham 2, Ala. - 821 North 19th St.

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v. 68, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July	© 29Jun53	B 426817.
8,	Aug.	© 10Aug53	B 431665
9,	Sept.	© 7Sep53	B 436319
10,	Oct.	© 7Oct53	B 441343
11,	Nov.	© 3Nov53	B 446577
	Dec.	©	

Continued on new card. See card -10-

THE PROGRESSIVE FARMER. Georgia-Alabama-Florida

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ed. ~~©~~ Progressive Farmer Co.

(CLAIMANT)

Monthly

v. 68, 1953, no.

No.	Issue	Pub. Date	Entry No.
12.	Dec.	© 2Dec53	E 451083

v. 69, 1954, no.

1.	Jan.	© 4Jan54 (in notice: 1953)	B 457181.
2.	Feb.	© 9Feb54	R 463269
3.	Mar.	© 8Mar54	B 465245
4.	Apr.	© 5Apr54	B 470142.
5.	May.	© 4May54	B 475144

6.	June.	© 3Jun54	B 480743
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Progressive farmer. (Kentucky-Tenn-W. Va.)
 Title
 Claimant Progressive Farmer co., 821 N. 19th St., Birmingham 2, Ala.
 Remitter PROGRESSIVE FARMER - RURALIST CO.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	9	Sep. '45	8-24	9-21-45			CCIB 895874
60	10	Oct.	9-25	10-19-45			CCIB 895875
60	11	Nov.	10-26	11-23-45			CCIB 701064
60	12	Dec.	11-27	1-14-46			CCIB - 2953
61	1	Jan. '46	12-27	2-1-46			CCIB - 8476
61	2	Feb. 46	2-28	2-25-46			CCIB - 9986
61	3	Mar. 46	3-27	4-14-46			CCIB 16821
61	4	Apr. 46	4-26	4-14-46			CCIB 17963
61	5	May 46	4-25	5-23-46			CCIB 2412
61	6	June	5-25-	6-24-46	7/19/46		CCIB 27599
61	7	July 46	6-27	7-15-46			CCIB 28476
61	8	Aug.	7-25	8-26-46			CCIB 35155
61	9	Sept.	8-23	9-22-46			CCIB 38805
61	10	Oct.	9-26	10-26-46			CCIB 44225
61	11	Nov.	11-1	12-			CCIB 49190
61	12	Dec.	11-26	1-1-47	72-1-16-47		CCIB 57560

(P) 11-2-5,000

81-7-16-41

Proprietary Interest
by Proprietors - Ruralist Co

Title Progressive farmer. (Kentucky-Tenn-W. Va.)

Claimant Progressive farmer co., 821 N. 19th St., Birmingham.

Remitter Progressive Farmer-Ruralist Co., 2, Ala.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
62	1	Jan. 47	12-27	1-20-47		©	CLB 57146
62	2	Feb.	1-29	2-19-47		©	CLB 62605
62	3	March	2-28	4-12-47		©	CLB 70708
62	4	April	3-27	5-3-47		©	CLB 75068
62	5	May	4-28	5-20-47		©	CLB 77233
62	6	June	5-31	9-14-47		©	CLB 95822
62	7	July	6-26	9-14-47		©	CLB 95623
62	8	Aug.	7-28	9-14-47		©	CLB 95624
62	9	Sep.	8-29	9-22-47		©	CLB 96462
62	10	Oct	9-30	10-20-47		©	CLB 102095
62	11	Nov.	10-31	11-28-47		©	CLB 108501
62	12	Dec.	11-28	12-29-47		©	CLB 113447
63	1	Jan. '48	12-27	1-19-48		©	CLB 115988
63	2	Feb. 48	2-3	2-24-48		©	CLB 123097
63	3	Mar. 1948	3-6	3-26		©	CLB 127150
63	4	Apr. '48	3-30	4-1		©	CLB 130857

(Aug. 1946-5,000)

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890

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
63	5	May '48	5-5	5-27-48			©CIB 138770
63	6	June 48	6-2	6-28-48			©CIB 143070
63	7	July	6-25	7-27-48			©CIB 146779
63	8	Aug. 48	8-2	8-16-48			©CIB 149721
63	9	Sept. '48	8-31	9-13-48			©CIB 153859
63	10	Oct. '48	10-8	10-25-48			©CIB 159658
63	11	Nov 48	11-3	11-15-48			©CIB 163247
63	12	Dec 48	12-6	12-21-48			©CIB 169837
64	1	Jan '49	12-31	1-17-49			©CIB 173857
64	2	Feb '49	2-2	2-14-49			©CIB 177432
64	3	Mar '49	3-4	3-21-49			©CIB 183154
64	4	Apr 49	4-4	4-13-49			©CIB 186694
64	5	May 49	5-1	5-13-49			©CIB 191457
64	6	June 49	6-3	6-27-49			©CIB 198207
64	7	July '49	6-29	7-11-49			©CIB 200102
64	8	Aug 49	8-8	8-24-49			©CIB 206310
64	9	Sep 49	9-2	9-16-49			©CIB 209859
64	10	Oct. 49	10-5	10-21-49			©CIB 214727
64	11	Nov 49	11-7	11-25-49			©CIB 219892
64	12	Dec. 49	12-6	12-21-49			©CIB 223040
	1	Jan. 50	12-29	1-27-50			©CIB 229308

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Title PROGRESSIVE Farmer (Kentucky-Tenn.-W.Va.)Claimant Progressive Farmer Co., 821 No. 19th St., Birmingham 2

Remitter

r

Ala.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
65	2	Feb 50	2-1	2-20-50			CIB 233147
65	3	Mar 50	3-1	3-23-50			CIB 237560
65	4	Apr. 50	3-30	4-24-50			CIB 242523
65	5	May 50	5-1	5-22-50			CIB 247210
65	6	Jun. 50	6-1	7-3-50			CIB 253218
65	7	Jul 50	6-28	7-17-50			CIB 255148
65	8	Aug 50	7-25	8-17-50			CIB 259879
65	9	Sept 50	9-1	9-25-50			CIB 266843
65	10	Oct 50	10-2	10-23-50			CIB 269706
65	11	Nov 50	10-31	11-17-50			CIB 273613
65	12	Dec 50	11-21	12-18-50		B	279487

CONT ON NEXT CARD

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D W BW ☒ BM Q

Title Progressive Farmer (Ky.-Tenn.-W.Va.Ed)

Claimant Prog.Farmer Co., 821 N.19th St. Birmingham 2, Ala. ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
66	1	Jan 51	1-2	1-26-51			B 284478
66	2	Feb 51	1-29	2-19-51			B 288398
66	3	Mar'51	3-6	3-23-51			B 293533
66	4	Apr'51	3-29	4-16-51			B 296535
66	5	May'51	4-28	5-21-51	vc 6-1		B 309517
66	6	June'51	5-26	6-18-51			B 306535
66	7	July'51	6-19	8-2-51			B 313313
66	8	Aug'51	8-3	8-31-51			B 317388
66	9	Sept'51	8-31	10-1			B 323987
66	10	Oct'51	9-27	10-			B 327798

(Nov. 1950-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	11	Nov '51	11-1	11-19-51			B 329199
66	12	Dec '51	11-27	1-2-52			B 335628
67	1	Jan 52	12-27	1-17-52			B 338190
67	2	Feb '52	2-5	3-3-52			B 345675
67	3	Mar 52	3-4	3-27-52			B 349168
67	4	Apr '52	4-8	4-28-52			B 354312
67	5	May '52	5-8	5-23-52			B 358041
67	6	June '52	5-29	7-11-52			B 366911
67	7	July '52	6-21	7-28-52			B 370058
67	8	Aug '52	8-5	8-26-52			B 373929
67	9	Sep '52	8-29	9-22-52			B 378015
67	10	Oct '52	9-30	10-20-52			B 383023
67	11	Nov 52	10/30	11/2			B 388920
	12	Dec '52	11-28	1-5-53			B 395152

D	W	BW	M	BM	Q
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Ala.

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(July 1962—10,000)

L. C. 2-35 224

THE PROGRESSIVE FARMER. ⁹ Kentucky-Tennessee-West Virginia ^{M-2}

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821 North 19th St., Birmingham 2, Ala.

		v. 68, 1953, no.			
No.	Issue	Pub. Date	Entry No.		
7	July	© 22Jun53	B 426816		
8	Aug.	© 3Aug53	B 434977	vs 9/1/53	
9	Sept.	© 28Aug53	B 436316		
10	Oct.	© 29Sep53	B 441341		
11	Nov.	© 26Oct53	B 446575		
	Dec.	©			

Continued on next card

Virginia ed. © The Progressive Farmer Co.

(CLAIMANT)

Monthly

v. 68, 1953, no.

No.	Issue	Pub. Date	Entry No.
12.	Dec.	© 23Nov53	E 451084

v. 69, 1954, no.

1.	Jan.	© 22Dec53	B 457179
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2.	Feb.	© 30Jan54	B 463266
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3.	Mar.	© 28Feb54	B 465248
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4.	Apr.	© 27Mar54	B 470144
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5.	May.	© 26Apr54	B 475141
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6.	June.	© 25May54	B 480744
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THE PROGRESSIVE FARMER.

Kentucky-Tennessee-West - 11 -

Virginia ed.

© Progressive Farmer Co.

(CLAIMANT)
Monthly

No.		V. 69, 1954, no.		Entry No.	
Date		Pub. Date			
7.	July.	©	18 Jun 54	B 489285.	
8.	Aug.	©	31 Jul 54	B 494814.	c
9.	Sept.	©	26 Aug 54	B 496819	
10.	Oct.	©	25 Sep 54	B 500500.	c
11.	Nov.	©	23 Oct 54	B 508494.	✓
12.	Dec.	©	20 Nov 54	B 509033.	9
		©			
		©			
		©			
		©			

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Title Progressive farmer.(Miss.-Ark.-La.)
 Claimant Progressive farmer co., 821 N. 19th St., Birmingham 2, Ala.
 Remitter PROGRESSIVE FARMER-RURALIST CO.

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	9	Sep.'45	8-29	9-21-45			CCIB 885872
60	10	Oct.	9-29	10-19-45			CCIB 885873
60	11	Nov.	10-31	11-23-45			CCIB 701066
60	12	Dec.	12-3	1-14-46			CCIB 2951
61	1	Jan.'46	1-2	2-1-46			CCIB 6474
61	2	Feb. 46	2-1	2-25-46			CCIB 9967
61	3	Mar. 46	3-4	4-14-46			CCIB 16892
61	4	Apr. 46	4-30	4-14-46			CCIB 77961
61	5	May 46	4-30	5-23-46			CCIB 24124
61	6	June	5-29	6-24-46	7/9/46		CCIB 27500
61	7	July 46	7-2	7-15-46			CCIB 28477
61	8	Aug	7-30	8-26-46			CCIB 35157
61	9	Sept	8-28	9-22-46			CCIB 38607
61	10	Oct	10-1	10-26-46			CCIB 44226
61	11	Nov	11-6	12-2-46			CCIB 49197
61	12	Dec.	12-2	12-2-46			CCIB 52856

(No. 1044-1,000)

Principles of Chemistry
Progressive Farmer - Ruralist Co.

Per.

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D | W | BW | M | BM | Q

Title Progressive farmer. (Miss.-Ark.-La.)

Claimant Progressive farmer co., 821 N. 19th St., Birmingham.

Remitter Progressive Farmer-Ruralist Co., 2, Ala.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
62	1	Jan. '47	1-2	1-20-47		© Cl B	57147
62	2	Feb.	2-3	2-19-47		© Cl B	62606
62	3	March	3-4	4-12-47		© Cl B	70709
62	4	April	4-1	5-3-47		© Cl B	75067
62	5	May	5-2	5-20-47		© Cl B	77230
62	6	June	6-5	9-14-47		© Cl B	95613
62	7	July	6-30	9-14-47		© Cl B	95614
62	8	Aug.	8-1	9-14-47		© Cl B	95615
62	9	Sep.	9-4	9-22-47		© Cl B	96463
62	10	Oct	10-4	10-20-47		© Cl B	102096
62	11	Nov.	11-4	11-28-47		© Cl B	109497
62	12	Dec.	12-3	12-29-47		© Cl B	113444
63	1	Jan. '48	1-2	1-19-48	1-23-48 Notice 1947	© Cl B	115989
63	2	Feb. '48	2-9	2-24-48		© Cl B	123098
63	3	Mar. 1948	3-10	3-28-48		© Cl B	127151
63	4	Apr. '48	4-3	4-15-48		© Cl B	130958

(Aug. 1946-5,000)

VII

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
63	5	May '48	4-17	5-27-48			©CIB 138767
63	6	June 48	5-18	6-28-48			©CIB 143072
63	7	July	6-15	7-26-48		AUG 4 1948	©CIB 149799
63	8	Aug. '48	7-19	8-16-48			©CIB 150292
63	9	Sept. '48	8-17	9-13-48			©CIB 153861
63	10	Oct. '48	9-21	10-25-48			©CIB 159661
63	11	Nov. 48	10-20	11-15-48			©CIB 163244
63	12	Dec 48	11-17	12-21-48			©CIB 169835
64	1	Jan '49	12-15	1-17-49			©CIB 173960
64	2	Feb '49	1-20	2-14-49			©CIB 177429
64	3	Mar '49	2-19	3-21-49			©CIB 183152
64	4	Apr '49	3-22	4-13-49			©CIB 186690
64	5	May '49	4-20	5-13-49			©CIB 191456
64	6	June 49	5-21	6-27-49			©CIB 196910
64	7	Jul '49	6-15	7-11-49			©CIB 200104
64	8	Aug 49	7-27	8-24-49			©CIB 206311
64	9	Sep 49	8-18	9-16-49			©CIB 209860
64	10	Oct. 49	9-20	10-21-49			©CIB 214729
64	11	Nov 49	10-21	11-11-49			©CIB 219891
64	12	Dec. 49	11-18	12-11-49			©CIB 223042
65	1	Jan. 50	12-12	1-27-50			©CIB 229312

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Title PROGRESSIVE FARMER (MISS.-Ark.-La.)
 Claimant PROGRESSIVE FARMER CO., 821 N. 19th St., Birmingham 2,
 Remitter " Ala.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
65	2	Feb 50	2-6	2-20-50			CLB 233151
65	3	Mar 50	3-4	3-23-50			CLB 237550
65	4	Apr. 50	4-4	4-24-50			CLB 242525
65	5	May 50	5-4	5-22-50			CLB 247214
65	6	Jun, 50	6-6	7-3-50			CLB 253217
65	7	Jul 50	7-1	7-17-50			CLB 255152
65	8	Aug 50	7-28	8-17-50			CLB 259680
65	9	Sept 50	9-5	9-25-50			CLB 268843
65	10	Oct 50	10-5	10-23-50			CLB 269707
65	11	Nov 50	11-3	11-17-50			CLB 273612
65	12	Dec 50	11-25	12-18-50		B	279489
COST ON NEXT CARD							

D | W | BW | ☒ M | BM | Q

Title Progressive Farmer (Miss.-Ark.-La.)

Claimant Prog. Farmer, Co. 821 W. 19th St. Birmingham 2, Ala.

Remitter. "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	1	Jan 51	1-5	1-26-51			B 284479
66	2	Feb 51	2-1	2-19-51			B 288399
66	3	Mar' 51	2-28	3-23-51			B 295534
66	4	Apr. 51	4-2	4-16-51			B 296536
66	5	May' 51	5-2	5-21-51			B 303532
66	6	June' 51	5-29	6-18-51			B 306536
66	7	July' 51	6-22	8-2-51			B 315754
66	8	Aug! 51	8-7	8-31-51		8/9/51	B 317387
66	9	Sept' 51	8-5	10-1			B 323989
66	10	Oct' 51	10-3	11-1			B 329202

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	11	Nov'51	11-5	11-19-51		B	329203
66	12	Dec'51	11-30	1-2-52		B	335627
67	1	Jan 52	12-31	1-17-52		B	338189
67	2	Feb'52	2-11	3-3-52		B	345671
67	3	Mar 52	3-7	3-27-52		B	3491674
67	4	Apr'52	4-12	4-28-52		B	354315
67	5	May'52	5-12	5-23-52		B	358039
67	6	June'52	6-2	7-11-52		B	366914
67	7	July'52	6-26	7-28-52		B	370059
67	8	Aug'52	8-8	8-26-52		B	373931
67	9	Sep'52	9-3	9-22-52		B	378011
67	10	Oct'52	10-3	10-20-52		B	383022
67	11	Nov 52	11/3	11/28		B	388916
	12	Dec'52	12-2	1-5-53		B	395156

Remitter

Continued on new card.

64-10

THE PROGRESSIVE FARMER, Mississippi-Arkansas-Louisiana, ed.

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Birmingham 2, Ala. - 821 North 19th St.

□ _____ v. 68, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July	© 25Jun53	B 426815
8,	Aug.	© 6Aug53	B 431664
9,	Sept.	© 28Sep53	B 436317
10,	Oct.	© 20Oct53	B 441342
11,	Nov.	© 29Oct53	B 446574
	Dec.		

THE PROGRESSIVE FARMER. Mississippi-Arkansas

(TITLE)

Louisiana ed. © The Progressive Farmer Co.

(CLAIMANT)

Monthly

		v. 68, 1953, no.			
No.	Issue	Pub. Date	Entry No.		
12.	Dec.	© 27Nov53	B 451086		
		v. 69, 1954, no.			
1.	Jan.	© 28Dec53	B 457177		
2.	Feb.	© 4Feb54	B 463268		
3.	Mar.	© 3Mar54	B 465247		
4.	Apr.	© 1Apr54	B 470141		
5.	May.	© 29Apr54	B 475142		
6.	June.	© 26May54	B 480741		
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Mississippi-Arkansas-

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Monthly

		V. 59., 1954., No.			
No.	Issue	Pub. Date	Entry No.		
7.	July.	© 23Jun54 ;	B 489283		
8.	Aug.	© 4Aug54 ;	B494810.	C	
9.	Sept.	© 31Aug54 ;	B496820	C	
10.	Oct.	© 30Sep54 ;	B500497.		
11.	Nov.	© 28Oct54 ;	B508495.	✓	
12.	Dec.	© 26Nov54 ;	B509032.	D	
		© ;			
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C. 17

Title Progressive farmer.(Texas-Okla.)

Claimant Progressive farmer co., 821 N. 19th St., Birmingham 2, Ala.

Remitter Progressive farmer-ruralist co.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
60	9	Sep.'45	8-15	9-21-45			©CIB 805878
60	10	Oct.	9-15	10-19-45			©CIB 805879
60	11	Nov.	10-17	11-23-45			©CIB 701062
60	12	Dec.	11-15	1-14-46			©CIB 2955
61	1	Jan.'46	12-15	2-1-46			©CIB 0478
61	2	Feb. 46	1-16	2-25-46			©CIB 9984
61	3	Mar 46	3-16	4-14-46			©CIB 18896
61	4	Apr 46	4-16	4-14-46			©CIB 17961
61	5	May 46	4-16	5-23-46			©CIB 24123
61	6	June	5-15	6-24-46			©CIB 28588
61	7	July 46	6-19	7-15-46			©CIB 28474
61	8	Aug	7-16	8-28-46			©CIB 35158
61	9	Sept	8-14	9-22-46			©CIB 38608
61	10	Oct	9-17	10-26-46			©CIB 44223
61	11	Nov	10-22	12-3-46			©CIB 48199
61	12	Dec.	11-15	12-1-46	91-1-16-47	?	©CIB 58897

Provinces claimed by
Progressive Farmer Periodic Co..

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Title Progressive farmer. (Texas-Okla.)

Claimant Progressive farmer co., 821 N. 19th St., Birmingham

Remitter Progressive Farmer-Ruralist Co.,

2, Ala.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
62	1	Jan. 47	12-16	1-20-47		© Cl B	57149
62	2	Feb.	1-17	2-19-47		© Cl B	62603
62	3	March	2-18	4-12-47		© Cl B	70706
62	4	April	3-18	5-3-47		© Cl B	75090
62	5	May	4-18	5-20-47		© Cl B	77231
62	6	June	5-21	9-14-47		© Cl B	96032
62	7	July	6-18	9-14-47		© Cl B	96033
62	8	Aug.	7-18	9-14-47		© Cl B	98034
62	9	Sept.	8-20	9-22-47		© Cl B	97673
62	10	Oct.	9-19	10-20-47		© Cl B	102027
62	11	Nov.	10-21	11-28-47		© Cl B	109500
62	12	Dec.	11-18	12-25-47		© Cl B	113443
63	1	Jan. '48	12-16	1-19-48		© Cl B	115987
63	2	Feb. '48	1-23	2-24-48		© Cl B	123095
63	3	Mar. 1948	2-24	3-26-48		© Cl B	127152
63	4	Apr. '48	3-19	4-19-48		© Cl B	130955

(Aug. 1948—5,000)

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699

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
63	5	May '48	4-17	5-27-48			©CIB 138787
63	6	June 48	6-18	6-28-48			©CIB 143072
63	7	July	6-15	7-26-48		AUG 4 1948	©CIB 149799
63	8	Aug. '48	7-19	8-16-48			©CIB 150292
63	9	Sept. '48	8-17	9-13-48			©CIB 153881
63	10	Oct. '48	9-21	10-25-48			©CIB 159661
63	11	Nov. 48	10-20	11-15-48			©CIB 163244
63	12	Dec 48	11-17	12-21-48			©CIB 169835
64	1	Jan '49	12-15	1-17-49			©CIB 173960
64	2	Feb '49	1-20	2-14-49			©CIB 177429
64	3	Mar '49	2-19	3-21-49			©CIB 183152
64	4	Apr 49	3-22	4-13-49			©CIB 186690
64	5	MAY 49	4-20	5-13-49			©CIB 191456
64	6	June 49	5-21	6-27-49			©CIB 198910
64	7	Jul '49	6-15	7-11-49			©CIB 200104
64	8	Aug 49	7-27	8-24-49			©CIB 206311
64	9	Sep 49	8-18	9-16-49			©CIB 209880
64	10	Oct. 49	9-20	10-21-49			©CIB 214729
64	11	Nov 49	10-21	11-25			©CIB 219891
64	12	Dec. 49	11-18	12-1			©CIB 223042
65	1	Jan. 50	12-12	1-27			©CIB 229312

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Title Progressive Farmer (Texas Ed)

Claimant Progressive Farmer Co. 821 N. 19th St, Birmingham Ala

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	1	Jan 51	12-18	1-26-51			B 284481
66	2	Feb 51	1-18	2-19-51			B 288397
66	3	Mar' 51	2-22	3-23-51			B 293535
66	4	Apr' 51	3-20	4-16-51			B 296532
66	5	May' 51	4-16	5-21-51			B 303531
66	6	June' 51	5-15	6-18-51			B 306537
66	7	July' 51	6-8	8-2-51			B 316033
66	8	Aug' 51	7-24	8-31-51			B 317389
66	9	Sept' 51	8-20	10-1-51			B 323990
66	10	Oct' 51	9-21	10-			B 327800

(Nov. 1950-10,000)

UW

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	11	Nov'51	10-22	11-19-51			B 329198
66	12	Dec'51	11-15	1-2-52			B 335626
67	1	Jan 52	12-12	1-17-52			B 338192
67	2	Feb'52	1-26	3-3-52			B 345674
67	3	Mar 52	2-21	3-27-52			B 349166
67	4	Apr'52	3-28	4-28-52			B 354316
67	5	May'52	4-28	5-23-52			B 358040
67	6	June'52	5-19	7-11-52			B 366915
67	7	July'52	6-10	7-28-52			B 370061
67	8	Aug'52	7-26	8-26-52			B 373933
67	9	Sep'52	8-19	9-22-52			B 378013
67	10	Oct'52	9-19	10-20-52			B 383020
67	11	Nov 52	10/20	11/2			B 388918
	12	Dec'52	11-17	1-			B 395154

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
68	1	Jan'53	12-16	2/4/53			B - 400393
68	2	Feb'53	1-21	3-2-53			B - 403850
68	3	Mar'53	2-20	3-23-53			B - 410557
68	4	Apr 53	3-20	5-4-53			B - 415269
68	5	May'53	4-18	6-5-53			B - 419010
68	6	June'53	5-13	6-22-53			B - 421725

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L. C. 2-35 2000

THE PROGRESSIVE FARMER, Texas ed.

The Progressive Farmer Co.

821 North 19th St., Birmingham 2, Ala.

v. 68, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July	© 10Jun53	B 426814.
8,	Aug.	© 22Jul53	B 434976.
9,	Sept.	© 17Aug53	B 436318.
10,	Oct.	© 17Sep53	B 441340.
11,	Nov.	© 14Oct53	B 446576.
	Dec.	©	

Continued on next card See card - 10.

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Monthly

		v. 68., 1953., no.			
No.	Issue	Pub. Date	Entry No.		
12.	Dec.	© 10Nov53	B	451082	
		v. 69., 1954., no.			
1.	Jan.	© 9Dec53	B	457178	
2.	Feb.	© 19Jan54	B	463267	
3.	Mar.	© 17Feb54	B	465244	
4.	Apr.	© 16Mar54	B	470143	
5.	May.	© 12Apr54	B	475143	
6.	June.	© 11May54	B	480745	
		©			

PROGRESSIVE Farmer Company. The
community handbook. AA93274.
SEE Nunn, Robert Alexander.

THE PROGRESSIVE FARMER.

Handy farm devices for field, barnyard,
shop and home. [Prepared by Alexander
Nunn and T. W. Helm, 3d] 57 p. illus.
© on new matter; The Progressive
Farmer Co., Birmingham, Ala.; 6Jun49;
A44256.

- I. Nunn, Alexander.
- II. Helm, Thomas William, 3d.
- III. Progressive Farmer Co.

JUL 25 1950

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THE PROGRESSIVE FARMER.

National farm market coverage.

Series 8, 1949; based on Dec. 1948
publishers' statements. Prepared
by Research Dept. 33 p., illus.

© on revisions; The Progressive
Farmer Co., Birmingham, Ala.;
18May50; AA156378.

AUG - 8 1950

THE PROGRESSIVE FARMER.

**National farm market coverage,
1953. Series X, based on
December 1952 publishers' state-
ments. Prepared by Market
Research Dept. [10th ed.]
Birmingham, Ala. [1953] 35 p.
maps. © on revisions; The
Progressive Farmer Co.; 15May53;
A93199.**

PROGRESSIVE FARMER COMPANY.

SEE

PROGRESSIVE FARMER.

PROGRESSIVE FARMER.

**Rose varieties for your needs and
tastes. SEE Niven, L. A.**

8

Rev. Jun 54.

PROGRESSIVE FARMER COMPANY.

Before the curtain rises. SEE

Neal, Margaret Calbeck.

PROGRESSIVE FARMER COMPANY.

Christmas for grandpa. SEE Neal, Margaret
Calbeck.

Progressive Farmer Co.

NUNN, ALEXANDER.

The community handbook; programs, parties, plays, games, songs, swimming, athletics, parliamentary law, good manners, camping, first aid [and] crafts, by Alexander Nunn, Dannie Orr Hunt, Emily Elizabeth Cole [and others] 3d ed. 320 p. illus. © The Progressive Farmer Co., Birmingham, Ala.; 5Aug48; on revisions & additions; AA93274.

I. Hunt, Dannie Orr. II. Cole, Emily Elizabeth. III. Progressive Farmer Co.

egm/r

PROGRESSIVE FARMER COMPANY. 5

Golden grain. SEE Sells, James William.

Progressive Farmer Co.

SELLS, JAMES WILLIAM.

A handbook of plans and programs
for the town and country
church. 156 p., illus.

© Progressive Farmer Co.,
Birmingham, Ala.; 1940:7:
AA 63022.

Progressive Farmer Co.

THE PROGRESSIVE FARMER.

Handy farm devices for field, barnyard,
shop and home. [Prepared by Alexander
Nunn and T. W. Helm, 3d] 57 p. illus.
© on new matter; The Progressive
Farmer Co., Birmingham, Ala.; 6Jun49;
A44256.

- I. Nunn, Alexander.
- II. Helm, Thomas William, 3d.
- III. Progressive Farmer Co.

JUL 25 1950

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Progressive Farmer Co.

NIVEN, LOLA ALEXANDER.

The home orchard book; an invitation to
added health and profit from fruit growing.
[Birmingham, Ala.] 1946. 66 p. illus.
© The Progressive Farmer Co.; 4Jan46;
A42054.

I. Progressive Farmer Co.

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Progressive Farmer Co.

NIVEN, LOLA ALEXANDER.

The home orchard book; an invitation to
added health and profit from fruit growing.
84 p. illus. © on additions & revisions;
The Progressive Farmer Co., Birmingham,
Ala.; 29Dec49; A44255.

I. Progressive Farmer Co.

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PROGRESSIVE Farmer Company. How to
become a leader in the local church.
SEE Sells, James William.

JAN - 3 1951

PROGRESSIVE Farmer Company. How to
become a leader in the local
church. Chapter 2. How is your
attitude today? AA145822. SEE
Sells, James William.

201 1 0 1260

PROGRESSIVE FARMER COMPANY.

**How to become a leader in the local
church. Chapter 7. How to have
faith in yourself. AA170486.**

SEE Sells, James William.

JAN 22 1951

PROGRESSIVE FARMER COMPANY.

How to make a lawn. SEE Niven,
L. A.

THE PROGRESSIVE Farmer Company.

My wife, Mary. DP21755. SEE Sells,
James William.

PROGRESSIVE FARMER COMPANY.

National farm market coverage.

**A93199. SEE The Progressive
farmer.**

PROGRESSIVE FARMER COMPANY.

National farm market coverage.

Series 8, 1949. AA156378. SEE

The Progressive farmer.

1950 - 8 1950

PROGRESSIVE FARMER COMPANY.

National farm market coverage, 1951.

AA185447. SEE The Progressive
farmer. Market Research Dept.

JUL 3 1951

PROGRESSIVE FARMER COMPANY.

The Niven garden book. A80828.

SEE Niven, L. A.

Progressive Farmer Co.

NIVEN, LOLA ALEXANDER.

The Niven garden book; a monthly guide to
home gardening in Southern states.

120 p. illus. © on additions & re-
visions; The Progressive Farmer Co.,
Birmingham, Ala.; 28Oct49; A44254.

I. Progressive Farmer Co.

JUL 14 1950

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PROGRESSIVE FARMER COMPANY.

No room in the inn. SEE Neal, Margaret
Calbeck.

Progressive farmer co.

176 handy farm devices for field,
barnyard, shop and home. Raleigh [N. C.]
etc.] c1947.

47 p. illus. 21cm.

© Progressive farmer co., Birmingham,
Ala.; 12May47; AA55176.

17Jul47 rs

Progressive Farmer Co.

King, Dale Franklin, 1906-

**Poultry handbook for the Southern States. 2d ed. Raleigh,
Progressive Farmer Co., 1947.**

121 p. illus. 19 cm.

"Good poultry books": p. 119.

1. Poultry—Southern States.

1. [Title]

SF487.K562 1947

636.508

Agr 47-417*

© Progressive Farmer Co., Birmingham, Ala.; 15Jul47;

A15825.

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47K58P Ed. 2

[4]†

THE PROGRESSIVE Farmer Company.

The promise of life. DP21136. SEE
Sells, James William.

PROGRESSIVE FARMER COMPANY.

Rose varieties for your needs and
tastes. SEE Niven, L. A.

PROGRESSIVE FARMER COMPANY.

The rural South is wired for sales.

1 v., illus. © The Progressive
Farmer Co.; 1Apr49; AA128892.

PROGRESSIVE Farmer Company. Southern farm families, what they read, what they prefer. Continuing study of readership, preference and duplication, 1949. AA129576. SEE Crossley, inc.

PROGRESSIVE FARMER COMPANY.

Unto us a Child. SEE Calbeck,
Margaret Ruth, comp.

THE PROGRESSIVE FARMER. Market Research
Dept.

National farm market coverage, 1951.

Series 9. Based on Dec. 1950
publishers' statements. Birmingham,
Ala. [1951] 35 p., illus.

© The Progressive Farmer Co.;
8May51; AA185447.

JUL 3 1951

Progressive first algebra.

AA

26244 Hart, Walter Wilson, 1879-
Key to Progressive first algebra.
2d ed. [By] Walter W. Hart. Boston,
D. C. Heath & co. [c1946]
465 p. illus. 19 1/2cm.

© 9-19-46; 2 c 10-20-46; D. C. Heath
& co., Boston; AA 26244.

afp 11-25-46

Progressive foundation for violin.

MT265 AMODEO, FERDINAND, 1891-

.A64 Progressive foundation for violin,
by Ferd. Amodeo. © Ferdinand
Amodeo; 15Oct48; EP31723.

1. Violin--Studies and exercises.

I. Title.

Progressive Four Singers.

ME AND THE DEVIL with w & m; arr Progressive
Four Singers © Claiborne-Davis
Music 18Jul50 EU209747

PROGRESSIVE GAME COMPANY ©.

Fish-N-Score. (Game) Poster.

© 1Jul49; KK38331.

PROGRESSIVE GAMES.

Catapult. [Game rules] Sheet,
illus. © Progressive Games, Dodd
Copeland; 9Jul51; AA191622.

SEP 13 1951

PROGRESSIVE GAMES.

Chute golf. [Game rules] Folder.

© Progressive Games, Dodd Copeland;
13Jan51; AA172897.

FEB - 8 1951

PROGRESSIVE GAMES.

Magnecast. [Game rules] Sheet,
illus. © Progressive Games, Dodd
Copeland; 12Jul51; AA191623.

SEP 13 1951

PROGRESSIVE GAMES.

On guard! [Games rules] Folder,
illus. © Progressive Games, Dodd
Copeland; 13Jan51; AA171408.

JAN 29 1951

PROGRESSIVE GAMES.

Pingminton. [Game rules] Folder,
illus. © Progressive Games, Dodd
Copeland; 13Jan51; AA171407.

JAN 29 1951

PROGRESSIVE GAMES.

Skidpins, a lead-up game to bowling.

[Rules] Folder. © Progressive

Games, Dodd Copeland; 30Oct50;

AA162851.

OCT 1 6 1950

PROGRESSIVE GAVOTTE m William Strayhorn
© Tempo Music, inc. 23Aug48 EU147432

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Title Progressive Grocer

Claimant Butterick Co., Inc., 161 6th Ave., NYC13

Remitter

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
24	5	May 45	5-11	5-12-45			©CIB 678028
24	6	June	6-12	6-14-45			©CIB 680751
24	7	July	7-11	7-13-45			©CIB 684509
24	8	Aug.	8-13	8-17-45			©CIB 688380
24	9	Sept.	9-20	9-22-45			©CIB 692419
24	10	Oct.	10-10	10-16-45			©CIB 695821
24	11	Nov.	11-13	11-14-45			©CIB 701806
24	12	Dec.	12-12	12-15-45			©CIB 703810
25	1	Jan 46	1-15	1-16-46			©CIB 3631
25	2	Feb.	2-11	2-26-46			©CIB 10021
25	3	Mar.	3-19	3-22-46			©CIB 14318
25	4	Apr.	4-17	4-23-46		✓	©CIB 20398
25	5	May	5-6	5-26-46			©CIB 24113
25	6	June	6-5	6-20-46			©CIB 26521
25	7	July	7-8	7-18			©CIB 31424
25	8	Aug	8-8	8-24			©CIB 35133

(Feb. 1944-5,000)

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D W BW ☒ BM QTitle **Progressive Grocer.**Claimant **Butterick Co., Inc., 161 6th Ave., NYC 13**

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	9	Sep. 46	9-6	9-28-46			© Cl B 39702
25	10	Oct	10-5	10-17-46			© Cl B 42480
25	11	Nov.	11-6	12-7-46			© Cl B 50717
25	12	Dec.	12-6	1-3-47			© Cl B 54956
26	1	Jan. 47	1-6	2-12-47			© Cl B 61093
26	2	Feb.	2-6	2-28-47			© Cl B 63605
26	3	Mar 47	3-6	3-19-47			© Cl B 67450
26	4	April	4-7	4-18-47			© Cl B 74015
26	5	May	5-6	5-27-47			© Cl B 75373
26	6	June	6-6	6-18-47			© Cl B 82587
26	7	July	7-6	7-23-47	O.P.D. 7-28-47		© Cl B 82485
26	8	Aug 47	8-6	8-27-47			© Cl B 94793
26	9	Sep.	9-5	10-2-47			© Cl B 99029
26	10	Oct.	10-6	10-25-47			© Cl B 106148
26	11	Nov.	11-10	12-3-47			© Cl B 109928
26	12	Dec.	12-10	1-6-48			© Cl B 114248

(Oct. 1945-3,000)

878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	1	Jan. 1948	1-22	1-28-48			©CIB 121287
27	2	Feb. 1948	2-9	2-16-48			©CIB 121288
27	3	Mar. 1948	3-9	3-17-48			©CIB 125377
27	4	Apr. 1948	4-27	4-29-48			©CIB 133318
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28	11	Nov 49	11-10	12-1-49			OCIB 220697
28	12	Dec 49	12-9	12-23-49			OCIB 224389
29	1	Jan 50	1-10	1-31-50			OCIB 230205
29	2	Feb' 50	2-10	2-27-50			OCIB 234400
29	3	Mar. 50	3-10	3-23-50			OCIB 237728
29	4	Apr' 50	4-10	4-27-50			OCIB 242974
29	5	May' 50	5-10	5-31-50			OCIB 247989
29	6	Jun. 50	6-9	6-23-50			OCIB 252079
29	7	Jul' 50	7-10	7-26-50			OCIB 256638
29	8	Aug' 50	8-10	8-30-50			OCIB 261000
29	9	Sept 50	8-11	9-26-50			OCIB 266368
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30	2	Feb 51	2-9	2-28-51			B 290962
30	3	Mar' 51	3-9	3-30-51			B 295183
30	4	Apr' 51	4-10	4-27-51			B 298849
30	5	May' 51	5-10	5-29-51			B 303691
30	6	Jun' 51	6-8	6-28-51		B	310757
30	7	July' 51	7-10	7-27-51		B	312451
30	8	Aug 51	8-10	8-30-51		B	317538
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30	12	Dec'51	12-10	12-27-51			B 335275
31	1	Jan 52	1-10	1-30-52			B 340186
31	2	Feb 52	2-8	2-28-52			B 344476
31	3	Mar'52	3-10	3-31-52			B 349910
31	4	Apr'52	4-10	5-1-52			B 356032
31	5	May'52	5-9	5-29-52			B 360404
31	6	Jun 52	6-10	6-26-52			B 365325
31	7	July'52	7-10	8-1-52			B 369669
31	8	Aug'52	8-8	8-28-52			B 375376
31	9	Sept 52	9-10	9-29-52			B 381173
31	10	Oct 52	10-10	10-26-52			B 384435
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[Benjamin Brodsky, president]

Philadelphia [1953] 71 p.

illus. (Its Catalogue no.

FS-5, 1953) © Progressive Metal

Equipment, Inc.; 27Apr53;

A93706.

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Poonon, Alfred.

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The progressive movement in Illinois.

STRAETZ, RALPH ARTHUR.

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1910-1916. [Thesis—University of
Illinois] Ann Arbor, University Micro-
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MacKay, Kenneth Campbell, 1911-

The progressive movement of 1924, by Kenneth Campbell MacKay, PH. D. New York, Columbia university press, 1947.

298 p. illus. (maps) 23^{cm}. (*Half-title*: Studies in history, economics and public law, ed. by the Faculty of political science of Columbia university. No. 527)

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Publications, New York; bk. 1-2,
1Nov48; AA101428-101429.

1. Rhythm bands and orchestras.
2. Music--Instruction and study--
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PROGRESSIVE Music Education Publica-
tions. Musicianship manual for
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PARKER, HORATIO WILLIAM, 1863-1919,
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[I. Romualdez, Norberto, 1875-1941. II.
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Birge & W. O. Miessner. Bk. 1.
Enlarged ed. © 3Jun20, A572408.
R34804, 1Jun48, on additions &
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Otto Miessner (A), Lawrence, Kan.
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gypsy.- No. 4. The swallows.- No.
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VI

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Progressive organ studies.

MT180
.K6

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*The organ student's gradus ad Parnassum:
Progressive organ studies; compiled and
edited by Caspar Koch. \$2.50 © Volkwein
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EP44561.

I. Title. II. Title: Gradus ad Parnassum.
III. Title: Progressive organ studies.

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PROGRESSIVE parties. AA210987. SEE
National Recreation Association.

Progressive photography.

STONE, GEORGE EATHL.

Progressive photography; a workbook and
laboratory manual. 2d rev. ed.

Berkeley, California Book Co. 432 p.

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Progressive photography. SEE
Stone, George E.

r

PROGRESSIVE photography. AA67577.

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Progressive piano course.

MT746
.S937

STUBBLEFIELD, LENNIE E

1904-

Progressive piano course; [by Lennie E.
Stubblefield] 80¢ © Willis Music Co.,
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Progressive piano exercises;

[by] Isidor Philipp, preface
by Rudolph Ganz. © McKinley
Publishers, inc., Chicago;
10Feb47; EP12411.

I. Title.

Progressive piano pieces.

ML145 PERRY, PHILIP BUTLER, 1860-
.P44 comp.

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1. Piano music--Bibl.--Catalogs, Publishers'. I. Title: Progressive piano pieces.

PROGRESSIVE PIANO STYLES; m & © Walter
Stuart 12Nov52 EU293866

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Progressive piano technic.

MT 755
.S297

SCHAUM, JOHN WALTER, 1905- comp.
John W. Schaum progressive piano technic;
containing 50 different studies by 50
different composers, [comp. and arr. by]
John W. Schaum. © Belwin, inc., New
York; bks. 1-2, 25Feb49; EP34407, 34406.

I. Title: Progressive piano technic.

Progressive pieces for piano.

M32 MARDEN, ROBERT, 1908- ed.
.8 Everybody's favorite progressive
.M22 pieces for piano, selected and ed.
E8 by Robert Marden. (Everybody's
favorite series, no.68) © Amsco
Music Publishing Co., New York;
27Sep48; EP30386.

I. Title. II. Title: Progressive
pieces for piano.

"Progressive" poison in public education.

MCDONALD, MILO FRANCIS.

"Progressive" poison in public education.
28 p. © American Education Association,
inc., New York; 22Mar51; A55059.

I. American Education Association, inc.

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Progressive policies for business leadership.

AMERICAN MANAGEMENT ASSOCIATION.

Progressive policies for business leadership. [Papers by L. A. Appley, C. H. Gager, and others] New York [1952]
63 p. (Its General management series,
no. 156) © American Management Association;
28Apr52; A67025.

- I. Appley, Lawrence A.
- II. Gager, Curtis H.

PROGRESSIVE PRINTING HOUSE ©.

Experience record, school of nursing. 64 l. of forms. © 20Sep47;
AA76181.

Progressive problems in physics.

MILLER, FRED ROBINSON.

Progressive problems in physics. 6th ed.
237 p. illus. © D. C. Heath and Co.,
Boston; 11Aug49; on revisions; A35190.

I. Heath (D. C.) and Co.

PROGRESSIVE PRODUCTS COMPANY.

Police dragnet rules. Fold.

sheet. illus. Appl. authors:

Kenneth Joseph Linehan, Ector

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Progressive profit planning. AA44716. see
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AA41153

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PROGRESSIVE radio kit instruction book,
1952. AA202004. SEE Progressive
Electronics Company.

- 6 1952

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THE NEW WORLD FAMILY ENCYCLOPEDIA,
v. 3[-7] William H. Hendelson, editor-
in-chief. [Deluxe ed.] [Based on the
Progressive reference library] N[ew]
Y[ork] C[ity, 1953] 5 v. illus. © on
additions & revisions; Standard Inter-
national Library, inc.; 20Jan53; A84913.

- I. Hendelson, William H., ed.
- II. Standard International Library, inc.
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Progressive resistance exercise.

DE LORME, THOMAS L.

Progressive resistance exercise; technic
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DeLorme and Arthur L. Watkins. Fore-
word by Joseph S. Barr. 245 p. illus.
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- I. Watkins, Arthur Lancaster, joint author.
- II. Appleton-Century-Crofts, inc.

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Becker, James A

Evolution and the Bible, by James A. Becker. Los Angeles,
Calif., De Vorss & co. [1946]

1 p. l., [9]-231 p. 20 $\frac{1}{2}$ ".

"Notes and bibliography": p. 221-229.

1. Evolution. 2. Bible and science. 3. Religion and science—1900-
I. Title.

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213

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A7269.

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AA

26243 Wells, Webster.

Key to Progressive second algebra.
2d ed. [By] Webster Wells and Walter
W. Hart. Boston, D. C. Heath & co.
[c1946]

452 p. illus. 19 1/2cm.

Jt. author: Walter Wilson Hart, 1879-
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GANG AMADEUS, 1756-1791.

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Edward MacDowell. Rev. ed., with
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Webster, Frank M.

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MT33
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[TILL, H GIFFORD]

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Balfay] © Art Publication Society, Clayton
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I. Balfay, Emil L. II. Title.

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Progressive 7-up sales manual. AA52557.
See Seven-up company.

vm 8-6-47

The progressive sewing room.

FRANK, BERTRAND.

The progressive sewing room. [A good part of the text, in modified form, appeared in Apparel manufacturer] 240 p. illus.

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23Dec48; A29680.

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.S5P7 Hammond organ, arr. by Ethel Smith.
Bk.2 \$1.25 © on arrangement; Ethel Smith
Music Corp., New York; book 2, 27Jul53;
EP73443.

I. Title.

Library of Congress

Progressive story writer. AA41530. see
Grant, Willis Claire.

Progressive studies for clarinet.

MT385 MURPHY, LYLE SPUD, 1908-
.M973 Progressive studies for clarinet, [by] Lyle
Spud Murphy. © Lyle Spud Murphy;
1Feb49; EP33993.

1. Clarinet---Studies and exercises.
- I. Title.

Progressive studies for the development of
sight singing.

MT870 KILLGROVE, WILLIAM TALIAFERRO,
.K476 1895-

Progressive studies for the development
of sight singing; by William Killgrove.
© William Killgrove, Las Vegas, Nev.;
15Aug50; EP49374.

1. Sight-singing. I. Title.

NOV - 2 1950

s. l.

Library of Congress
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PROGRESSIVE STUDIES FOR THE SNARE
DRUM, bk.1; by Carl E. Gardner.
© 200oct25, E627590. R101717,
240oct52, Carl E. Gardner (A)

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PROGRESSIVE STUDIES FOR THE SNARE DRUM,
BOOK 2; by Carl E. Gardner. © 7Aug26,
E649027. R119297, 19Oct53, Carl E.
Gardner (A)

Library of Congress

PROGRESSIVE STUDIES FOR THE SNARE
DRUM, BOOK 3; by Carl E. Gardner.
© 3May27; E665088. Carl E. Gardner
(A); 2Aug54; R134009.

Library of Congress
Copyright Office

PROGRESSIVE STUDIES FOR THE VIOLIN;
by various composers, graded,
arr. & fingered Spencer Dyke.
Grades 2-5. © 28Sep20, 29Sep20,
40Oct20, 40Oct20; E484643, 484642,
484629, 484631. R26141, 26140,
26138-26139; 25Nov47, Mabel Dyke
(W)

PROGRESSIVE STUDIES FOR THE VIOLIN;
graded, arr. & fingered Spencer
Dyke. Grade 1. © 18Jul20;
E484292. R22620; 5Sep47; Mabel
Dyke (W)

Progressive studies in chromatic
form.

MT680

BIVIANO, JOSEPH, 1908- arr.

.B

*Progressive studies in chromatic form;
[based upon the Pischna studies for piano.
Ed. and arr.] for accordion by Biviano.
Opus 104. ©Viccass Music Co., New York;
25May49; EP38015.

I. Pischna, Johann, 1826-1896.

II. Title.

Library of Congress
Copyright Office

PROGRESSIVE SUNDAY SCHOOL SONGS; ed.
Charles H. Gabriel, comp. Homer A.
Rodeheaver. © 18Jun23, A705927.
R64734, 24Jul50, The Rodeheaver Co.
(PWH)

JAN 22 1951

Revised
5Jan51

Library of Congress
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PROGRESSIVE tariffs. C4647. SEE Ballagh,
Thomas Carter.

MAY - 1 1950

PROGRESSIVE tax service. AA67175.

SEE Miller, Charles.

PROGRESSIVE television book. AA216528.
SEE Progressive Electronics Company.

Progressive television trouble-
shooting guide. SEE Progressive
Edu-Kits, inc. Educational Dept.

PROGRESSIVE TELEVISION TROUBLE-
SHOOTING GUIDE. A79385. SEE
Progressive Electronics Company.

Progressive type faces.

Progressive Composition Company.

Progressive type faces, designed for use in advertising and commercial typography. Philadelphia [1947]

1 v. (unpaged) 30 cm.

1. Printing—Specimens.

I. Title.

Z250.P96

655.24

47-8243*

© D. Edward McAllister t/a Progressive Composition Co.,
Philadelphia; 17Oct47; A18314.

Library of Congress

[2]

Progressive units for student
teaching in high school. SEE
Wilson, George D.

Progressive violin solos.

MT778
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SABOR, NORMAN, comp. and arr.

Progressive violin solos; compiled and revised by Norman Sabor. [First position] [Score (violin and piano) and part] \$1.25 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Norman Sabor. © Edwin H. Morris & Co., inc., New York; bk.1, 28Mar52; EP61669.

I. Title.

Library of Congress
Copyright Office

**PROGRESSIVE WAVES: TRANSVERSE AND LONGI-
TUDINAL.** McGraw-Hill Book Co. Made by
Audio Productions. 9 min., sd., b&w,
16 mm. (College physics series) Produced
in collaboration with the Visual Aids
Committee of the American Association of
Physics Teachers.

© McGraw-Hill Book Co., inc.; 1Feb53;
MP5088.

Progressive word mastery.

Patton, David H

Progressive word mastery, by David H. Patton ... [2d-8th
year] New York, Charles E. Merrill co., inc. [1946]

7 v. illus. (part col.) 20 $\frac{1}{2}$ ".

Revised edition.

(C) 2-8-46; 2 c ea. 3-11-46; Charles E. Merrill
co., inc., Columbus, O.; A 1524-1530.

1. Spellers. 1. Title.

46-2785

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PE1145.P373 1946

[3]

372.4

AA 1873, 1874

Progressive work assignments in accountancy.

See

Business text-book publishers, inc.

el 2-12-46

AA 534, 535

Progressive work assignments in accountancy
... WA--AB-I, II, solution.

see

Koestler, Edward J

AFP 2-5-46

AA 528-533

Progressive work assignments in accountancy ...
WA--AB--II, III, IV, V, VI, VII.

see

Koestler, Edward J

AFP 2-5-46

AA 990

Progressive work assignments in accountancy,
WA--AP-III--solution.

see

Koestler, Edward J

og 2-15-16

AA 536-539

Progressive work assignments in accountancy
... WA--~~AB~~-IV, V, VI, VII, solution.

see

Koestler, Edward J

AFP 2-5-46

Progressively yours.

See

Emerson, Edward. D unp. 7269.

IL PROGRESSO; march, m G. Cina,
arr. H. Ciauri; band pts.
© 15Nov19; E474597. R19254;
28May47; Italo Ciauri (C),
New York.

O PROGRESSO DAS COMUNICAÇÕES. Encyclopaedia
Britannica Films Inc., 1947. 1 reel, sd., b&w.,
16mm. Portuguese version of "The Development
of Communication."

© Encyclopaedia Britannica Films Inc., Chicago;
10Mar47; MP1840.

The Progreſt horoscope. R112711. SEE
Plummer, George Winslow.

PRO-GRO ANTIBIOTIC ANIMAL FEED
SUPPLEMENT CONCENTRATES. A90264.
SEE Heyden Chemical Corporation.

PROGYNON-B definition and deduction.

SEE Schering corporation. KK25915.

PROGYNON-B high dosage when a rapid
response is essential. SEE Schering
Corporation. KK31855.

PROGYNON preparations ... basic
facts. KK15830. SEE Schering
Corp.

PROGYNON ... What the menopausal
patient expects. SEE Schering
Corporation. KK46416.

MAR 20 1950

PROHASKA, B. W.
SEE Prochaska, Bruno.

OCT 19 1951

2A

PROHASKA, FRANK WILLIAM.

The secret of Dr. Mesmer, an original
screenplay. © Frank W. Prohaska;
130oct54; DU38159.

Prohaska, George.

CALL ME A LADY m Mildred Strickland

© w George Prohaska 9May49 EU166757

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Prohaska, George Winston.

I'M AN EDUCATED COWBOY m Mildred
Strickland © w George Winston Pro-
haska 20Jul49 EU173806

Prohaska, George Winston.

SITTING ON A CLOUD, DEAR m Mildred
Strickland © w George Winston
Prohaska 14Sep49 EU178808

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PROHÁSZKA, OTTOKÁR, Bp.

Meditations on the Gospels; authorized translation from the Hungarian [Elmélikedések az evangeliumról] by M. de Pál. Foreword by C. C. Martindale. [2d ed.] Westminster, Md., Newman Press. 3 v. in 1. illus. © on Scripture references; Margaret De Pál; 2May51; A55861.

I. Pál, Margaret de, tr.

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JUN 27 1951

PROHASKA, STEPHEN NICHOLAS ©.

The Prohaska contest winning course.

1 v. © 17Feb48; AA76814.

PROHASKA, STEPHEN NICHOLAS ©.

The Prohaska contest winning course,
in 21 lessons. Johnstown, N. Y.,
Prohaska Publications. 1 v.

© 3Jan49; AA108378.

PROHASKA, STEPHEN NICHOLAS ©.

The Prohaska writing course, in
21 lessons. Johnstown, N. Y.,
Prohaska Publications. 1 v.

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Prohibido.

M1688
.A72S

SUCHER, MANUEL.

Prohibido; tango, música: Manuel Sucher,
letra: Carlos Bahr. \$3.- © Editorial
Argentina de Música Internacional, s. de
r. ltd., Buenos Aires; 16Jun53; EF0-22896.

I. Title. [II. Bahr, Carlos]

Library of Congress
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Prohibita.

M175
.A4L

LEGREM, ROLF LENNART.

Prohibita; tango, by Rolf Lennart Legrem.
[For accordion] 2:50 © Edition Walter
Kejving, Stockholm; 21Dec53;
EF0-25188.

I. Title.

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Prohibition. (R) SEE Anderson,
Sherwood.

Prohibition and Christianity and
other paradoxes of the American
spirit. (R) SEE Erskine, John.

Prohibition blues; w C. W. Lashorn,
m Don M. Redman. © 2Jul19; E453001.
R7473; 18Jul46; D. Redman (A), New
York.

R

R

Prohibition blues; from Ladies first,
w Ring Lardner, m Nora Bayes.

© 30Apr19; E450855. R5082; 30Apr46;
Ellis Abbott Lardner (W), East Hampton,
N. Y.

Prohibition in the U. S. (R) SEE
Colvin, David Leigh.

PROHIBITION IS BACK, FOR BOOKS.
A85303. SEE Stanton, Herbert
Edward.

The prohibition mania. (R) SEE
Darrow, Clarence Seward.

Prohme, Rupert.

History of 30th infantry regiment, world war II, by Rupert Prohme. Washington, Infantry journal press [1947,

5 p. l., 390 p. incl. col. front., illus. (part col.; incl. ports., maps)
28½ x 22½".

"First edition."

1. U. S. Army. 30th infantry. 2. World war, 1939-1945—Regimental histories—U. S.—30th infantry.

D769.31 30th.P7

940.542

47-20733

© 15Apr47; Infantry journal, inc., Washington, D. C.;
A12097.

Library of Congress

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/gmcl/mgc

Proia, Carl, 1916-

Believe me when I say I love you;
words by Frank Ruisi.

© 5-19-46; C. Proia, Brooklyn;
EU30678.

PROIETTI, SAURO.

La divina commedia. Sintesi di
riduzioni e forme di realizzazioni
cinematografiche originali a cura
di S. Proietti e R. L. Rossi. 4 p.
© Sauro Proietti and Raoul Rossi;
30Jul52; AFO-8517.

PROJECT; march, Harold Bennett [pseud.
of Henry Fillmore]; band. © 15Jan23,
E555497. R64529, 14Jul50, The
Fillmore Bros. Co. (PWH)

Revised
5Jan51

JAN 22 1951

PROJECT; march, Harold Bennett [pseud.
of Henry Fillmore]; orch.
© 10Nov23, E577123. R74874,
28Feb51, The Fillmore Bros. Co.
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PROJECT-A MURAL COMPANY.

Project-A Mural [paint kit] Label.

© Merle A. Oleson & Robert J.

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Co.; 180ct54; KK102510.

2 dba's.

PROJECT-A MURAL [PAINT KIT] SEE Pro-
ject-A Mural Company.

A project book in business English

COOK, LUELLA BUSSEY. A project
book in business English.

© 50ct20, A576848; R24823,
300ct47; Luella Bussey Cook (A)

Project boy.

LENSKI, LOIS.

Project boy, written and illustrated
by Lois Lenski. Lippincott.

128 p. © Lois Lenski; 3Mar54;
A128521.

**Le project Churchill, les États-Unis
d'Europe.**

Fabre-Luce, Alfred, 1899-

**Le projet Churchill, les États-Unis d'Europe. [Paris] Au-
teur, 1947.**

154, [1] p. 19 cm.

I. European federation.

I. Title. II. Title: Les États-Unis d'Europe.

D843.F3

47-25116*

© 30Mar47; Alfred Fabre-Luce, Paris; AF3490.

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A PROJECT CURRICULUM, by Margaret
Elizabeth Wells. (Lippincott's
school project series) © 18Mar21,
A611674. R40444, 17Nov48, Margaret
Elizabeth Wells (A)

THE PROJECT engineer. SEE Thermix Corporation.

MAY - 8 1950

Per.

1 D W BW M BM O

Title Project engineer.

K. M. S. R. F. D. # 3

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11	10	Oct '52	10-30	11-6-52			B 383104
11	11	Nov '52	11-30	12-12-52			B 391230
11	12	Dec '52	12-29	1-2-53			B 392552
12	1	Jan '53	1-25	2-17-53			B 399224
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12	3	Mar '53	3-31	4-9-53			B 408844
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-	-	Feb' 51	2-1	2-8-51		B	285840
10	1	- - 1 -	3-1	3-16-51		B	291577
		Mar 51	3-31	4-18-51		B	297019
		Apr 51	4-15	4-20-51		B	297058
		May' 51	5-15	5-28-51		B	302367
10	2	-----	6-27	7-9-51		B	308766
		Jun-Jul	7-6	7-12-51		B	309235
		Aug-Sep	8-20	9-10-51		B	317972
10	3	- - -	Sep 25	10-		B	321079

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-	-	Oct'51	10-15	10-16-51			B 323377
-	-	Nov'51	11-15	11-21-51			B 328519
10	4	*****	11-20	11-21-51			B 328520
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-	-	Feb'51	2-1	2-8-51			B 285840
-	-	Mar'51	3-31	4-18-51			B 297019
-	-	Apr'51	4-15	4-20-51			B 297058
-	-	May'51	5-15	5-23-51			B 302367
-	-	Jun-Jul	7-6	7-12-51			B 309235
-	-	Aug-Sep	8-20	9-10-51			B 317972
-	-	Oct'51	10-15	10-16-51			B 323377
-	-	Nov'51	11-15	11-2-51			B 328519
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PROJECT FOR LITERACY EDUCATION.

°Home and family life series.

Produced by Project for Literacy Education under sponsorship of Federal Security Agency, Office of Education. © Educator's Washington dispatch, New London, Conn. Reader:

No. 1. A day with the Brown family. © 30Dec49; AA143185.

No. 2. Making a good living. © 30Dec49; AA143184.

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No. 3. The Browns at school.

© 30Dec49; AA143183.

No. 4. The Browns and their
neighbors. © 30Dec49;

AA143182.

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of Federal Security Agency,...

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New London, Conn. CARD 2.

PROJECT FOR LITERACY EDUCATION.

Language workbook; a workbook in simple language arts to accompany Readers one, two, three and four. Written by Eva Cornelia Mitchell. Rev. by Marion McCown Murphy. Produced by Project for Literacy Education under sponsorship of Federal Security Agency, Office of Education. 83 p., illus. (Home and family life series)
© Educator's Washington dispatch, New London, Conn.; 3Jan50;
AA143178.

MAR - 8 1950

PROJECT FOR LITERACY EDUCATION.

Reading placement, by Ella Washington Griffin. Produced by Project for Literacy Education under sponsorship of Federal Security Agency, Office of Education. 4 p., illus. (Home and family life series) © Educator's Washington dispatch, New London, Conn.; 30Dec49; AA143181.

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PROJECT FOR LITERACY EDUCATION.

Three instructional tools for teachers. Reading placement manual. Workbook guide. Lesson plans for readers one, two and three. Rev. by Ella Washington Griffin. Produced by Project for Literacy Education under sponsorship of Federal Security Agency, Office of Education. 62 p. (Home and family life series) © Educator's Washington dispatch. New London, Conn.; 3 Jan 50; AAL44867.

Rev. 7 Jul 50

JUL 12 1950

PROJECT FOR LITERACY EDUCATION.

Workbook in arithmetic. Manual of instructions. Adaptations by Ella Washington Griffin. Produced by Project for Literacy Education under sponsorship of Federal Security Agency, Office of Education. 28 p. (Home and family life series) © Educator's Washington dispatch, New London, Conn.; 3Jan50; AA143177.

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PROJECT FOR LITERACY EDUCATION.

Workbook in arithmetic. Produced by Project for Literacy Education under sponsorship of Federal Security Agency, Office of Education. 66 p., illus. (Home and family life series) © Educator's Washington dispatch, New London, Conn.; 30Dec49; AA143179.

6117 - 8 1050

PROJECT FOR LITERACY EDUCATION.

Workbook in Learning to read better, by Eva Cornelia Mitchell.
Rev. by Ella Washington Griffin.
To accompany Reader one - A day with the Brown family. Produced by Project for Literacy Education under sponsorship of Federal Security Agency, Office of Education.
41 p., illus. (Home and family life series) © Educator's Washington dispatch, New London, Conn.; 3Jan50; AAL43180.

MAR - 8 1950

D unp. 4810

Project futile.

See

Willis, Moxley Waldo, sr.

Project gal. SEE Wylie, Philip.

Project in accounting education. AA50171.
see American institute of accountants.
Committee on selection of personnel.

#

61g 7-29-47

Project in Applied Economics.

HOWELL, HENRIE ANDREWS.

Muddy water. Pub. under the sponsorship of the Committee on Studies and Standards, American Association of Colleges for Teacher Education. New York, Project in Applied Economics. 94 p. © Applied Economics for Better Living; 15Nov49; A38677.

I. Project in Applied Economics. II. American Association of Colleges for Teacher Education. Committee on Studies and Standards.

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III. Applied Economics
for Better Living.

ebc/r

AA 18826

A project in schoolroom lighting.

see

Sylvania electric products, inc.

afp 10-29-46

PROJECT M-7. Two Cities Films, London.
Released in the U. S. by Universal
International Films. 86 min., sd.,
b&w, 35 mm. Based on a novel by John
Pudney.

© Two Cities Films, ltd.; 18Aug53;
LP3670.

PROJECT making tendencies -- the epileptoid.
C2643. SEE Maynard, Harold Bright. Manage-
ment conference: Human relations, 11th
day.

I 431

Project map, companion to the Niagara
seaway.

see

Schoenthal, Fred C

PROJECT MOON BASE. Galaxy Pictures.

Released by Lippert Pictures.

63 min., sd., b&w, 35 mm.

© Galaxy Pictures, Inc.; 15Sep53;
LP2906.

Project of the Louisiana revised
statutes of 1950.

LOUISIANA. LAWS, STATUTES, ETC.

Projet of the Louisiana revised statutes
of 1950; prepared and submitted to the
Louisiana Legislature by the Louisiana
State Law Institute. Prepared pursuant
to Louisiana Act 42 of 1942. [Baton
Rouge, 1949] 5 v. © The Louisiana
State Law Institute; 15Dec49; A39721.

I. Louisiana State Law Institute.

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PROJECT: offices to look like this. SEE
Formica Company. KK41626.

AA 621

A project on the synagogue.

See

Kurzband, Toby K

A project on the synagogue.

car 2-5-46

PROJECT 1-A, the A-4 rocket. IP3418.
SEE Ritchie, Donald J.

PROJECT PYGMALION. A88747. SEE
Winkler, S. D.

PROJECT Q-419. DU15854. SEE The Green
Hornet, no. 869.

PROJECT R. DU32215. SEE Wilding Picture
Productions, inc.

PROJECT SAUCER. SEE Fairbanks (Jerry)
Productions.

MT86
. B5

Project study method of modern dance
band arranging.
BLOCK, SIDNEY, 1910-

The project study method of modern dance
band arranging; [by Sidney Block and
Leonard Whitney] © Sidney Block &
Leonard Whitney; 10May50; AA162721.

1. Instrumentation and orchestration
(Dance orchestra) I. Whitney, Leonard
Albert, 1910- II. Title.

S. 1.

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JAN 31 1951

PROJECT TEXT FOR PUBLIC SPEAKING.

A87116. SEE Carlile, Clark Stites.

PROJECT WORKBOOK. SEE Sillings,
Ada O. The pet unit.

Project workbook in driver education.

SEE Knandel, Helen K.

PROJECT X. Transcontinental Productions,
Inc., 1949. Released through Film
Classics, Inc. 7 reels, sd., b&w, 35mm.

Credits: Producer, Edward Leven;
director, Edward J. Montagne; screen-
play, Gene Hurley, Earl Kennedy; addition-
al dialogue, Joyce Selznick, Mitchell
Johnson; film editor, Theodore Waldeyer.
Cast: Kieth Andes, Rita Colton, Jack Lord
Kit Russell, Joyce Quinlan.

© Transcontinental Productions, Inc.;
14Oct49; LP2553.

Project X.

See

Wilding picture productions, inc. D unpp 6088.

Projected visual aids in the church.

Hockman, William Smithson, 1899—

Projected visual aids in the church. Boston, Pilgrim Press
[1947]

viii, 214 p. 22 cm.

1. Visual instruction. 2. Church work. I. Title.

BV1643.H6

268.6352

47-12092*

Limited cataloging

© Pilgrim Press; 23Oct47; A18882.

PROJECTILE type industrial distillation
units. IU 2571 see Jamack, Peter J.

I 98

...Projecting a cube with the air-vu
projection triangle.

see

McQuaid, Daniel Joseph, sr.

La projection.

École technique de cinéma par correspondance, Paris.

... La projection; départ de l'exploitation commerciale du film ... 1ère éd.
[Paris, Science filmée, 1945]

cover-title; 36 p. illus. 24 cm.
(Its Cours no. 18)

Prepared by Yvan Noé, Henry and Léo
Laks.

Two copies of "Cours no. 17" laid in.

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(Continued on next
card)

La projection.

École technique de cinéma par correspon-
dance, Paris. ... La projection ...
[1945] (Card 2)

© 6Dec45; Yvan Noé, Henry Laks and
Léo Laks, Paris; AF841.

I. Noé, Yvan.. II. Laks, Henry, joint
author. III. Laks, Léo, joint author.
IV. Title.

Projection drawing for architects.

TURNER, WILLIAM WIRT.

Projection drawing for architects. 107 p.
illus. © The Ronald Press Co., New
York; 12Apr50; A42931.

I. Ronald Press Co.

egm/r

MAY - 9 1950

Library of Congress
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I 789

Projection of horizontal and vertical
section lines.

see

Chutorash, Gustave

Projection techniques in the public
school curriculum, 1940-1954.

SEE Atherton, Sarah.

AA 27425

Projection to unity and peace.

see

Sanders, Philip, 1913-

afp 12-5-46

Projections, balancements, developpements.

DUPAS, RENÉ.

Projections, balancements, developpements:
la pratique de traçage en tôlerie indus-
trielle; à l'usage des bureaux d'études et
des ateliers de façonnage des métaux en
feuilles. Préf. de G. Chasson. Paris,
1953 [i.e. 1952] 112 p. illus. © Girar-
dot et Cie; 1Dec52; AF0-9980.

I. Girardot et compagnie.

Projective drawings.

VERNIER, CLAIRE MYERS.

Projective drawings. Foreword by Isabelle
V. Kendig. New York, 1952. 168 p.
(Her Projective test productions, 1)
© Grune & Stratton, inc.; 2Jun52; A67856.

I. Grune and Stratton, inc., New York.

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Unit C

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Projective geometry.

See Veblen, Oswald and Young, John Wesley. R4248.

wrb 1Feb47

PROJECTIVE GEOMETRY OF IDEAS. SEE
Spivack, Morris J.

Projective methods.


FRANK, LAWRENCE KELSO.

Projective methods. [1st ed.]

86 p. (American lecture series,
no. 10. American lectures in
psychology) © Charles C. Thomas,
Publisher, Springfield, Ill.;
19May48; A26068.

I. Thomas (Charles C.) Publisher.

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PROJECTIVE MOVEMENT SEQUENCES. Produced in the Audio-Visual Laboratory of Teachers College, Columbia University under the direction of William H. Lundin. 4 min., si., b&w., 16mm.

Summary: A film showing continuously moving metallic particles. To be used by psychologists as an instrument for evaluating personality.

© William Howard Lundin; title, descr., & 8 prints, 25Mar48; MU2826.

Projective questionnaire. SEE
Vicary, James McDonald.

PROJECTIVE interview manual. AA218134,
218136. SEE Klein Institute for
Aptitude Testing, inc.

PROJECTIVE interview manual, The Cleve-
land Graphite Bronze Company, Cleve-
land, Ohio. AA205463. SEE Klein
Institute for Aptitude Testing, inc.

17 1952

PROJECTIVE interview manual, Enger-
Kress Company, West Bend, Wisconsin.
AA201018. SEE Klein Institute for
Aptitude Testing, Inc.

JAN 28 1952

PROJECTIVE INTERVIEW MANUAL FOR
AMERICAN HOUSES, INC. A74996.
SEE Klein Institute for Aptitude
Testing, Inc.

PROJECTIVE INTERVIEW MANUAL FOR G.
H. WOOD AND COMPANY, LIMITED.
A83968. SEE Klein Institute for
Aptitude Testing, inc.

PROJECTIVE INTERVIEW MANUAL FOR
LILY-TULIP CUP CORPORATION, NEW
YORK, NEW YORK. A76081. SEE
Klein Institute for Aptitude
Testing, Inc.

PROJECTIVE INTERVIEW MANUAL FOR
NATIONAL ALUMINATE CORPORATION,
CHICAGO, ILLINOIS. A76080. SEE
Klein Institute for Aptitude Test-
ing, Inc.

PROJECTIVE INTERVIEW MANUAL FOR PYRENE
MANUFACTURING COMPANY. SEE Klein
Institute for Aptitude Testing,
inc.

PROJECTIVE INTERVIEW MANUAL FOR
STAFFORD FOODS, LTD. A74997.
SEE Klein Institute for Aptitude
Testing, inc.

PROJECTIVE INTERVIEW MANUAL FOR
STANDARD MOTOR PRODUCTS, INC.
A74993. SEE Klein Institute for
Aptitude Testing, inc.

PROJECTIVE INTERVIEW MANUAL FOR THE
AMERICAN THERMOS BOTTLE COMPANY.
A74998. SEE Klein Institute for
Aptitude Testing, inc.

PROJECTIVE INTERVIEW MANUAL FOR
THE BUREAU OF NATIONAL AFFAIRS,
INC. SEE Klein Institute for
Aptitude Testing, Inc.

PROJECTIVE interview manual, Klipfel
and Company, Royal Oak, Mich.
AA205462. SEE Klein Institute for
Aptitude Testing, inc.

MAY 17 1952

PROJECTIVE interview questions for
the use of Friden Calculating
Machine Company. AA209020. SEE
Klein Institute for Aptitude Test-
ing, inc.

PROJECTIVE interview questions for
Transocean Air Lines. AA205461. SEE
Klein Institute for Aptitude Testing,
inc.

MAR 17 1952

Projective psychology.

ABT, LAWRENCE EDWIN, ed.

Projective psychology; clinical approaches
to the total personality. Edited by
Lawrence Edwin Abt & Leopold Bellak.
[1st ed.] 485 p. illus. © Alfred A.
Knopf, inc., New York; 25Aug50;
A46714.

I. Bellak, Leopold, joint ed.

II. Knopf (Alfred A.) inc.

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SEP 25 1950

A PROJECTIVE technique. JU7245. SEE
Scher, Jordan Mayer.

PROJECTIVE technique in teaching music.
C5076. SEE Goldsmith, Isabelle Lang.

NOV 16 1950

Projective techniques.

BELL, JOHN ELDERKIN.

Projective techniques; a dynamic
approach to the study of the personali-
ty. [1st ed.] 533 p. illus.

© Longmans, Green and Co., inc., New
York; 200ct48; A26996.

I. Longmans, Green and Co., inc.

PROJECTO-CHARTS.

The Coelenterates. SEE Strehle,
Joseph Albert.

PROJECTO-CHARTS.

The malarial parasite. SEE Strehle,
Joseph Albert.

Projecto charts. Teacher's manual.

SEE Strehle, Joseph Albert.

Projecto-charts. SEE
Strehle, Joseph Albert.

PROJECTO MAP UNIT. SEE Read,
John H.

Projects in general metalwork.

RULEY, MORRIS J.

Projects in general metalwork. Bloomington, Ill. 78 p. illus. © McKnight & McKnight Pub. Co., Bloomington, Ill.; 30Jan51; A57785.

I. McKnight and McKnight Publishing Co.

SEP - 6 1951

br/r

Library of Congress
Copyright Office

Projects in metal.

POPULAR HOMECRAFT MAGAZINE.

Projects in metal; forged, wrought, cast, spun, sheet, plating, ed. by Perry S.

Graffam. [Previously pub. as separate articles. Chicago, 1949] 96 p. illus. (The Home workshop library) © General Pub. Co., inc.; 13Jul49; on full-length book version; A34365.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

Library of Congress
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cg/ mn

Projects in wood. AA45836. see Barth,
Samuel.

o1g7-24-47

Projects in woodwork.

DOUGLASS, JAMES HARVEY.

Projects in woodwork [by] J. H.
Douglass & R. H. Roberts. [Rev.
ed. Pub. in 1939 under title:
Modern projects in woodwork]
135 p. illus. © McKnight &
McKnight, Bloomington, Ill.;
9Sep48; on revisions; A28211.

- I. Roberts, Richard Hugh, joint author.
II. McKnight and McKnight.



Projects in woodwork.

DOUGLASS, JAMES HARVEY.

Projects in woodwork [by] J. H.
Douglass [and] R. H. Roberts.
135 p. © on revisions & additions;
McKnight & McKnight Pub.
Co.; 19Sep53; A107569.

I. Roberts, Richard Hugh, joint
author.

II. McKnight and McKnight Publishing
Company.

Library of Congress

bj/b

Projects that pay.

KIRK, JANE.

Projects that pay. [1st ed.] New York,
Harper [1953] 179 p. illus. © on
revisions; Jane Kirk Huntley; 29Apr53;
A90848.

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j/ *am*

Projet de pacte pour une union d'états
européens.

DEBRÉ, MICHEL.

Projet de pacte pour une union d'états
européens. 59 p. (Écrits politiques)
© Les Éditions Nagel, Paris; 1Jul50;
AF12337.

I. Éditions Nagel.

hmp/r 23 1951
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Copyright Office

Projet de statuts.

UNION MONDIALE DES SCIENCES MÉDICALES.
COMITÉ PROVISOIRE DE FONDATION.

Projet de statuts. Proposed statutes..

Genève [1948] © William Wachs;

6Sep48; AF8397.

I. Wachs, William.

Projet de statuts.

UNION MONDIALE DES SCIENCES MÉDICALES.
COMITÉ PROVISOIRE DE FONDATION.

Projet de statuts. Proposed statutes..
Genève [1948. 12 p.] © William
Wachs; 6Sep48; AF8397.

I. Wachs, William.

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PROKES, ADELINE VERONA.

Brimming cup, a dramatic composition
in nine chapters by Mae Krist [pseud.]

© Adeline Verona Prokes; 21st Sep 53;
DU35017.

PRO-KLEEN INDUSTRIES, INC. SEE
Clean-up squad. ©

Proko, Anthony.

Hello, beautiful; words by A. Proko.

© 10-18-46; A. Proko, Detroit; EU43403.

Proko, Tony, 1906-

I care again; words by T. Proko.

© 11-17-46; T. Proko, Detroit;
EU53645.

Proko, Tony

Your love; w & m T. Proko. © Tony

Proko, Detroit; 6Feb47; EU62263.

✓
PROKOF'EV, SERGEI SERGEEVICH, 1891-
Adagio. SEE HIS
Cinderella.

EP54743

Library of Congress
Copyright Office

JUL 26 1951

Prokof'ev, Sergei Sergeevich.

ALA ET LOLLY; from Suite scythe, op.20,
Sergei Sergeevich Prokof'ev, ed. F.
H. Schneider; partition d'orch.

© 3Apr23, E557884. R69463, 2Nov50,
Boosey & Hawkes, inc. (PWH of F. H.
Schneider)

DEC - 5 1950

Library of Congress
Copyright Office

Prokofiev, Sergei Sergeevich, 1891-

Alexander Nevsky; cantata for chorus and orchestra. [Op. 78] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation.

Editing and special annotations, 31Dec46;
20 3Jan46; publisher; KP410.

I. Sheldon, Harold, ed. II. Title.

M1533
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-

^Alexander Nevsky; cantata for chorus
and orchestra, [by] Serge Prokofieff.
Op. 78. Vocal score. Russian text by
V. Lugovsky and S. Prokofieff, English
version by A. Steiger, [ed. by Harold
Sheldon] Am-Rus ed. © Leeds Music
Corp., New York; 7Jun49; on English
text, foreword, editing & special annota-
tions; EP37900.

I. Lugovsky, V.,

Library of Congress
Copyright Office

lyricist. II. Steiger,
Andrew, lyricist. III.
Sheldon, Harold, ed.
IV. Title.

M1160 Prokof'ev, Sergei Sergeevich, 1891-
.P8 Alexander Nevsky: Dirge [excerpt]
A43 For string orchestra ... adaptation by
Gregor Fitttelberg. New York, Russian-
American music publishers, inc. 75¢
© arrangement, 10Jan46; publisher;
EP603.
I. Fitttelberg, Gregor, arr. II. Title:
Dirge.

M1537 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
.P (Alexander Nevsky) Song after the battle;
from the cantata, Alexander Nevsky, by
Serge Prokofieff. Op. 78, no. 2. Russian
words by V. Lugovsky, English setting by
Elaine de Sincay. © Russian-American
Music Publishers, inc., New York;
27May46; on English words; EP34512.
Words in English, Russian and Russian
transliterated.


I. Ross, Elaine de Sincay, tr. II. Title.
Library of Congress III. Title: Alexander
Copyright Office Nevsky.

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Andante; [by] Serge Prokofieff. Op. 52,
no. 5. Ed. with annotations by Vladimir
Padwa. © Associated Music Publishers,
inc., New York (in notice: Russian-
American Music Publishers, inc.);
28Dec46; on annotations & editing;
EP37435. For piano.

I. Padwa, Vladimir, ed.

Library of Congress
Copyright Office



M1160 Prokof'ev, Sergei Sergeevich, 1891-
.P8 Anniutka. Op. 66, no. 2 ... for
Op. string orchestra; arrangement by
66 Richard Mohaupt. New York, Russian-
.M6 American music publishers, inc. 2 p.
and 5 pts. \$1 piano 35¢ pts. ea. 20¢
© arrangement, 11Aug45; 2c 20Dec45;
publisher; EP644.

I. Mohaupt, Richard, arr. II. Title.

Prokof'ev, Sergei Sergeevich, 1891-

Athletic festival march.

EP31327

Held in music section.

JSS 23^{nov}48

PROKOF'EV, SERGEI SERGEEVICH, 1891-, source author.

See Blitzstein, Marc. Betrothal in a convent.

D unq. 9460.

M1160 Prokof'ev, Sergeĭ Sergeevich, 1891-
.P8 Children's march. Op. 65, no. 10 ...
Op. for string orchestra; ... arrangement
65 by R. Mohaupt. New York, Russian-
.M6 American music publishers, inc. [3]
p. and 5 pts. \$1 piano 35¢ pts. ea. 20¢
© arrangement, 22Oct45; 2c 20Dec45;
publisher; EP649.

I. Mohaupt, Richard, arr. II. Title.

M1523
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*Cinderella; a ballet in three acts. Op. 87,
music by S. Prokofieff, libretto by N.
Volkov. [English stage directions by
the staff of Leeds Music Corporation.
Am-Rus ed.] [For piano] © on English
stage directions; Leeds Music Corp., New
York; 30Dec49; EP44769.

I. Title. [II. Volkov, N.]

no r ✓
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APR 1 2 1950

M233
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✓
PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*(Cinderella) Adagio; op.97 bis from Cinder-
ella [by] Serge Prokofieff [edited with
special annotations by Harold Sheldon]
Am-Rus ed. [Score (violoncello and
piano) and part] \$1 © on editing, special
annotations & foreword; Leeds Music
Corp., New York; 15 May 51; EP54743.

I. Title: Cinderella. [II. Sheldon, Harold]

Library of Congress
Copyright Office

JUL 10 1951

M215

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

(Cinderella) Cinderella's waltz; from the
ballet Cinderella [by] Serge Prokofieff,
transcribed by Mario Castelnuovo-Tedesco
for two pianos, four hands. [Two scores]
\$1.25 NM: arrangement. © Leeds
Music Corp., New York; 3Sep54; EP83026.

I. Title. II. Title: Cinderella.

[III. Castelnuovo-Tedesco, Mario, 1895-

Library of Congress

]

M33
.5
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
(Cinderella) Cinderella's waltz; from the
ballet Cinderella [by] Serge Prokofieff,
piano transcription by H. Swarsenski.
Am-Rus Ed. 75¢ © on transcription;
Leeds Music Corp., New York; 18Sep51;
EP57294.

OCT 18 1951

I. Title. II. Title: Cinderella. [III. Swar-
senski, Hans, 1916-]

Library of Congress
Copyright Office


M223
.P

✓
PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

(Cinderella) Fairy winter; from the ballet
Cinderella, op.97 [by] Serge Prokofiev.
Arr. for violin and piano by Max Rostal.
[Score and part] 3s. Od. © Novello &
Co., ltd., London; 1Nov54; EF0-30985.

I. Title. II. Title: Cinderella.
[III. Rostal, Max, 1905-]

Library of Congress



M1003
.P

✓
PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
* Cinderella suite no. 1; [by] Serge Prokofieff.
Op. 107. [Edited with special annotations
by Harold Sheldon] © Leeds Music Corp.,
New York; 1Mar49; on foreword, editing
& special annotations; EP41356. Minia-
ture score: orchestra.

I. Sheldon, Harold, ed. II. Title.

Library of Congress
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✓
PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Cinderella's waltz. SEE HIS Cinderella.

OCT 29. 1951

EP57294

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Prokof'ev, Sergeĭ Sergeevich.

CINQ POÉSIES, op.27; Russian w Anna
Akhmatova, French w Louis Laloy,
German w V. M. & B. S., English w
R. Burness, m Sergeĭ Sergeevich
Prokof'ev, ed. Albert Spalding;
voice & piano. © 6Mar25, E611583.
R107742, 20Feb53, Breitkopf & Haertel
(PWH of A. Spalding)

Prokof'ev, Sergei Sergeevich.
CINQ POÉSIES, op.36; w C. Balmont,
traduction française de Lina Llubera
& Sergei Sergeevich Prokof'ev;
Deutsch v. Vera Miller; English w
Olga Mojaysky, m S. S. Prokof'ev,
arr. & ed. F. H. Schneider. © 1Sep23,
E572566. R71200, 4Dec50, Boosey &
Hawkes, inc. (PWH of F. H. Schneider)

JAN 18 1951

Prokof'ev, Sergei Sergeevich.

CINQUIÈME SONATE, op.38; for piano by
Sergei Sergeevich Prokof'ev, ed.
Albert Spalding. © 30Jan25, E611584.
R104367, 16Dec52, Breitkopf &
Haertel (PWH of A. Spalding)

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M35
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

(Classical symphony) Gavotte; from the
Classical symphony [by] Serge Prokofieff,
an easy arrangement for piano solo by
L. M. Dodd. 35¢ © on arrangement;
Elkan-Vogel Co., inc., Philadelphia;
15Oct53; EP75363.

I. Title. II. Title: Classical symphony.
[III. Dodd, Lillie Mayes]

Library of Congress
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M175
.A4P

PROKOF'EV, SERGEĬ SERGEEVICH,
1891-1953.

(Classical symphony) Gavotte; from the
Classical symphony [for] accordion [by]
Serge Prokofieff, op.25, transcribed by
Charles Magnante. 60¢ NM: arrange-
ment. © Wm. J. Smith Music Co., inc.,
New York; 28Sep54; EP83546.

I. Title: Classical symphony. [II. Magnante,
Charles, 1905-]

Library of Congress

M1011 PROKOF'EV, SERGEI SERGEEVICH,

.P95 1891-

op.10 *(Concerto, piano) Concerto no. 1

[by] Serge Prokofieff. Op. 10.

Reduction for two pianos. Ed. with
special annotations by Gyorgy Sandor.
© Leeds Music Corp., New
York; 20Apr48; on foreword, editing
& special annotations; EP25327.

M1011
.P95
op. 16
1948

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
(Concerto, piano, no. 2) Concerto no. 2;
[by] Serge Prokofieff. Op. 16. Reduction
for 2 pianos. New ed. rev. by the com-
poser in 1923. Ed. with special annota-
tions by Harold Sheldon. Am-Rus ed.
© Leeds Music Corp., New York; 30Dec48;
on foreword, editing & special annotations;
EP33327.

I. Sheldon, Harold, ed.

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M1011 Prokof'ev, Sergei Sergeevich, 1891-
.P95 Concerto no. 3, for piano and
Op.26 orchestra; reduction for two
.S5 pianos [Op. 26] Edited with special
annotations by Harold Sheldon.
New York, Leeds music corpora-
tion.

© editing and special annotations,
31Dec45; 2c 3Jan46; publisher;
EP413.

I. Sheldon, Harold, ed. II.
Title.

M1013 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
.P (Concerto, violin, no. 1) Concerto no. 1;
in D major, [by] Serge Prokofieff. Op. 19.
[Ed. with special annotations by Louis
Persinger] Am-Rus ed. © Leeds Music
Corp., New York; 29Apr49; on editing;
EP36541. Score (violin and piano) and
part.

I. Persinger, Louis, ed.

xM223

M1013

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
(Concerto, violin, no.2) Concerto
no. 2 ... [by] Serge Prokofieff.
Op.63. [Ed. with special annotations
by Louis Persinger]
© Leeds Music Corp., New York; on
foreword and editing; 15May47;
EP14415. Score (violin and piano)
and part.

I. Persinger, Louis, ed.

Music Cat.

St.

M1017
.P94
op.58

PROKOF'EV, SERGEI SERGEEVICH, 1891-
(Concerto, violoncello, op.58) Concerto;
[by] Serge Prokofieff, op.58, réduction
pour violoncelle et piano [arr. by A.
Steiner] [Score and part] © on reduction;
Boosey & Hawkes, inc., London; 6Nov51;
EP58844.

[I. Steiner, A.]

JAN - 8 1952

s.l.

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xM236

M24

.P915

Op.

43b

Prokof'ev, Sergei Sergeevich, 1891-
Divertissement; in four parts. For
piano, edited with special annotations
by Harry Cumpson. [Op. 43b] New York,
Leeds music corporation. \$1.25

© foreword by H. Cumpson, 7May46;
publisher; EP4093.

I. Cumpson, Harry, ed.

ML50
.P94
D82
1948

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*The duenna, an opera by Sergei Pro-
kofieff, Russian libretto by Mira
Mendelson based on the play by Ri-
chard Brinsley Sheridan. English
libretto by Jean Karsavina. © Am-
Rus Music Agency, inc., New York;
27May48; DP15164. Libretto. English
words.

*

M1503

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953.

The duenna; a lyric-comic opera in four acts, nine scenes, music by Serge Prokofieff, libretto by Serge Prokofieff and Mira Mendelssohn, based on the play by Richard Brinsley Sheridan, English libretto by Jean Karsavina. [Piano-vocal score] Appl. states prev. reg. 27May48, DP15164. NM: rev. libretto. © Leeds Music Corp., New York; 27Oct54; DP1938.

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M1503 . PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
.P 1953.

The duenna. DP1938. (Card 2)

I. Title. [II. Mendelssohn, Mira.
III. Karsavina, Jean]

Library of Congress

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Etude; [by] Serge Prokofieff. Op. 52,
no. 3. Ed. with annotations by Vladimir
Padwa. © Associated Music Publishers,
inc., New York (in notice: Russian-Ameri-
can Music Publishers, inc.); 28Dec46; on
annotations & editing; EP37436. For
piano.

I. Padwa, Vladimir, ed.

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22Jul49

M1380

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PROKOF'EV, SERGEĬ SERGEEVICH, 1891-

The F.B.I. march; based on march from
Love of three oranges by S. Prokofieff.
Piano solo, a John W. Schaum arrange-
ment; © Belwin, inc., New York; 3Feb49;
on arrangement; EP34051.

I. Schaum, John Walter, 1905-

arr.

II. Title.

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PROKOF'EV, SERGEI SERGEEVICH, 1891-
1953.

Fairy winter. SEE HIS Cinderella.

EF0-30985

xM

Library of Congress

M221 PROKOF'EV, SERGEĬ SERGEEVICH,

.P 1891-

*Five melodies [by] Serge Prokofieff.

Op. 35 bis. [Ed. with special
annotations by Louis Persinger]

© Leeds Music Corp., New York;
20Apr48; on foreword, editing &
special annotations; EP25326.

Score (violin and piano) and part.

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
Four choruses from the opera War and
peace. See his War and peace.

Library of Congress
Copyright Office

xM

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
^Four etudes for piano [by] Serge
Prokofieff. Op. 2. Ed. with
[foreword and] special annotations
by Harold Sheldon. © Leeds Music
Corp., New York; 21Jun48; on fore-
word & editing; EP28436.

M25
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PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
^Four pieces [by] Serge Prokofieff.
Op.4. For piano. Ed. with special
annotations by Andor Foldes. ©
Leeds Music Corp., New York;
27Aug48; on foreword, editing and
special annotations; EP29767.

I. Foldes, Andor, ed.

M25
.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
^Four pieces for piano [by] Serge
Prokofieff. Op. 32. Ed. with
[foreword and] special annotations
by Harold Sheldon. © Leeds Music
Corp., New York; 21Jun48; on fore-
word & editing; EP28437.

I. Sheldon, Harold, ed.

Revised

Library of Congress
Copyright Office

M236

.P

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
Gavotta; from the "Classical
symphony" ... arr. by Joseph
Schuster. © Carl Fischer, inc.,
New York; 3Jul47; on arrange-
ment; EP15747. Score (violon-
cello and piano) and part.


I. Schuster, Joseph, 1905- arr.

II. Title.

M1160 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
.P8 Gavotte; [by] Serge Prokofieff. Op. 12,
op.12 no. 2. Adaptation by Gregor Fittelberg.
no.2 © Associated Music Publishers, inc.,
.F5 New York (in notice: Russian-American
Music Publishers, inc.); 13Mar46; on
adaptation; EP37451. Score: string
orchestra.

I. Fittelberg, Gregor, 1897- arr.
II. Title.

Library of Congress
Copyright Office



PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

Gavotte. SEE HIS Classical symphony.

EP75363

xM


Library of Congress
Copyright Office

PROKOF'EV, SERGEI SERGEEVICH,
1891-1953.
Gavotte. SEE HIS Classical symphony.

EP83546

xM

Library of Congress



PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

Gavotte, op.12, no.2. SEE HIS Pieces,
piano, op.12.

EF19624

xM

Library of Congress
Copyright Office

MI75
A4P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Gavotte; (3rd movement from
"Classical symphony"); [by]
Serge Prokofieff. Op.25. As
arr. and played by Galla-Rini.
© Chart Music Publishing House,
inc., Chicago; on arrangement;
9May47; EP14566. For accordi-
on solo.

I. Galla-Rini, Anthony, 1904-
arr. II. Title.

Library of Congress
Copyright Office


Music Cat.

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Intermezzo; [by] Serge Prokofieff. Op. 52,
no. 1. Ed. with annotations by Vladimir
Padwa. © Associated Music Publishers,
inc., New York (in notice: Russian-Ameri-
can Music Publishers, inc.); 28Dec46; on
annotations & editing; EP37438.

I. Padwa, Vladimir, ed.

Library of Congress
Copyright Office



PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
Kijé's wedding. SEE HIS
Lieutenant Kijé. Suite.

EP46311

JUN 27 1950

xM

Library of Congress
Copyright Office

M1350
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Kizhe's wedding; from Lieutenant Kizhe
suite, [by] Serge Prokofieff, arr. by
Frederick Piket. © Associated Music
Publishers, inc., New York (in notice:
Russian-American Music Publishers,
inc.); 28Jan47; on adaptation; EP37450.
Piano-conductor score: orchestra.

I. Piket, Frederick, 1903- arr.

II. Title.

Library of Congress
Copyright Office

III. Title: Lieutenant
Kizhe suite.

M252

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-

(Lieutenant Kijé. Suite) Kije's wedding;

[from Lieutenant Kijé, by] Prokofiev,

[arr. by Quinto Maganini], for clarinet

and piano, re-arr. by Paul Dahm.

New York, Edition Musicus. [Score
and part] 65¢ © on arrangement; Quinto
Maganini; 5Apr50; EP46311.

JUN 19 1950

I. Title. II. Title: Lieutenant Kijé.

Suite. [III. Maganini, Quinto, 1897-

IV. Dahm, Paul J.]

Library of Congress
Copyright Office

PROKOF'EV, SERGEĬ SERGEEVICH.

The love for three oranges; an opera in four acts by Serge Prokofieff, from the fairytale of Carlo Gozzi. Libretto: free adaptation and translation by Victor Seroff. [Text only] © Boosey & Hawkes, inc.; lc 29Sep49; DU22210.

PROKOF'EV, SERGEI SERGEEVICH.

The love for three oranges, after Carlo
Gozzi's comedy. An opera in four
acts by Serge Prokofieff. Libretto:
free adaptation and translation by
Victor Seroff. New York, Boosey &
Hawkes, c1949. 17 p. Text only.
© Boosey & Hawkes Inc.; 4Nov49;
DP22209.

M33

.5
.P PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
(The love for three oranges) March;
from Love of three oranges [by] Prokof-
fief [arr. by] Guenther. (Century certi-
fied edition, no.4014) [For piano] © on
arrangement; Century Music Pub. Co.,
New York; 28Sep51; EP58075.

I. Title: The love for three oranges.

II. Title: The love of three oranges.

[III. Guenther, Felix, 1886-1951]

Library of Congress
Copyright Office

NOV - 9.

Prokof'ev, Sergei Sergeevich

Love of the three oranges; m Sergei
Sergeevich Prokof'ev, arr Wladimir
Selinsky. © Emil Ascher, inc.,
New York; 8Jun47; EU79463.

M1260

.P

PROKOF'EV, SERGEI SERGELVICH, 1891-
Marche, from "The love for three
oranges." [By] Serge Prokofieff.
Op.33. Arranged by Clair W.
Johnson. © Rubank, inc., Chicago;
on arrangement; 15Apr47; EP13499.
Condensed score (band) and parts.

I. Johnson, Clair W., arr. II. Title:
The love for three oranges.

Music Cat.

Prokof'ev, Sergei Sergeevich.

MARCH m Sergei Sergeevich Prokof'ev ©
arr Bernard Green 26May48 EU134882

PROKOF'EV, SERGEÏ SERGEEVICH,
1891-

March. SEE HIS The love for three
oranges.

EP58075

JAN - 4 1952

Library of Congress
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xM

**PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
March. See his Peter and the wolf.**

Library of Congress
Copyright Office

xM

M215

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
^March. Op. 99. [By] Serge Prokofieff,
transcribed by Pierre Luboshutz
[for] two pianos, four hands. ©
Leeds Music Corp., New York;
15Mar48; on transcription; EP30203.
2 scores.

I. Luboshutz, Pierre, 1894- arr.
II. Title.

M1247

.P

Prokof'ev, Sergei Sergeevich, 1891- ...
March. Op. 99. Composed for band ...
arranged and edited for American band
by Paul Yoder. New York, Leeds music
corporation.

© arrangement, 21Feb46; publisher;
EP1457.

I. Yoder, Paul, arr.

Library of Congress
Copyright Office

Music Cat.

M1060

.P

Prokof'ev, Sergei Sergeevich, 1891-
March. Op. 99. Full orchestra
arrangement by Efrem Kurtz.

© 5-22-46; Leeds music corporation,
New York; EU25897; new matter:
arrangement.

Library of Congress
Copyright Office

Music Cat.

Prokof'ev, Sergei Sergeevich

March, from Love of the three oranges;
m Sergei Sergeevich Prokof'ev, arr
Rosario Bourdon. © Emil Ascher, inc.,
New York; on arr.; 24May47; EU77176.

M54
.P

Prokof'ev, Sergei Sergeevich, 1891-
March from "Music for children,"
Opus 65. Transcribed for cello solo
by Gregor Piatigorsky. New York,
International music company.

© arrangement, 22May45; 2c 25Jan46;
publisher; EP851.

I. Piatigorsky, Gregor, arr.

Music Cat.

Library of Congress
Copyright Office

**PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
Montagues and Capulets. See his Romeo
and Juliet.**

Library of Congress
Copyright Office



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MI 380

.P

Prokof'ev, Sergei Sergeevich, 1891-

Music for children; 12 easy pieces
for piano.. [Op. 65] Edited with
[foreword and] special annotations by
Joseph Wolman.. New York, Leeds music
corporation.

© foreword, 21Sep45; 2c 23Oct45;
publisher; EP9688.

I. Wolman, Joseph, ed. II. Title.

Library of Congress
Copyright Office



Music Cat.

M54

-P

Prokof'ev, Sergei Sergeevich, 1891-

Music for children. Opus 65: March [excerpt]
Transcribed for cello solo by Gregor Piatigorsky.
New York, International music company.

© arrangement, 22May45; 2c 25Jan46; publisher;
EP851.

I. Piatigorsky, Gregor, arr.

M1254
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*(Musiques d'enfants) Summer day
suite. Op. 65A. Music for child-
ren, by Serge Prokofieff, scored by
Erik Leidzen. © Leeds Music Corp.,
New York; 21Jun48; on arrangement;
EP27916. Piano-conductor score
(band) and parts.

M1395
.P

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
(Musiques d'enfants) Three pieces from
Music for children, [by] Serge Prokofieff.
Op. 65. Arr. by Klaus Liepmann. © G.
Schirmer, inc., New York; 1Jul49; on
arrangement; EP39252. Score (violin and
piano) and part.

I. Liepmann, Klaus, arr. II. Title: Musiques
d'enfants. III. Title: Music for children.



^
PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
Over polar seas. See his Popular songs.

Library of Congress
Copyright Office

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M1380

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Peter and the wolf, a suite of easy
piano pieces based on the musical
tale for children by Serge Proko-
fiev ... arr. by Ernest Haywood
and Harry Dexter. © Keith, Prowse
& Co., ltd., London; 31Dec47; on
arrangement; EF7485.

*1

ML380 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P Peter and the wolf; by Serge
Prokofieff.... [words by Elsie-
Jean, pseud.] arr. by Hugo Frey.
© Hamilton S. Gordon, inc., New
York; on arrangement and words;
6Jun47; EP15062. For piano
solo, with words.

I. Stern, Elsie Jean, 1898-
lyricist. II. Frey, Hugo, 1874-
arr. III. Title.

M1626 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
.P Peter and the Wolf; a musical tale
by Serge Prokofieff. Op. 67.
[Simplified arrangement by Wal-
ter L. Rosemont] © Edwards Mu-
sic Co., New York; 8Dec47; on
arrangement; EP19851. For narra-
tor and piano.

I. Rosemont, Walter L., arr. II. Title.

M35

.P

Prokofieff, Serge.

. Peter and the wolf; a musical tale
... simplified and adapted for piano
solo by Chester Wallis [pseud.] Boston,
The Boston music company. 75¢

© arrangement, 2Dec46; publisher;
EP10144.

I. Treharne, Bryceson, arr. II. Title.

M1380

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
(Peter and the wolf) March, from Peter and
the wolf, by Serge Prokofieff. Simplified
piano solo [arr. by Lou Singer] © Leeds
Music Corp., New York; 27Dec48; on ar-
rangement; EP32771.

I. Singer, Lou, 1912- arr.

II. Title: Peter and the wolf.

M1350

.P

Prokof'ev, Sergei Sergeevich, 1891-
Peter and the wolf: Processional
[excerpt] for orchestra; ... arrangement
by Richard Hohaupt. New York, Russian-
American music publishers, inc. 4 p.
and 18 pts. \$3 small orchestra \$2
piano conductor or harmonium, ea. 50¢
pts. ea. 25¢

© arrangement, 11Aug45; 2c 20Dec45;
publisher; EP647.

I. Mohaupt, Richard, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1625

.P96

Op. 67

1946a

Prokof'ev, Sergei Sergeevich, 1891-
Peter and the wolf (symphonic tale
for children) [Op. 67] [Edited with
special annotations by Harold Sheldon]
New York, Leeds music corporation. \$1
© foreword, 26Apr46; publisher;
EP4232.

I. Sheldon, Harold, ed. II. Title.

M1626 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P *Peter and the wolf, symphonic tale
for children [by] Serge Prokofieff.
Op. 67. Piano reduction by the
composer. English, French texts
[and] Spanish text by Emilio de
Torre. Am-Rus ed. © Leeds Music
Corp., New York; 3May48; on Span-
ish text: EP26309.

PROKOF'EV, SERGEĬ SERGEEVICH,
1891-1953.

Peter and the wolf; [by] Sergei Prokofieff,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.57) Appl. author:
Remick Music Corp., employer for hire
of Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69711.

M20
.E2
no.3

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress
Copyright Office

M1385
.A4P

PROKOF'EV, SERGEĬ SERGEEVICH,
1891-1953.

Peter and the wolf; by S. Prokofiev,
arr. by Herbert Rose. (Junior series
for piano accordion, no. 0670) 35¢
© Accordion Music Pub. Co., New York;
26 May 53; EP72563.

I. Title. [II. Rose, Herbert, 1929-]

Library of Congress
Copyright Office

M1390

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
(Peter and the wolf) Peter's tune; [march
from Peter and the wolf] by Prokofiev,
arr. by Margaret Parsons [and] Clifford
Poole for piano solo, duo & duet included.
© on simplified arrangement; The Freder-
rick Harris Music Co., ltd., Oakville,
Ont.; 10Jan51 (in notice: 1950); EF0-6045.

I. Title. II. Title: Peter and the wolf.

[III. Poole, Margaret, 1914-
Clifford, 1916-]

IV. Poole,

MAR 27 1951

Library of Congress
Copyright Office

M35
.P

Prokof'ev, Sergei Sergeevich, 1891-
Peter and the wolf: Triumphant
procession [excerpt] Simplified piano
solo transcribed by Ted Mossman. New
York, Mills music, inc.

© arrangement, 22Oct46; publisher;
EP5957.

I. Mossman, Ted, arr. II. Title:
Triumphant procession.

M1380
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
(Peter and the wolf) [Two themes from]
Peter and the wolf, by Serge Prokofieff,
arr. for piano solo by Mark Nevin.
© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 26Sep49; on arrangement; EP40278.

I. Nevin, Mark, arr. II. Title. III. Title:
Peter and the wolf.

Library of Congress
Copyright Office



PROKOF'EV, SERGEI^U SERGEEVICH. SEE
Peter and the Wolf. JU7013.

M35

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Peter and the wolf, themes; by
Sergei Prokofieff, [arr. by
Hugo Frey] © Hamilton S. Gordon,
inc., New York; on arrangement;
14Apr47; EP13737. For piano solo.

I. Frey, Hugo, 1874- arr. II.
Title.

Music Cat.

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Peter's tune. SEE HIS
Peter and the wolf.

EF0-6045

MAY 14 1951

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Library of Congress
Copyright Office

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
^ (Pieces, piano) Piano pieces; [by] Serge
Prokofieff. Op. 52. Annotations, pedal-
ling and fingering by Vladimir Padwa.
© Russian-American Music Publishers,
inc., New York; 28Dec46; on annotations,
pedalling & fingering; EP34508.

I. Padwa, Vladimir, ed. II. Title.

M244

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953.

(Pieces, piano, op.12) Gavotte; op. 12, no.2 [by] S. Prokofiev [arr. for] flute & piano [by] H. Swarsenski. [Score and part] 2/6 © on arrangement; Anglo-Soviet Music Press, ltd., London; 26Jul49; EF19625.

I. Title. [II. Swarsenski, Hans, 1916-]

M223
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

(Pieces, piano, op.12) Gavotte; op.12,
no.2 [by] S. Prokofiev [arr. for] violin &
piano [by] H. Swarsenski. [Score and
part] 2/6 © on arrangement; Anglo-
Soviet Music Press, ltd., London; 6Dec48;
EF19624.

I. Title. [II. Swarsenski, Hans, 1916-]


Library of Congress
Copyright Office

M1160
.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
^ (Popular songs) Over polar seas; [by]
Serge Prokofieff. Op. 79, no. 3. Adapta-
tion by David Grunes. © Russian-
American Music Publishers, inc., New
York; 15Oct46; EP34509. For string
orchestra.

I. Grunes, David J., arr. II. Title.
III. Title: Popular songs.

Library of Congress
Copyright Office



M38
.B

Prokof'ev Sergei Sergeevich, 1891-
BUXTEHUDE, DIETRICH, 1637-1707.

^(Prelude and fugue, organ, S. 10)

Organ prelude and fugue in D minor,
by Dietrich Buxtehude, transcribed
for piano by Serge Prokofieff [ed.
with special annotations by Sidney
Sukoenig] Am-Rus ed. © Leeds Mu-
sic Corp., New York; 10Sep48; on
editing, foreword & special anno-
tations; EP29712.

I. Prokof'ev, Sergei Sergeevich,
1891- arr.

II. Sukoenig, Sid-
ney, ed.

Library of Congress
Copyright Office

M117
.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Prelude in C; for harp [by] Serge Proko-
fieff. Op. 12, no. 7. Ed. by Carlos
Salzedo. Am-Rus ed. © Leeds Music
Corp., New York; 29Apr49; on editing with
special annotations; EP36537.

I. Salzedo, Carlos, ed. II. Title.

M25
.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Prelude in C; for piano [by] Serge Proko-
fieff. Op. 12, no. 7. [Ed. with foreword
and special annotations by Andor Foldes]
Am-Rus ed. © Leeds Music Corp., New
York; 21Feb49; on foreword, editing &
special annotations; EP34868.

I. Foldes, Andor, 1913- ed.

M32

.8

.P74P7

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953.

Prokofieff is easy! 12 melodious pieces for the young pianist by Serge Prokofieff, compiled, edited, and arr. by Denes Agay. \$1 © on compiling, editing & arranging; Theodore Presser Co., Bryn Mawr, Pa.; 15Oct53; EP74937.

I. Title. [II. Agay, Denes, 1911-]

SL

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Copyright Office

xM38.3
xM1378

M452 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
.P94 (Quartet, strings, no. 2) Quartet
op.92 no. 2 [by] Serge Prokofieff.
Op.92. [Ed. with special
annotations by Harold Sheldon]
© Leeds Music Corp., New York;
16 Jun 47; on editing & foreword;
EP15350. Parts.

I. Sheldon, Harold, ed.

M1350 .P PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Romance; from Lieutenant Kizhe suite,
[by] Serge Prokofieff, arr. by Frederick
Piket. © Associated Music Publishers,
inc., New York (in notice: Russian-Ameri-
can Music Publishers, inc.); 28Jan47; on
arrangement; EP37433. Piano-conductor
score: Orchestra.

I. Piket, Frederick, 1903- arr.
II. Title. III. Title: Lieutenant
Kizhe suite.

Library of Congress
Copyright Office

M1350
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
(Romeo and Juliet) Montagues and Capulets;
from Romeo and Juliet ballet [by] Serge
Prokofieff, adaptation by Gregor Fittel-
berg. © Associated Music Publishers,
inc., New York (in notice: Russian-Ameri-
can Music Publishers, inc.); 15May46; on
adaptation; EP37439. Piano-conductor
score: orchestra.

R-571335

I. Fittelberg, Gregor, 1879- arr. II. Title.
Library of Congress
Copyright Office III. Title: Romeo and
Juliet.

M1003
.P89
op.64
no.2
1946a

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*Romeo and Juliet. Op. 64. Suite no. 2
[by] Serge Prokofieff. [Ed. with
special annotations by Harold Shel-
don] © Leeds Music Corp., New York;
28Feb46; on foreword, editing &
special annotations; EP27581. Mi-
niature score: orchestra.

✓✓
Prokof'ev, Sergie Sergeevich, 1891-

Romeo and Juliet, suite no. 1. [Op. 64]

[Edited with special annotations by Harold
Sheldon] New York, Leeds music corporation.

© foreword, 22Mar46; publisher; KP9959.

Miniature score: orchestra.

I. Sheldon, Harold, ed. II. Title.

73 Y ✓

M1350

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891 -
(Romeo and Juliet) Two dances from ballet,
Romeo and Juliet. [Ballet suite no. 2, by]
S. Prokofiev, arr. [by] Ben Berlin [pseud.]
© Bosworth & Co., ltd., London; 1Aug45;
on arrangement; EF14430. Piano-conduc-
tor score (orchestra) and parts.

I. Bick, H., arr. II. Title. III. Title: Romeo
and Juliet.

Library of Congress
Copyright Office


no ✓

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Rondo; [by] Serge Prokofieff. Op. 52, no. 2.
Ed. with annotations by Vladimir Padwa.
© Associated Music Publishers, inc.,
New York (in notice: Russian-American
Music Publishers, inc.); 28Dec46; on
annotations & editing; EP37437.

I. Padwa, Vladimir, ed.

Library of Congress
Copyright Office




M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Scherzino; [by] Serge Prokofieff. Op. 52,
no. 4. Ed. with annotations by Vladimir
Padwa. (With his Etude. Op. 52, no. 3)
© Associated Music Publishers, inc.,
New York (in notice: Russian-American
Music Publishers, inc.); 28Dec46; on anno-
tations & editing; EP37436. For piano.

I. Padwa, Vladimir, ed.

Library of Congress
Copyright Office



M25

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PROKOF'EV, SERGEI SERGEEVICH, 1891-
Scherzo; [by] Serge Prokofieff. Op. 52,
no. 6. Ed. with annotations by Vladimir
Padwa. © Associated Music Publishers,
inc., New York (in notice: Russian-Ameri-
can Music Publishers, inc.); 24Dec46; on
annotations & editing; EP37434. For
piano.

I. Padwa, Vladimir, ed.

Library of Congress
Copyright Office

Prokof'ev, Sergei Sergeevich, 1891-1953.

ML410
.P865
B5

BIANCOLLI, LOUIS LEOPOLD, 1907-
Serge Prokofieff and his orchestral music;
by Louis Biancolli. [New York,
Philharmonic-Symphony Society of New
York] © The Philharmonic-Symphony
Society of New York & Louis Biancolli;
20May53; A94105.

1. Prokof'ev, Sergei Sergeevich, 1891-1953.

SL

Library of Congress
Copyright Office

M219

.P967

Op. 94

.S 9

Prokof'ev, Sergei Sergeevich, 1891-
Sonata; for violin and piano. [Op.
94] Edited with special annotations by
Joseph Szigeti. New York, Leeds music
corporation.

© annotations, 7May46; publisher;
EP3823.

I. Szigeti, Joseph, ed.

M242
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

(Sonata, flute & piano, op.94) Sonata; op.94,
by Serge Prokofieff, edited with special
annotations by Carleton Sprague Smith.
[Part: flute] © on editing & special
annotations; Leeds Music Corp., New
York; 12Jun53; EP72346.

I. Smith, Carleton Sprague.

Library of Congress
Copyright Office



xM242.1

M23
.P93
Op.14
.C8

Prokof'ev, Sergei Sergeevich, 1891-
Sonata no. 2 in D minor, for
piano. Edited with [foreword and]
special annotations by Harry
Cumpson. Am-Rus ed. [Op. 14]
New York, Leeds music corporation.
\$2

© foreword, 26Apr46; publisher;
EP4235.

I. Cumpson, Harry, ed.

M23

.P93

Op. 28

Prokof'ev Sergei Sergeevich, 1891-
Sonata no. 3 (from old notebooks) for
piano. [Op.28] [Edited with special
annotations by Harry Cumpson] Am-Rus ed.
New York, Leeds music corporation.

\$1.50

© editing and preface, 9Nov45; 2c
12Nov45; publisher; EP1053.

I. Cumpson, Harry, ed.

Music Cat.

Library of Congress
Copyright Office

M23

.P93

Op.83

Prokof'ev, Sergeĭ Sergeevich, 1891-

Sonata no. 7, for piano [Op. 83]

Edited by E. Robert Schmitz, with
special annotations by Olin Downes.
New York, Leeds music corporation.

© editing and special annotations,
31Dec45; 2c 3Jan46; publisher;
EP414.

I. Schmitz, E. Robert, ed. II.
Downes, Olin. III. Title.

M23

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
(Sonata, piano, no. 1) Sonata no.
1 (in F minor) for piano, [by]
Serge Prokofieff. Op.1. [Ed.
with special annotations by
Harry Cumpson] © Leeds Music
Corp., New York; on foreword
and editing; 15May47; EP14419.

I. Cumpson, Harry, ed.

Music Cat.

M23 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
.P93 *(Sonata, piano, no. 4) Sonata no. 4,
op.29 in C minor (from old notebooks)
1948 [by] Serge Prokofieff. Op. 29.
[Ed. with special annotations by
Erno Balogh] © Leeds Music Corp.,
New York; 24May48; on foreword,
editing & special annotations;
EP26929.

Prokof'ev, Sergeĭ Sergeevich, 1891-

[Sonata, piano, no. 6, op. 82]

... Sonata no. 6 for piano. Am-Rus ed. New York, Leeds
music corporation [1946]

cover-title, 48 p. 30 $\frac{1}{2}$ ".

At head of title: Serge Prokofieff. Op. 82.

"Edited by Gyorgy Sandor, with special annotations by Olin Downes."

1. Sonatas (Piano) I. Sandor, Gyorgy, ed.

M23.P93 op. 82 1946

47-23819

© editing, foreword and annotations, 22Jul46; publisher;
EP7575.

Library of Congress

[1]

Prokof'ev, Sergei Sergeevich, 1891-

[Sonata, piano, no.6, op. 82]

[Edited by Gyorgy Sandor, with special
annotations by Olin Downes] New York,

Leeds. 48p. 12" \$2.50

© 7-22-46; 2c 7-24-46; new matter:
editing, foreword and annotations;
Leeds music corporation, New York;
EP7575.

I. Sandor, Gyorgy, ed. II. Leeds
music corporation, New York, claimant.

dje 9-27-46

Prokof'ev, Sergei Sergeevich, 1891-
[Sonata, piano, no. 6, op. 82]...
Sonata no. 6 for piano. [1946]
Card no. 2)

- I. Sandor, Gyorgy, ed.
- II. Downe, Olin, 1886-
- III. Title: Sonata no.6 for piano

dje/© 20Dec46

M23

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
(Sonata, piano, no. 8, op. 84)
Sonata no. 8 for piano [by] Serge
Prokofieff. Ed. by Harry Cumpson,
with special annotations by Olin
Downes. © Leeds Music Corp., New
York; 29Dec47; on editing, special
annotations and foreword; EP20976.

M219 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P967 ^ (Sonata, violin & piano) Sonata,
op.80 in F minor [by] Serge Prokofieff.
Op. 80. Ed. with special annota-
tions by Joseph Sziget1. © Leeds
Music Corp., New York; 28Oct48; on
foreword, editing and special
annotations; EP31328. Score and
part.

I. Sziget1, Joseph, 1892- ed.

M42
.P

PROKOF'EV, SERGEĬ SERGEEVICH,
1891-1953.

*(Sonata, violin, op.115) Sonata; [by] Serge
Prokofieff, op.115 [edited with special
annotations by Louis Persinger] Am-Rus
Ed. \$2 © on foreword, editing & special
annotations; Leeds Music Corp., New York;
16Feb53; EP69299.

[I. Persinger, Louis]

Library of Congress
Copyright Office

xM42.1

M231
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

*(Sonata, violoncello & piano, op.119) Sonata;
[by] Serge Prokofieff, op.119 [edited with
special annotations by Raya Garbousova]
Am-Rus Ed. [Score and part] \$3.50
© on foreword, editing & special annota-
tions; Leeds Music Corp., New York;
16Feb53; EP69300.

[I. Garbousova, Raya]

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Re 95-350

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Song after the battle. See his Alexander
Nevsky.

Library of Congress
Copyright Office

xM

M1160 PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
.P8 Song of my native land; [by] Serge Proko-
op.79 fieff. Op. 79, no. 1. Adaptation by David
no.1 Grunes. © Associated Music Publishers,
G7 inc., New York (in notice: Russian-Ameri-
can Music Publishers, inc.); 9Dec46; on
adaptation; EP37432. Score: string or-
chestra.

I. Grunes, David, 1903- arr. II. Title.

Library of Congress
Copyright Office



Prokof'ev, Sergei Sergeevich.

SUITE DU BALLET CHOUT; m Sergei
Sergeevich Prokof'ev, orchestra arr.
F. H. Schneider; score. © 31Dec24,
E609242. R97873, 25Jul52, Breitkopf
& Härtel (PWH of F. H. Schneider)

M1003
.P89
op.65a
1948a

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Summer day suite; Music for children
[by] Serge Prokofieff. Op.65a. For small
orchestra. [Ed. with special annotations
by Harold Sheldon] Am-Rus ed. © Leeds
Music Corp., New York; 27Dec48; on
foreword & editing; EP33820. Miniature
score.

I. Sheldon, Harold, ed. II. Title. III. Title:
Music for chil- dren.

Library of Congress
Copyright Office

M1001

.P96

Op. Symphony no 5. [Op. 100] [Fore-

word by Harold Sheldon] New York,

1946a Leeds music corporation.

© foreword, 23Dec46; publisher;
EP10529.

Miniature score: orchestra.

I. Sheldon, Harold. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1001
.P

PROKOF'EV, SERGEY SERGEEVICH, 1891-
*(Symphony, no. 6) Symphony no. 6; [by]
Serge Prokofieff. Op. 111. [Edited with
special annotations by Harold Sheldon]
Am-Rus ed. © Leeds Music Corp., New
York; 15Dec49; on editing, foreword &
special annotations; EP43040. Miniature
score.

I. Sheldon, Harold, ed.

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Copyright Office



M1001
.P96
op.131
1953a

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

(Symphony, no.7, op.131) Symphonie no.7;
op.131 [by] Serge Prokofiev. [Miniature
score] NM: English & French foreword.
© Chant du Monde, Paris & Leeds Music
Corp., New York; 27Nov53; AF13802.

M1001

.P96

op.131

1953a

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953.

(Symphony, no.7, op.131) Symphonie no.7; op.131 [by] Serge Prokofiev. [Miniature score] NM: English & French foreword. © Chant du Monde, Paris & Leeds Music Corp., New York; 27Nov53; 1c 28Dec53; AI-4111.

SL

Library of Congress

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
^Tales of the old grandmother [by]
Serge Prokofieff. Op.31. For
piano. [Ed. with special annota-
tions by Andor Foldes] © Leeds
Music Corp., New York; 27Aug48;
on foreword, editing & special
annotations; EP29772.

I. Foldes, Andor, ed. II. Title.

M33.5

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-

Ten pieces, from the ballet

"Cinderella" [by] Serge Pro-

kofieff. Op.70. For piano,
ed. with special annotations
by Ernő Balogh. © Leeds Music
Corp., New York; on foreword,
editing; 15May47; EP14416.

I. Balogh, Ernő, ed. II. Title.

III. Title: Cinderella.

Prokof'ev, Sergei Sergeevich.
THIRD PIANO CONCERTO. TROISIÈME
CONCERTO, op.26; m Sergei Sergeevich
Prokof'ev, ed. F. H. Schneider; 2
pfs. © 18May23, E566480. R69464,
2Nov50, Boosey & Hawkes, inc. (PWH of
F. H. Schneider)

DEC - 5 1950

Library of Congress
Copyright Office

M23
.P93
Op.28
.P3

Prokof'ev, Sergei Sergeevich, 1891-
Third sonata (based on old sketches)
1907-1917, for piano. [Op. 28] ... With
analysis, fingering and pedalling by
Vladimir Padwa. New ed. [New York,
Russian-American music publishers, inc.]
© analysis and foreword, 20Feb46;
publisher; EP1414.

I. Padwa, Vladimir, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.


M1998

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*Three children's songs. Op. 68. Voice
and piano, [by] S. Prokofiev, [Russian
words by A. Barto and others], English
settings by W. H. Easterbrook. © Anglo-
Soviet Music Press, ltd., London; 17Nov48;
on English settings; EF13742.

I. Barto, A., lyricist. II. Easterbrook, W. H.,
lyricist. III. Title.

Library of Congress
Copyright Office



M32

.8

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-

Three pieces ... [by] Serge

Prokofieff. Op. 96. Ed. with

[foreword and] special annota-

tions by Harry Cumpson. © Leeds

Music Corp., New York; on fore-

word & editing; 14Apr47; EP13718.

For piano solo.

I. Cumpson, Harry, ed.

Prokof'ev, Sergei Sergeevich, 1891-
Three pieces ... for piano. [Op.
95] [Edited with forewords and
special annotations by Harry Cumpson]
New York, Leeds music corporation.

© foreword, 21Sep45; 2c 22Sep45;
publisher; EP9685,

I. Cumpson, Harry, ed.



PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Three pieces from Music for Children.
See his Musiques d'enfants.

Library of Congress
Copyright Office

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M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
^(Toccata, piano) Toccata. For
piano Op.11. [by Serge Prokofieff]
Ed. with special annotations by
Gyorgy Sandor. © Leeds Music
Corp., New York; 27Aug48; on fore-
word, editing and special annota-
tions; EP29768.

I. Sandor, Gyorgy, ed. II. Title.

✓
PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Two dances from ballet, Romeo and Juliet.
See his Romeo and Juliet.

Library of Congress
Copyright Office

xM

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Two themes from Peter and the wolf.
See his Peter and the wolf.

Library of Congress
Copyright Office

xM

Prokof'ev, Sergei Sergeevich, 1891-

Disney (Walt) Productions, ltd.

Walt Disney's Peter and the wolf,
a fairy tale adapted from Serge Proko-
fieff's musical theme; pictures by
Richard Kelsey for the Walt Disney
studio. Based on the animated car-
toon sequence in Walt Disney's "Make
mine music." New York, Simon and
Schuster [1947]

(The little golden library, D5)

© Walt Disney Productions; 30 Oct 47;
on adaptation; A 18679

M236
.P

Prokof'ev, Sergei Sergeevich, 1891-
Waltz from "Music for children."
Opus 65: Transcribed for cello and
piano by Gregor Piatigorsky. New York,
International music company.

© arrangement, 22May45; 2c 25Jan46;
publisher; EP850.

I. Piatigorsky, Gregor, arr.

Library of Congress
Copyright Office

Music Cat.

M1508 PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
(War and peace) Four choruses from the
opera, War and peace, [by] Serge Proko-
fieff. Russian lyrics by Mira Mendels-
sohn and Serge Prokofieff, English setting
by Elaine De Sincay, ed. by Hugh Ross.
New York, Russian-American Music Pub-
lishers. © Associated Music Publishers,
inc. (in notice: Russian-American Music
Publishers, inc.); 16Dec46; on English
setting, foreword & editing; EP37452.

Library of Congress
Copyright Office

(Continued on next card)

M1508 PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
(War and peace) Four choruses from the
opera War and peace. EP37452. (Card 2)

- I. Mendelssohn, Mira, lyricist.
- II. Ross, Elaine de Sincay, lyricist.
- III. Ross, Hugh, 1898- ed.
- IV. Title: V. Title: War and peace.

M1621

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-

With morning's first glow. Op. 75, no. 2.

By Serge Prokofieff. [Based on text by
Pushkin, English text by Ephim G. Fogel]

English and Russian texts. Am-Rus ed.

© Leeds Music Corp., New York; 16Nov49;
on English text; EP42029.

I. Fogel, Ephim G., lyricist. II. Title.

Library of Congress
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Prokof'eva, Roza, tr.

Nest'ev, Izrail' Vladimirovich, 1911-

Sergei Prokofiev, his musical life, by Israel V. Nestyev, translated from the Russian by Rose Prokofieva; introduction by Sergei Eisenstein. New York, A. A. Knopf, 1946.

xxvii, 193, xiv p., 1 l. front. (port.) illus. (music) 21 $\frac{1}{2}$ ".

"First American edition."

"Catalogue of Prokofiev's works": p. 189-193.

© 23Apr46; Alfred A. Knopf, inc.; A5056.

1. Prokof'ev, Sergei Sergeevich, 1891-

I. Prokof'eva, Roza, tr.

46-4150

Library of Congress

ML410.P865N48

[6]

927.8

Prokofief, Serge.

MIDNIGHT SLEIGHRIDE; w Theodore Ward
Webber m Serge Prokofief © on w
& changed m Theodore Ward Webber
30Jan53 EU302188. Appl. states
prev. version: The lieutenant Kijé
suite.

PROKOFIEFF, SERGE. SEE
Prokof'ev Sergei Sergeevich, 1891-
1953.

EP74937

xM

Library of Congress
Copyright Office

PROKOFIEFF, SERGE. SEE Prokof'ev, Sergei
Sergeevich.

PROKOPTEFF, SERGE SERGEVITCH. SEE Prokof'ev,
Sergei Sergeevich.

PROKOFIEFF, Sergei.
Sergei Sergeevich.

SEE ^{also} Prokof'ev,
1

Prokofieff is easy.

M32

.8

.P74P7

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953.

Prokofieff is easy! 12 melodious pieces for the young pianist by Serge Prokofieff, compiled, edited, and arr. by Denes Agay. \$1 © on compiling, editing & arranging; Theodore Presser Co., Bryn Mawr, Pa.; 15Oct53; EP74937.

I. Title. [II. Agay, Denes, 1911-]

SL

Library of Congress
Copyright Office

xM38.3
xM1378

Prokofiev, Sergei

see

Prokof'ev, Sergei Sergeevich, 1891-

PROKOFIEV classical symphony in D
major, op. 25. KK19270. SEE Colum-
bia Records inc.

KK 10063

Prokofiev symphony no. 5.

see

Columbia recording corporation, claimant

mge 2-3-47

Prokofieva, Rose

500

Prokof'eva, Rosa, tr.

Prokop, Madeline Marie.

CARNIVAL IN MEXICO © w & m Madeline
Marie Prokop 24Oct49 EU182735

M1921
.S52P

PROKOP, RAY, 1926-

A skyscraper standing tall; the skyscraper
song, lyric and music by Ray Prokop.
© The Skyscraper Club of Cleveland,
Cleveland; 7Jan53; EP68272.

I. Title.

SL

Library of Congress
Copyright Office



Prokopf, Leo.

DARK RED ROSES AND YOU © w Leo
Prokopf m Ben Patton 26_May48
EU135044

Library of Congress
Copyright Office

M1648 [PROKOPF, LEO]

.P Sweetheart, words and music by
Leo Cato [pseud.] © Nordyke Pub-
lishing Co., Hollywood, Calif.;
4May48; EP27818.

PROKOPOVICH, SERGEĬ NIKOLAEVICH.
Narodnoe khoziaistvo SSSR. [Text in
Russian; title transliterated] [Pref. by
N. S. Timashev] N'yu-Iork, Izd-vo im.
Chekhova, 1952. 2 v. Appl. title: The
economy of the USSR. © Chekhov Pub.
House of the East European Fund, inc.;
31Oct52; AA229182.

- I. Timasheff, Nicholas Sergeyevitch.
II. Chekhov Publishing House. III. Title.
IV. Title: The economy of the USSR.

Library of Congress
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j/m

Prokopt, Nellie

My lady in blue; w N. Prokopt, m

Robert L. Carleton. © Nellie

Prokopt, Fredericktown, Mo.;

20Jun47; EU81418.

Prokopyshyn, Irene E.

EACH RAINY DAY © w & m Irene E.
Prokopyshyn 2Sep49 EU178124

Library of Congress
Copyright Office

Prokopyshyn, Irene E.

EACH RAINY DAY; w, m & © Irene E.
Prokopyshyn 3Apr50 EU199333

MAY - 1 1950

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Copyright Office

Prokopyshyn, Irene E.

IT'S JUST THE SAME © w & m Irene E.
Prokopyshyn 2Sep49 EU178125

Prokopyshyn, Irene E.

TELL ME AGAIN © w & m Irene E. Proko-
pyshyn 2Sep49 EU178123

Library of Congress
Copyright Office

PROKOSCH, EDUARD.

An introduction to German, by Eduard
Prokosch and Bayard Q. Morgan.

Rev. ed. © 31Aug23, A711898.

R81307, 23Jul51, Bayard Q. Morgan (A)

I. Morgan, Bayard Q., joint author.

OCT 18 1951

Prokosch, Frederic, 1908—

Les Asiatiques (The Asiatics) roman, tr. de l'anglais par
Max Morise. [Paris] Gallimard [1946]

336 p. 21 cm.

I. Morise, Max, tr. II. Title.

PS3531.R78A73

47-7637*

© Librairie Gallimard; 30Dec46; AF3822.

Library of Congress

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mdc

Prokosch, Frederic, 1908—

Chosen poems [by] Frederic Prokosch. Garden City, N. Y.,
Doubleday & company, inc., 1947.

vii p., 1 l., 81 p. 24^{cm}.

"First [American] edition."

PS3531.R78C45 1947

811.5

47-2987

Pub. 27Mar47; © author, New York; A11579.

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ebc/ujw/mm

Prokosch, Frederic, 1908—

The idols of the cave [by] Frederic Prokosch. Garden City, N. Y., Doubleday & company, inc., 1946.

6 p. l., 3-373 p. 20 $\frac{1}{2}$ ".

"First edition."

(C) 100ct46; 2c 30ct46; author, New York; A6484.

r. Title.

46-7545

Library of Congress

PZ3.P9424 Id

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PROKOŠCH, FREDERIC.

Nacht der Armen, Roman. [Berechtigte
Übersetzung von Edmund Th. Kauer]

354 p. © on translation; Paul Zsolnay
Verlag, G. m. b. H., Wien; 7Apr49;
AF12051.

I. Kauer, Edmund T., tr.

II. Zsolnay (Paul) Verlag, G. m. b. H.

egm/sbn

DEC 11 1950

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PROKOSCH, FREDERIC.

Nine days to Mukalla, a novel. New York,
Viking Press, 1953. 249 p. © Frederic
Prokosch; 23Mar53; A84457.

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Copyright Office

j/b

PROKOSCH, FREDERIC.

Sept fugitifs (The seven who fled) tr. de
l'américain par Rose Celli et Joan Smith.
Roman. [Paris, 1948] 306 p. © Librairie
Gallimard; 15Nov48; on translation;
AF9161.

- I. Celli, Rose, tr.
- II. Smith, Joan, joint tr.
- III. Librairie Gallimard.

PROKOSCH, FRÉDÉRIC.

Nuit des humbles (Night of the poor)

Traduit de l'américain par Monique
Guilbot-Souparis. Roman. [Paris,
1949] 303 p. © on translation;

Librairie Gallimard; 30Nov49; AFO-928.

I. Guilbot-Souparis, Monique, tr.

II. Librairie Gallimard.

MAR 29 1950

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PROKOSCH, FRÉDÉRIC.

Pas de quatre (The idols of the cave)
traduit de l'américain par Henriette de
Sarbois. Roman. Paris [1951] 333 p.
(Du Monde entier) © on translation;
Librairie Gallimard; 30Dec51; AF0-7388.

- I. Sarbois, Henriette de, tr.
- II. Librairie Gallimard, Paris.

PROKOSCH, FREDERIC.

Storm and echo. [1st ed.]

Garden City, N. Y., Doubleday.

274 p. © Frederic Prokosch;

9Sep48; A25226.

gmc/mb

Prokosch, Walther, jt. auth.

Froesch, Charles, 1896-

Airport planning, by Charles Froesch ... and Walther Prokosch ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

xi, 250 p. illus. (incl. maps, plans) diagrs. 28½ x 22½^{cm}.

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© 6-24-46; 2c 6-27-46; Teaneck, N. J.;
A 4659.

1. Airports. 1. Prokosch, Walther, joint author.

46-5509

Library of Congress

TL725.3.P5F7

[6]

629.136

PROKOSCH, WALTER.

Mechanical handling system for air
cargo terminals. AA212835. SEE
Knappen, Tippetts, Abbett, McCarthy.

Proks, Raymond Felix.

JANUARY LOVER © w Steven J. Landau
m Raymond Felix Proks 23Mar48
EU121999

Library of Congress
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PROKUPEK, ALBERT A.

Standard practice for steel rule die
making. AA216702. SEE American
Greetings Corporation.

PROLE, LOZANIA, pseud.

The magnificent courtesan. 379 p.

© Medill McBride Co., New York;
14Apr50; A43405. Appl. states prev.
pub. abroad as Our dearest Emma,
14Dec49, AI-2571.

I. McBride (Medill) Co.

MAY 18 1950

sh/r

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Our dearest Emma. London, Museum
Press. 379 p. © Medill McBride &
Co.; 14Dec49; 1c 23Jan50; AI-2571.

I. McBride (Medill) and Co.

br/r

Library of Congress
Copyright Office

JUL 31 1950

Próle de bébé, no. 1.

M24

.V7P7

1948

VILLA-LOBOS, HEITOR.

^(Próle do bébé, no. 1) Moreninha.

The little paper doll. [No. 2]
from Próle do bébé no. 1, for
piano [by] H. Villa-Lobos. [New
ed., rev. by the composer] ©
Villa-Lobos Music Corp., New
York; 28Apr48; on changes in
music, phrasing & dynamics;
EP28719.

I. Title. II. Title: Próle do bébé,
no. 1. III. Title: The little paper doll.

Library of Congress

Copyright Office

Próle do bébé, no.1.

M24
.V

VILLA-LOBOS, HETTOR, 1881-

(Próle do bébé, no. 1) Mulatinha. The little rubber doll; [no. 4] from Próle do bébé, no. 1, for piano [by] H. Villa-Lobos. [New ed. rev. by the composer] © Villa-Lobos Music Corp., New York; 31Dec48; on change in music, phrasing & dynamics; EP33756.

I. Title. II. Title: The little rubber doll.
III. Title: Próle do bébé, no. 1.

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Próle do bébé, no.1.

M24
.V

VILLA-LOBOS, HEITOR, 1881-
^ (Próle do bébé, no. 1) O Polichinelo.
Punchinello; [no. 7] from Próle do
bébé, no. 1, for piano [by] H. Villa-
Lobos. [New ed. rev. by the composer]
© Villa-Lobos Music Corp., New York;
31Dec48; on changes in music, phrasing
& dynamics; EP33757.

I. Title. II. Title: O Polichinelo.
III. Title: Próle do bébé, no. 1.

Library of Congress
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Prolegomena einer medizinischen Anthropologie.

GEBSATTEL, VIKTOR EMIL, FREIHERR VON.
Prolegomena einer medizinischen
Anthropologie; ausgewählte
Aufsätze. 414 p. © Springer-
Verlag OHG.; 18Jan54; AF-13753.

I. Springer-Verlag OHG., Berlin.

Prolegomena to any future metaphysics.

KANT, IMMANUEL.

Prolegomena to any future metaphysics;
with an introd. by Lewis W. Beck. New
York, 1951. 136 p. (The Little library
of liberal arts, no. 27) © on revision &
introd.; The Liberal Arts Press, inc.;
11Nov50; A62069.

I. Beck, Lewis White.

II. Liberal Arts Press, inc.

JAN 28 1952

Library of Congress
Copyright Office

lwg/r

Prolégomenes à la reconstruction
économique du monde.

Allais, Maurice.

Prolégomènes à la reconstruction économique du monde.
Paris, Librairie du Recueil Sirey [1945]

39 p. 24 cm.

"Le tirage à part d'un article paru dans le numéro de novembre
1945 de la Revue économique et sociale."

1. Economic policy. 2. Reconstruction (1939-)
reconstruction économique du monde.

HC59.A74

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1. Title: La

48-13554*

© Maurice Allais, Saint-Cloud, France; 30Dec45; AF4469.

PROLÉTAIRE, ZÉRO, pseud.
SEE Berger, Edmond.

The proletarian episode in Russian literature,
1928-1932.

BROWN, EDWARD JAMES.

The proletarian episode in Russian
literature, 1928-1932. [A revision and abridgment of the author's
thesis, Columbia University,
issued in microfilm form under
title: The Russian Association of
Proletarian Writers (1928-1932)]
311 p. © on new matter; Columbia
University Press; 30Nov53;
A118574.

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I. Columbia Univer-
sity Press.

bj/*m*

Proletarian laughter, poems.

WILLEFORD, CHARLES RAY.

Proletarian laughter, poems. · Yonkers,
N. Y., Alicat Bookshop Press.

[40] p. (Alicat Bookshop "Outcast"
series, no. 12) · © Charles Willeford;
18Mar48; A16652.

PROLETE solution "2". SEE Edgemont
Laboratories. KK42360.

PRO-LITE sunglasses protects your eyes.

KK18880. SEE Comptone Co., ltd.

Prologhi, viaggi, favole.

CARDARELLI, VINCENZO.

Prologhi, viaggi, favole; introd.
di Velso Mucci. [Nuova ed.
Mondadori] 213 p. ("Lo
Specchio," i prosatori del nostro
tempo) © Arnoldo Mondadori
Editore, Milano; 1Sep46; AF7512.

I. Mondadori (Arnoldo) editore.

ml/p

Prologo alle tenebre.

BERNARI, CARLO.

Prologo alle tenebre, romanzo. [Milano]
1947. 130 p. (La Medusa degli
Italiani, v. 4) © Arnoldo Mondadori
editore; 1May47; AF11661.

I. Mondadori (Arnoldo) editore.

mds/r

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Prologo e fuga.

M1045

.G

GUARNIERI, CAMARGO, 1907-

*Prologo e fuga; [by] Camargo Guarnieri.

[Miniature score: orchestra] \$2.50

© Associated Music Publishers, inc.,
New York; 20Feb51; EP53251.

I. Title.

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PROLOGUE. from The Passion play in the
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riet Ware Krumbhaar 15Jun51 EU241426

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m Morton Gould © G & C Music
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PROLOGUE; for orchestra by Edward
Kilenyi. © 4Oct26, E655219.
R118448, 6Oct53, Edward Kilenyi (A)

PROLOGUE. SEE Echols, Edward Wendell
 Glenn.

-1-

D	W	BW	M	BM	Q
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Remitter.....Charles A. Bartlett

[illegible]

Prologue .

M2004
.H6J4

HONEGGER, ARTHUR, 1892-
(Jeanne d'Arc au bûcher) Prologue; pour
Jeanne d'Arc au bûcher, [by] A. Honegger.
[Part: violin] © Éditions Salabert,
Paris; 31Apr54; EF20666.

I. Title. II. Title: Jeanne d'Arc au bûcher.

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Prologue

KLEIS; suite symphonique, de Gabriel
Marie, transcription pour orchestre
réduit par Hans Ourdine [pseud. of
Stéphane Chapelier] © 29Dec17,
29Dec17, 12Jan18, 12Jan18;
E401994-401995, 420145, 420147.
R17765-17766, 17773, 17775; 14Apr47;
Stéphane Chapelier (A), Chatou,
France. Contents.- Kleis abandon-
née.- Danse des jeunes filles.-
Epilogue.- Prologue.

Prologue.

M1508 LEONCAVALLO, RUGGIERO, 1858-1919.
(Pagliacci) Prologue; to the opera Pagliacci,
by R. Leoncavallo, English version
by Dmitry Dobkin and Fred G. Moritt.
75¢ © G. Ricordi & Co., New York;
2Oct50; EP49610.

I. Title. II. Title: Pagliacci. [III. Dobkin,
Dmitry, 1890- IV. Moritt, Fred G.,
1905-]

1950 - 2 1950

s. l.

Library of Congress
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Prologue.

BRISVILLE, JEAN CLAUDE.

Prologue, roman, 212 p. (Sequana)

© René Julliard, Paris; 1Mar48;

AF7560.

I. Julliard, René.

Prologue.

M1527

ADDINSELL, RICHARD, 1904-

.2

(Sea devils) Prologue; from the music of
the film Sea devils by Richard Addinsell,
piano solo. 2/6 © Keith, Prowse & Co.,
ltd., London; 10Apr53; EF0-19592.

.A

I. Title: Sea devils. [II. Title]

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Prologue.

M1350

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ADDINSELL, RICHARD, 1904-

(Sea devils) Prologue; from the music of
the film, Sea devils, by Richard Addinsell.
[Piano-conductor score (orchestra) and
parts] 5.0 © on arrangement; Keith,
Prowse & Co., ltd., London; 12May53;
EF0-20156.

I. Title. II. Title: Sea devils.

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xM1527.2

Prologue.

See Allers, Ulrich Stephan.

Prologue.

See

Anspach, Marcel. D unp. 5104.

Prologue.

See Bradley, Vi.

D unp. 2794

Prologue.

See

O'Connell, Alberta Masters

Prologue and epic story.

CLIFFORD, HUBERT.

Prologue and epic story; [by] Hubert

Clifford, arr. for military band by W. J.

M1200

.A

no.757

Duthoit. (The Army journal for full

military band, no.757) (With Novello,

Ivor. Gay's the word) [Condensed score

and parts] © on arrangement; Chappell

& Co., ltd., London; 6Apr51; EF0-7812.

I. Title. [II. Duthoit, William James, 1951
1885-] (Series)

JUL 2 1951

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xM1258

Prologue & scherzo.

M8
.W45
S93

WEITZ, GUY, 1890-

(Symphony, organ, no. 2) Prologue &
scherzo; [from] Symphony no. 2 for
organ, [by] Guy Weitz. © J. & W. Chester,
ltd., London; 26Apr49; EF13284.

I. Title.

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Prologue in E flat.

M657

.M15

P7

McKAY, FRANCIS HOWARD, 1901-

Prologue in E flat; brass sextet [by] F. H. McKay. [Score (2 trumpets, horn, trombone, baritone, and tuba) and parts]

© C. L. Barnhouse Co., Oskaloosa, Iowa;
18Sep51; EP57499.

I. Title.

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xM1245

PROLOGUE no.2, with w; m & © R. Calvert
Haws 24Nov52 EU296946

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AF928

Prologue pour la paix.

Callender, Harold, 1892-

... Prologue pour la paix, traduit de l'anglais par M. L. Camus-Clavier. Paris, Tallandier [1945]

356 p., 1 f. 18 1/2^{cm}. (Témoignages sur notre temps)

© 13Oct45; 1c 24Apr46; Société d'éditi-
tions et de publications, Paris; AF928.

I. Camus-Clavier, Marie Louise, tr.
II. Title.

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Copyright Office

cg 3Jul46

Prologue to a book of pictures of
adventure by sea. R104071. SEE
Masfield, John.

Prologue to guidance.

MILLER, CARROLL H.

Prologue to guidance; a guide to in-
service training for guidance in
smaller schools. Minneapolis, Burgess
Pub. Co., c1952. 66 p. © Carroll H.
Miller; 3Jun52; A68181.

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KK 6476

Prologue to pleasure. (Barbecue ashtray)

see

Glenmore distilleries co., inc., claimant

mgc 11-20-46

Prologue to the Lord's prayer [and]
The Lord's prayer; w & m L. W.
Sprague. © Louis W. Sprague, Dayton,
Ohio; 24Apr47; EU73781.

Prologue to tomorrow.

LEAVITT, ROBERT KEITH.

Prologue to tomorrow; a history of the
first hundred years in the life of the
Pennsylvania Salt Manufacturing Company.
100 p. illus. © Pennsylvania Salt
Manufacturing Co., Philadelphia; 1 May 50;
A43653.

I. Pennsylvania Salt Manufacturing Co.

JUN - 6 1950

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D unp
984

Prologue to tomorrow.

See

Haye, Theodore S

jss 3-19-46

The prologues and epilogues of John Dryden.

DRYDEN, JOHN.

The prologues and epilogues of John Dryden; a critical edition by William Bradford Gardner. New York, Published for the University of Texas by Columbia University Press. 361 p. illus. © Columbia University Press; 22Jan51; A51746.

- I. Gardner, William Bradford.
- II. Columbia University Press.

FEB 27 1951

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PROLOGUE TO TOURIST CLASS; w & m Jess
R. Barnet m Richard H. Lorson © Jess
R. Barnet & Richard H. Lorson 18Mar54
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PROLOID. SEE Maltine Company.
KK37522.

PROLOID offers 6 advantages unmatched
by ordinary thyroid preparations.
SEE Maltine Co. Chilcott Laboratories
Division. KK49956.

JUN 16 1950

The prolongation of life.

Bogomolets, Aleksandr Aleksandrovich, 1881-

The prolongation of life, by Alexander A. Bogomolets.
Translated by Peter V. Karpovich, M. D., and Sonia Bleeker ...
New York, Essential books, Duell, Sloan & Pearce, inc. [1946],

xvii, 98 p. front. (port.) 19½ cm.

"A Robinson foundation publication."

© ~~6-14-46~~; ~~2c 6-19-46~~; Essential books,
New York; A 5110.

i. Longevity. ii. Karpovich, Peter V., tr. iii. Bleeker, Sonia, joint
tr. iii. Robinson foundation, New York. Translation of Продле-
ние жизни (*transliterated*: Prodlenie zhizni)

46-5608

Library of Congress

QP85.B612

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612.68

PROLONGATION OF SEXUAL CONTROL. SEE
Samfred Drug Company.

PROLONGED ILLNESS. A77106. SEE
Research Council for Economic
Security.

PROLONGED levels - easily attained -
with minimal discomfort. SEE Schen-
ley Laboratories, inc. KK50469.

JUN 30 1950

PROLUTION for fetal salvage; family
nortrait. SEE Schering Corporation.
KK46912.

MAR 29 1950

PROLUTON, a fruitful modern therapy.
SEE Schering Corporation. KK31856.

Prom, Luella, pseud. See
Savage, Rachael Luella Lucile.

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THE PROM. He didn't ask me to the
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PROM. GU7132. SEE Allen, Laura
Jean.

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5	12	Feb'52	2-6	3-10-52			B 346146
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7	2	Apr'53	4-1	4-3-53			B 410417
7	3	May'53	5-6	5-8-53	npr UB 5-19-53		B 419542
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SEE Rodin Novelty Company.

From beauty book. SEE
Gillette Company.

PROM committees vote for Coke. SEE
Coca-Cola Company. KK29985.

Prom date.

M1380 KING, STANFORD.

.K Prom date, piano solo; by Stanford
King. © The Boston Music Co.,
Boston; 24Feb48; EP24166.

PROM date. DP321. SEE Gibbs, Russell.

OCT 11 1950

A PROM dress in a delicate fabric.
KK23901. SEE Best & Co., inc.

PROM HOME PERMANENT. SEE Gillette
Company.

From lullaby; w & m Samuel Bickley Reichner.
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18Feb47; EU63444.

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M1731

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KALMAN, CHARLES EMMERICH, 1929-
Prom'nons nous; paroles de Michel
Bernard-Briez, musique de Charly
Kalman. © Léon Agel; 15Jun53;
EF19335.

I. Title. [II. Bernard-Briez, Michel,
1928-]

Library of Congress

PROM perfect, a lovely froth ... SEE
Best and Co., inc. KK41213.

Prom polka.

M1356 DEDRICK, ARTHUR WILSON, 1915-
.D Prom polka; by Art Dedrick. [Condensed
score (orchestra) and parts] \$2
© Kendor Music, inc., East Aurora,
N. Y.; 1Sep54; EP83799.

I. Title.

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Prom posies.

M1380 EAKINS, TRAVICE (ROYSTER).

.E Prom posies; by Travice Royster.

Bowling Green, Ky., Eakins Publications. © Mrs. Wade R. Eakins;
6Dec48; EP31988. For piano.

I. Title.

PROM RAG; by Ann Leaf © Harman Music,
inc. EU313049. Notice 18Aug53 v22
p527

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Prom song.

M1630 [OSBORNE, JOHN WILLIAM] 1900-
.2 The prom song [by Mark Osborne] Evans-
.O ton, Ill., Record-Plate Co. © John
William Osborne; 26Feb49; EP34602.

I. Title.

PROM time. DU27069. SEE McMahon, Donald
Angus.

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PROM trotter. SEE Best & Company,
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Prom trouble.

SUMMERS, JAMES L.

Prom trouble. Westminster Press.

222 p. © James L. Summers;

110ct54; A157471.

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Prom waltz.

M261

BURKE, JAMES.

.B

Prom waltz; for trumpet or trombone
and piano, by James Burke and Roger
Smith. [Score and parts] 60¢ © Mercury
Music Corp., New York; 14Oct52;
EP66331.

I. Smith, Roger. II. Title.

xM263

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Promachos.

See

Moore, Alvah Loyce

Promenad om våren.

M1775

AXELSON, STEN.

.2

En promenad om våren; foxtrot, musik:

.A

Sten Axelson, text: Bengt Haslum.

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m. © 5Jul24, E593153. R82019,
30Jul51, Gordon Bryan (A of m)

SEP 25 1951

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PROMENADE, op.38, no.5, from En
vacances; for piano duet by Rhené
Baton. © 15May25, E614867. R101512,
22Oct52, Marguerite Hollard Darcissac
(NK)

PROMENADE, op. 10, no. 6; pf.

© 30Jul20, E483896. R37639, 29Jul48,

Alfred J. Thompson (A)

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PROMENADE; gavotte, Erno Rapee & W.
Axt; orch. © 24Mar23, E561505.
R76080, 22Mar51, Marian Margaret
Rapee (W) & William Axt (A)

MAY 10 1951

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PROMENADE; gavotte, Erno Rapee & W.
Axt; pf. © 24Mar23, E559313.
R76078, 22Mar51, Marian Margaret
Rapee (W) & William Axt (A)

MAY 15 1951

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Copyright Office

PROMENADE; gavotte, Erno Rapee &
William Axt; orch. pts. © 7Apr23,
E562076. R76376, 4Apr51, Robbins
Music Corp. (PWH)

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Copyright Office

JUN 22 1951

Per.

2 | D | W | BW | M | BM | Q

Title Promenade.

Claimant American Square Dance Group, 1657 Broadway, New York, N. Y.

Remitter

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
No issues. See letter 3-9-46							
4	7	(Nov. 20 '45)	11-20	12-1-45			© CIB 701094
4	8	Dec. 21 '45		REFUND	21 JAN - 8	81-1-32	NO REPLY
4	9	Jan., 1946	2-19	2-13-46			© CIB 7870
4	10	*****	4-30	5-1-46	5-8-46	QDP	© CIB 23520
5	1	*****	5-12	5-14-46			© CIB 25354
5	2&3	May	7-7	7-25-46	No Fee 8-16-46		© CIB 55803
5	4	June-July	46	10-29, 12-17-46			© CIB 51872
5	6-7	Nov.	12-15	12-17-46			© CIB 51873
5	8-10	(Dec.)	1-19	1-22-47			© CIB 50135
5	1	(Jan. 1947)	2-25	2-28			© CIB 64212
6	2	Feb. '47		6-12	78-17-47	QDP 78	

(Feb. 1944-8,000)

133

Per

-3-

D | W | BW | M | BM | Q

Title Promenade

Claimant American Square Dance Group, 550 Riverside Dr. N. Y. 27 NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	3	Mar 47	7-10	7-8-47		NF 7-25-47	
6	4-5	Apr-May	9-26	9-13-47			CLB 101310
6	6	June 47	*9-26	10-17-47			CLB 101311
6	2	Feb. '47	*6-11	6-12-47			CLB 103502
6	7-9	Dec. '47	12-12	12-16-47			CLB 111342
6	10	Dec. *	12-19	1-15-48			CLB 114903
7	1	Jan'48	1-30	2-3-48	2 NOV 10		CLB 118272
	2						
7	3-4	Nov'48	11-18	11-23-48			CLB 166200
7	3,4,5	Dec 48	12-30	3-4-49	ndp		CLB 183911
7	6-7	Feb 49	3-11	3-25-49			CLB 184793
7	9	Oct 49	11-12	11-25-49			CLB 219960
8	1	Jan'50	3-11	3-27			CLB 237025
8	2	Apr'50	6-15	6-20			CLB 250468

(Aug. 1946-5,000)

ejh

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[illegible]

Promenade.

M1003

.L72

L94

LILJEFORS, INGEMAR, 1906-

(Lyric suite, orchestra) Promenade; ur

Lyrisk svit [by] Ingemar Liljefors.

Promenade, from Lyric suite. Score.

Kr.7:50. © Ab Carl Gehrman's musikförlag, Stockholm; 28Dec50; EF0-7949.

I. Title. II. Title: Lyrisk svit. III. Title:
Lyric suite.

JUL 11 1951

s.l.

Library of Congress
Copyright Office

xM1045

M1350

.A

Promenade.

ANDERSON, LEROY.

Promenade ... by Leroy Anderson.

© Mills Music, inc., New York;

18Mar47; EP6718. Condensed
score (orchestra) and parts.

I. Title.

Music Cat.

Promenade.

M35

.A

ANDERSON, LEROY.

Promenade; piano solo by Leroy Anderson.

© Mills Music, inc., New York; 11Feb49;
on arrangement; EP35964.

I. Title.

Library of Congress
Copyright Office



Promenade.

M1258 ANDERSON, LEROY.

.A ^Promenade, by Leroy Anderson, arr.
 by Philip J. Lang. © Mills Music,
 inc., New York; 26Aug48; on ar-
 rangement; EP30207. Condensed
 score (band) and parts.

I. Lang, Philip J., arr. II. Title.

Promenade.

M1350

CHAGRIN, FRANCIS, 1905-

.C

Promenade; [by] Francis Chagrin.

[Piano-conductor score: orchestra]

© Keith, Prowse & Co., ltd., London;

24Aug51; EF0-9561.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

Promenade.

M25

.S

SARGENT, PAUL, 1910-

Promenade; [by] Paul Sargent. For piano.
([Pub. order no.] 110-40069) © Theodore
Presser Co., Bryn Mawr, Pa.; 21Sep49;
EP40234.

I. Title.

Library of Congress
Copyright Office

Promenade.

M215

.S

SHAW, CLIFFORD.

Promenade; by Clifford Shaw, arr. by
R. S. Stoughton. ([Pub. order no.] 110-
40068) © Theodore Presser Co., Bryn
Mawr, Pa.; 22Dec49; on arrangement;
EP43068. 2 scores for 2 pianos.

I. Stoughton, Roy Spaulding, 1884-

arr.

II. Title.

Promenade .

M1045
.C437
P7

CHAGRIN, FRANCIS, 1905-
Promenade; [by] Francis Chagrin. [Score:
orchestra] © Francis, Day & Hunter, ltd.,
London; 17Jun53; EF0-22508.

I. Title.

SL

Library of Congress

Promenade.

M24
.D87
P7

DUKE, HENRY, 1920-

Promenade; suite for piano [by] Henry
Duke. 2s. 6d. © Novello & Co., ltd.,
London; 1Sep53; EF0-22348.

I. Title.

SL

Library of Congress

Promenade.

M1350

HELYER, JACK.

.H

Promenade; [by] Jack Helyer, orch. by
the composer. [Piano-conductor score]
© Noel Gay Music Co., ltd., London;
10Oct50; EF0-4916.

I. Title.

NOV 17 1950

Library of Congress
Copyright Office

Promenade.

M32

.M

MALUCK, RUDOLF.

Promenade; Walzer, von Rudolf Maluck.
[For piano] © Papageno-Verlag Hans
Sikorski, Hamburg, Ger.; 14Dec50;
EF0-8024.

I. Title.

Library of Congress
Copyright Office

JUL 11 1951

Promenade.

M1621

REVEL, PIERRE, 1901-

.R

*Promenade; poème de Lucien Marceron
[from Six mélodies] musique de Pierre
Revel. © Durand & cie, Paris; 2Jan51;
EF0-7169.

I. Title. [II. Marceron, Lucien, 1892-

]

MAY 15 1951

Library of Congress
Copyright Office

Promenade.

M1060

SCHUBERT, FRANZ PETER, 1797-1828.

S *(Trio, piano & strings, no. 2, op. 100)

Promenade; from op. 100, by Franz
Schubert, orchestrated by Ernest E.
Harris. [Score (orchestra) and parts]
\$4.50 © Bourne, inc., New York;
15Nov50; EP50563.

DEC 18 1950

I. Title. [II. Harris, Ernest E.]

Library of Congress
Copyright Office

PROMENADE. AA202670. SEE
Woman's home companion.

FEB 26 1952

Promenade.

See Greenstein, Jack.

PROMENADE. H2687. SEE Jones, Casey.

Promenade.
See Rolland, Gaston Lothaire.

LA PROMENADE À TRAVERS LE TABLEAU;
[and] LE CHEVAL DE FERME L'OEIL;
by Florent Schmitt; orchestra arr.
Lucien Garban; pts. © 30Jul26;
E656839. Lucien Garban (A);
24May54; R131174.

art.

Promenade, air, and toccata for organ.

M9

HAINES, EDMUND.

.H25

*Promenade, air, and toccata for organ, by Edmund Haines. © J. Fischer & Bro., New York; 1Jun48; EP27627.

P7

Promenade all.

MILLER, HELEN MARKLEY.

Promenade all; illustrated by Dorothy
Bayley Morse. [1st ed.] Garden City,
N. Y., Doubleday, 1953. 278 p. © Helen
Markley Miller; 14May53; A92009.

Library of Congress
Copyright Office

j/e

PROMENADE ANGLAISE; air de ballet,
m André Colomb; ptes. d'orch.
© 1Mar21, E506029. R42673, 11Jan49,
Marthe Drouhot Colomb (W)

Library of Congress
Copyright Office

Title Promenade at Mayfair house.

Claimant Robert L. Johnson magazines, inc., 40 E. 49th St., NY 17, NY

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1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	2	Oct., '45	10-1	10-3-45		©	CLB 682941
10	3	Nov.	11-1	11-6-45		©	CLB 696149
10	4	Dec.	12-1	12-6-45		©	CLB 701297
10	5	Jan. '46	1-1	1-6-46		©	CLB 2325
10	6	Feb.	2-1	2-6-46		©	CLB 6229
10	7	Mar.	3-1	3-6-46		©	CLB 10828
10	8	APR.	4-1	4-4-46		©	CLB 14036
10	9	May	5-1	5-5-46		©	CLB 19031
10	10	June	6-1	6-6-46		©	CLB 23036
10	11	July	7-1	7-3-46		©	CLB 27275
10	12	Aug.	8-1	8-6-46		©	CLB 31344
11	1	Sept.	9-1	9-7-46		©	CLB 36276
11	2	Oct	10-1	10-8-46		©	CLB 41639
11	3	Nov.	11-1	11-9-46		©	CLB 49094
11	4	Dec.	12-1	12-8-46		©	CLB 50765
11	5	Jan. '47	1-1	1-7-47		©	CLB 55122

1944-5,000)

1944-5,000)

Per.

5

D W BW M BM Q

Title Promenade at Mayfair house.

Claimant Robert L. Johnson magazines, inc., 40 E. 49th St., NYC 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	6	Feb. 49	2-1	2-4-47		© Cl B	60137
11	7	Mar 47	3-1	3-6-47		© Cl B	67415
11	8	Apr.	4-1	4-1-47		© Cl B	69133
11	9	May	5-1	5-6-47		© Cl B	75698
11	10	June	6-1	6-3-47		© Cl B	79726
11	11	July	7-1	7-5-47		© Cl B	84522
11	12	Aug.	8-1	8-3-47		© Cl B	89644
12	1	Sept.	9-1	9-5-47		© Cl B	93640
12	2	Oct	10-1	10-8-47		© Cl B	98105
12	3	Nov 47	11-1	11-7-47		© Cl B	103722
12	4	Dec.	12-1	12-4-47		© Cl B	108879
12	5	Jan 1	1-1	1-13-48		© Cl B	114478
12	6	Feb	2-1	2-4-48	vo 2-9-48	© Cl B	128738
12	7	Mar 48	3-1	3-3-48		© Cl B	123577
12	8	Apr	4-1	4-8		© Cl B	130353
12	9	May 48	5-1	5-5		NN	Reject

* (Aug. 1948—5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
					72 NOV 16		
					72 NOV 16		
12	11	Jul 48	7-1	7-7-48			©ClB 143709
12	12	Aug 48	8-1	8-19-48			©ClB 150270
13	1	Sep 48	9-1	9-7-48			©ClB 152209
13	2	Oct. '48	10-1	10-8-48			©ClB 158799
13	3	Nov.	11-1	11-4-48			©ClB 161401
13	4	Dec 48	12-1	12-10-48			©ClB 166123
					72 JUN - 2		
					Copyright discontinued - see letter 6-7-49		

Promenade au jardin.

M31

.G

GERBER, CECIL HENRI, 1889-

Promenade au jardin; [by] C. H. Gerber.

[For piano] © C. H. Gerber; 15Dec53;

EF0-25466.

I. Title.

Library of Congress

Promenade d'amour.

M1350

.W

WINKLER, GERHARD.

Promenade d'amour; intermezzo, Musik
und Arrangement: Gerhard Winkler.

[Piano-conductor score (orchestra) and
parts] © Musik-Edition Europaton Peter
Schaeffers, Berlin; 6May54; EF0-27443.

I. Title.

Library of Congress

LA PROMENADE DES BONZES, no.1; for
piano by Carol-Berard.. © 21Dec24,
E609754. R98181, 29Ju152, Mrs. B.
deCarol (W)

art.

✓

Library of Congress
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La Promenade des Colombes.

[MARTY, HÉLENE MARIE]

La Promenade des Colombes [roman par]
Michel Davet [pseud.] 246 p.

© Editions du Rocher, Monaco; 30Aug47;
AF8291.

I. Editions du Rocher.

mds/r

Promenade des petits Auvergnats.

M1731

SIVRY, JEAN MICHEL, 1918-

.2

La promenade des petits Auvergnats;
paroles et musique de Jean Sivry.

.S

© Éditions Champs-Élysées, Paris;
18Jul54; EF0-31012.

I. Title.

art.

Library of Congress

PROMENADE DES PINGOUINS; for piano by
E. F. Da Stresa [pseud. of Edoardo
Fiaccone] © 18Sep15, E368691.
R99040, 20Aug52, Edoardo Fiaccone
(A)

Promenade des promesses.

ESCOULA, YVONNE.

Promenade des promesses, roman.

[Paris, 1948] 292 p. © Librairie
Gallimard; 30Sep48; AF8973.

I. Librairie Gallimard.

mds/rk

M1731.2

.C

Promenade en barque.

Carrara, Emile.

Promenade en barque; paroles de
Léon Agel. Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1388.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

PROMENADE EN FORET. Walking in the
woods; for orchestra by Henri
Christine. © 15Mar27; E662777.
Reine-Marguerite Christine (C);
12Nov54; R139184.

PROMENADE IN MONACO. SEE
BLUE STARLIGHT; 6Jul54; EU363290.

Auth. letter rec. 19Feb59, from Ella Nardino
of Bregman, Vocco & Conn, Inc. requesting
change of title for EU363290.

13Mar59 jto/c

Library of Congress
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1954 reg.

Promenade in Park Lane.

M1350

BRIDGMONT, LESLIE.

.B

Promenade in Park Lane; [by] Hans
Neilsen [pseud.] [Piano-conductor
score (orchestra) and parts] © Bos-
worth & Co., ltd., London; 25 May 51;
EF0-10831.

I. Title.

Library of Congress
Copyright Office

JAN - 8 1952

PROMENADE INDIAN STYLE w & m Carson
J. Robison © Old Homestead Pub. Co.
12Dec51 EU258694. Notice 10Mar53
v21 p544

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PROMENADE INDIAN STYLE; m & © Carson
Jay Robison 12Dec51 EU258694

JAN - 4 1952

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PROMENADE into beauty, call for these
aids to loveliness ... SEE Walgreen
Company. KK41092.

Promenade littéraire au vingtième siècle.

HARVITT, HÉLÈNE JOSÉPHINE, ed.

Promenade littéraire au vingtième siècle
[by] Hélène Harvitt [and] H. Stanley
Schwarz. 407 p. (The Dryden Press
modern language publications) © The
Dryden Press, inc., New York; 1Apr49;
A35066.

- I. Schwarz, Henry Stanley, joint ed.
- II. Dryden Press, inc.

PROMENADE MAGAZINES, INC.

SEE

WALDORF ASTORIA.

Library of Congress
Copyright Office

PROMENADE MATINALE; pour piano, violon
& violoncelle par Paul Pierne.

© 5Mar25, E609516. R101448, 22Oct52,
Hélène Lacarnoy Pierne (W)

PROMENADE MATINALE. Morning promenade;
for orchestra by Francis Salabert.

© 14Sep26; E647148. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128907.

Promenade Music, inc.

I OFFER YOU MY HEART; w & m Ted Murry
& Benny Davis © Promenade Music, inc.
30Mar54 EU352797

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Promenade Music, inc.

M1630

CAMARATA, SALVADOR.

.2 I will never change; words by Cy Coben,
.C music by S. Camarata. 40¢ © Promenade Music, inc., New York; 5Nov51;
EP58349.

I. Title. [II. Coben, Cy]

NOV 30 1951

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Promenade Music, inc.

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TOWN; w & m Willard Robison &
Terry Shand © Promenade Music, inc.
16Sep53 EU330999

Library of Congress

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14Oct

Promenade Music, inc.

M31
.C

CAMARATA, SALVADOR.

Pizzicato rhumba; piano solo, by Camarata.
60¢ © Promenade Music, inc., New York;
7Aug51; EP56414.

I. Title.

SEP 4 1951

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PUSSY-FOOTIN' BACK TO ME; w & m Nancy
Farnsworth & Larry Clinton © Promenade Music, inc. 14Apr54 EU354653

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WHO KNOWS; w Selig Shaftel m S.

Camarata © Promenade Music, inc.

2Sep52 EU286550

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Promenade nocturne.

NACHTPROMENADE. PROMENADE NOCTURNE;

von Erik Meyer-Helmund; pf.

© 1May22, E551830. R55454, 5Dec49,

A. Cranz d.b.a. Editions A. Cranz

(PWH)

Promenade overture.

M1350

.F

FARNON, ROBERT.

Promenade overture; by Robert Farnon.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd., Lon-
don; 24Jun52; EF0-14656.

I. Title.

THE PROMENADE POLKA; w, m & © Walter
Urowski 11Aug52 EU283858

Library of Congress
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PROMENADE PRINTANIÈRE, OP.22; m
Georges Boulanger, ed. Karl Satow;
violin & piano. © 6Feb26;
E638837. Ed. Bote & G. Bock (PWH
of K. Satow); 18Jan54; R124007.

Promenade printanière.

M1353

.S

STEINBACHER, ERWIN, 1903-

Promenade printanière. Musik: Erwin Steinbacher, Arrangement: Werner Niehues. [Piano-conductor score (orchestra, with saxophone or accordion solo) and parts] © Matth. Hohner A. G., Trossingen/Württ, Ger.; 15Sep53; EF0-25616.

I. Title. [II. Niehues, Werner, 1926-

]

Library of Congress

PROMENADE ROUND THE LADY w & m Carson
J. Robison © Old Homestead Pub. Co.
Notice 2Feb53 v21 p225

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PROMENADE 'ROUND THE LADY; w & m
Carson Jay Robison © Old Homestead
Pub. Co. 2Feb53 EU302432

Library of Congress
Copyright Office

Promenade tyrolienne.

M1356

RICHARD, RAYMOND, 1911-

.R Promenade tyrolienne; valse, musique de
Rey Charrys [pseud.] et P. Dury [pseud.,
arrgt.: Y. Thomson] [Piano-conductor
score (orchestra) and parts] © Les
Nouvelles Éditions Méridian, Paris;
10May50; EF0-5081.

I. Gilbert, Dubarry, 1906-
[III. Thomson, Y.]

II. Title.

Library of Congress
Copyright Office

DEC - 1 1950

THE PROMENADE WALK, from Artists and
models; w Clifford Grey, m Alfred
Goodman, Maurie Rubens & J. Fred
Coots. © 6Jul25, E619477. R97423,
8Jul52, Dorothy Bray, June Silver &
Cynthia Georgiev (C of C. Grey),
Gladys Wheaton Rubens (W), Alfred
Goodman & J. Fred Coots (A's)

The promenade waltz.

See Donovan, Albert Martin, Jr.

PROMENADES; pf. © 16Jun23, E566629,
R78302, 30Apr51, Francis Poulenc (A)

6 1951

Library of Congress
Copyright Office

Promenades aux oiseaux.

GIOVANNA, JEAN MARIE.

Promenades aux oiseaux. Illus-
trations de Robert Hainard. 97 p.
© La Guilde du livre; 25Oct52;
AF13528.

I. Guilde du livre.

Library of Congress

bj/m

Promenades d'archéologie sous-marine.

DIOLÉ, PHILIPPE.

Promenades d'archéologie sous-marine.

Paris [1952] 268 p. illus. © Éditions
Albin Michel; 11Jul52; AF0-9381.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/e

Promenades en France.

BELLÉ, RENÉ.

Promenades en France, livre de lecture
[par] René Bellé [et] Andrée Fénélon Haas.
Drawings by Kurt Werth. [New York,
1951] 200 p. © Henry Holt and Co., inc.;
19Dec51; A62974.

- I. Haas, Andrée Fénélon, joint author.
II. Holt (Henry) and Company, inc.

MAR 20 1952

Library of Congress
Copyright Office

lwg/r

Promenades étrusques.

LAWRENCE, DAVID HERBERT.

Promenades étrusques (Etruscan places);

Tr. de l'anglais par Thérèse Aubray.

231 p. illus. © Librairie Gallimard,
Paris; 15Apr49; on translation; AF10238.

I. Aubray, Thérèse, tr.

II. Librairie Gallimard.

mh/r

Library of Congress
Copyright Office

Promenades littéraires et historiques.

[BOVÉE, ARTHUR GIBBON]

Promenades littéraires et his-
toriques [par] Hélène Cattanes
[et] Osmond T. Robert. Nouv. éd.
[1940 éd. par Arthur Gibbon Bovée,
Hélène Cattanes et Osmond T. Robert]
658 p. illus. © Harcourt,
Brace and Co., inc., New York;
5May48; on additions and revisions;
A22821.

I. Cattanes, Hélène, joint ed.
II. Robert, Osmond Thomas, joint ed.
III. Harcourt, Brace and Co.,
Library of Congress
Copyright Office
egm/p
inc.

PROMENADES parisiennes. I: Du Quartier latin au Jardin des plantes. Photos Marcel Bovis; préf. de Louis Chéronnet. [Paris, 1948] 108 p. © Arts et métiers graphiques; 15May48; AF9466.

I. Bovis, Marcel, illus.

II. Chéronnet, Louis.

III. Arts et métiers graphiques.

"Misc. C"

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hm/r

PROMENADIN' by Robert Wright & George
Forrest © Mills Music, inc. Notice
21Apr53 v21 p873

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Promenadin'.

M1630 FORREST, GEORGE, 1915-
.2 Promenadin'; words and music by Robert
.F Wright and George Forrest. © Mills
Music, inc., New York; 26 May 50;
EP47102.

I. Wright, Robert, 1914-

II. Title.

JUL 14 1950

Library of Congress
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PROMENER ON THE CHAMPS ELYSEES; w, m
& © Myron Leo Wilner 16Sep53
EU330984

Library of Congress

Le promeneur.

ARLAND, MARCEL.

Le promeneur. 235 p. (Les
OEuvres et les hommes) © Société
privée d'imprimerie et d'édition,
Paris; 27May47 (in notice: 1944);
on revisions; AF6537.

I. Société privée d'imprimerie et
d'édition. (1)

Promeneur de minuit.

M1731

ULMER, GEORGES, 1919-

.2

Le promeneur de minuit; paroles de René

.U

Rouzaud et Max François [pseud.]

musique de Georges Ulmer. © Nouvelles

Éditions Meridian, Paris; 7May54;

EF0-28822.

I. Title. [II. Rouzaud, René Gustave,
1905- III. Raio de San Lazaro, Max,
1914- I

art.

Library of Congress

Promenons-nous dans les bois.

LARY, GERMAINE.

Promenons-nous dans les bois; une année de travail au cours élémentaire et en lère année de cours moyen (Cl. de 8e, 9e et 10ème des lycées et collèges) sur les arbres et le bois. Illus. de Simonne Bouglé. 333 p. © Maison Mame, Tours; 30Mar51 (in notice: 1950); AF0-5464.

I. Bouglé, Simonne, illus.

II. Maison Mame.

Library of Congress
Copyright Office



SEP - 4 1951

hes/r

PROMESA; m Enrique Aviles © Rumbalero
Music, inc. 6Jan50 EU197793

Library of Congress
Copyright Office

APR 11 1950

Promesa a un amor.

SANZ JUAN, SANTIAGO, 1916-

No quiero recordarte el ayer; Promesa a
un amor, bolero-cancion, letra y música:
Santiago Sanz. (With his Me enamore
locamente) © Santiago Sanz Juan;
27Jun51; EF0-9081.

M1780

.2

.S

I. Title. II. Title: Promesa a un amor.


SEP 21 1951

Library of Congress
Copyright Office

2/2

PROMESA Y OLVIDO © w Angelina San Do-
val m Mary Alice San Doval 18Apr49
EU164367

Library of Congress
Copyright Office



PROMESAS DE AMOR © w & m Ondina
del Pino 5Aug47 EU87661

Promessa.

M1621 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R (La promessa) The promise. La promessa;
canzonetta [poesía di Pietro Metastasio]
English version by Julian Kimbell, music
by G. Rossini. 2/6 © on English version;
G. Ricordi & Co. (London) ltd., London;
23Jan53; EF0-18423.

I. Title. II. Title: La promessa.
[III. Metastasio, Pietro. IV. Kimbell, Henry
Julian, 1890-]

(art.)

Library of Congress
Copyright Office



✓

Promessas di fantât.

M1594

.M

MACCHI, MARIO, 1912-

Promessas di fantât. Promesse di
giovanotto; testo di A. Fior, musica di
M. Macchi. [Close score: TTBB]
© Edizioni musicali I.N.C.A.S., Bergamo,
Italy; 25Jun54; EF0-28977.

I. Title. II. Title: Promesse di giovanotto.
[III. Fior, A.]

Library of Congress



Promesse d'amore.

M1356

BARENO, GIUSEPPE.

.B

Promesse d'amore; valzer lento, di
Rolando-Barengo. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Chiappo, Milano;
7Aug53; EF0-22534.

I. Rolando, Filippo. II. Title.

Promesse de mariage.

[Laude, Rachel]

... Promesse de mariage. Paris, J. Tallandier [1946,

254 p., 1 l. 18½^{cm}.

Author's pseud., Claude Jaunière, at head of title.

I. Title.

PQ2623.A743P7

843.91

47-1701

© 31May46; Société d'éditions et de publications, Paris;
AF1830.

Library of Congress

[2]

Promesse di giovanotto.


M1594
.M

MACCHI, MARIO, 1912-

Promessas di fantât. Promesse di
giovanotto; testo di A. Fior, musica di
M. Macchi. [Close score: TTBB]
© Edizioni musicali I.N.C.A.S., Bergamo,
Italy; 25Jun54; EF0-28977.

I. Title. II. Title: Promesse di giovanotto.
[III. Fior, A.]

Library of Congress



PROMETEME; w & m Pedro Flores © Peer
International Corp. 3Jun54 EU360778

Library of Congress
Copyright Office

Prométeme.

M1508

DE KOVEN, REGINALD, 1861-1920.

(Robin Hood) Prométeme. Oh promise me. [Words by Clement Scott. Trad. E. C. Welliver y Geo. P. Simmonds. Music by R. De Koven, op.50] Los Angeles, Canticos Escogidos. [Spanish words] .50¢ © on Spanish translation; George Paul Simmonds; 20May53; EP73017.

I. Title. II. Title: Oh promise me.

III. Title: Robin Hood. [IV. Scott, Clement.

Library of Congress

(Continued on next card)

SL

Prométeme.

M1508 DE KOVEN, REGINALD, 1861-1920.
(Robin Hood) Prométeme.
EP73017. (Card 2)

V. Welliver, Earl Charles.

VI. Simmonds, George Paul, 1890-

]

SL

Library of Congress

xM1508.8

PROMETEO. SEE Barber of Seville. MP444.

SEP 14 1950

Prometeus, der goel.

SHELLEY, PERCY BYSSHE.

Prometeus, der goel. Yidish: M. Blaichman. [Text in Yiddish; title transliterated] Chicago [1953] 166 p. illus. Appl. title: Prometheus unbound) © on translation; L. M. Stein, Publisher; 20Mar53; A88162.

- I. Blaichman, Moishe, tr.
- II. Stein, L. M., Publisher.
- III. Title.
- IV. Title: Prometheus unbound.

Library of Congress
Copyright Office

j/can

PROMETHEA moth. K27401. SEE American
Museum of Natural History. 1951 na-
ture calendar.

MAR 13 1951

PROMÉTHÉE, op. 43; célèbre ouverture,
m Ludwig van Beethoven, arr.
Francis Salabert; ptes. d'orch.
© 2May22, E537014. R54934, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

PROMÉTHÉE ENCHAINÉ. Prometheus
enchained; overture, by Jules
Buisson, arr. Francis Salabert;
orchestra. © 27Sep26; E647435.
Eugénie Micsunesco Salabert (W);
16Apr54; R128929.

Prométhée enchaîné.

Aeschylus.

Prométhée enchaîné, tragédie d'Eschyle. [Lausanne, Mermod [1946]

64, [1] p. 23^{cm}.

At head of title: André Bonnard.

i. Bonnard, André.

PA3828.F6P7 1946

882.1

47-23722*

© 30Apr46; 1c 26Feb47; Éditions Mermod, Lausanne; D
pub. 9375.

Library of Congress

[1]

PROMETHEUS; w Johann Wolfgang von
Goethe, m Franz Peter Schubert,
orchestra arr. Max Reger; score.
© 5Nov26; E668228. Altfried
Mollitor (E of M. Reger); 12Oct54;
R137370.

Prometheus.

MUIR, EDWIN.

Prometheus; illustrated by John
Piper. Faber and Faber. [4] p.
© Edwin Muir; 10oct54; AIO-4929.

Library of Congress
Copyright Office

n/l

Prometheus.

Kerényi, Károly, 1897-

... Prometheus, das griechische mythologem von der menschlichen existenz. Zürich, Rhein-verlag, 1946.

82 p. front. 23^{cm}. [Albae vigilliae, unter mitwirkung von S. Eitrem ... und C. de Tolnay ... hrsg. von K. Kerényi ... Neue folge, hft. iv]

At head of title: Karl Kerényi.

"Interpretationen ... die am 2.-4. april 1945 als Eranos-seminar zu Moscia bei Ascona vorgetragen wurden."—p. 80.

Ⓒ 8Jan46; Rhein-verlag, a. g.; AF 877.

1. Prometheus.

Library of Congress

BL820.P68K4

46-17889

[2]

292

Prometheus. P103660.

SEE

Jennings, Herbert Spencer.

PROMETHEUS. DU33083. SEE Rulon, Samuel A.

PROMETHEUS. DU15880. SEE Stetner,
Samuel Cabot V.

Prometheus.

M1004 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B *(Die Geschöpfe des Prometheus) Prometheus; overture [from Die Geschöpfe des Prometheus, op.43, by] Beethoven. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. Die Geschöpfe des Prometheus. (Edition Cranz, 2005) © on arrangement; Southern Music Pub. Co., inc., New York; 4Apr51; EP54108.

I. Title. II. Title: Die Geschöpfe des Prometheus.
Library of Congress
(art) Copyright Office
IV. Fuleihan, Anis,
1900-] Revised
25 Jul51

1511

Prometheus bound.

AESCHYLUS.

Prometheus bound; translated from the
Greek by Elizabeth Barrett Browning &
with woodcuts by Elfriede Abbe. Ithaca,
N. Y., Abbe Press [1952] 56 p. © on
illus. & editorial matter; Elfriede Martha
Abbe; 3Dec52; A73704.

I. Browning, Elizabeth (Barrett) tr.

II. Abbe, Elfriede, illus.

Library of Congress
Copyright Office

j/e

PROMETHEUS bound. DU28694. SEE Aeschylus.

SEP 21 1951

Prometheus enchained.

PROMÉTHÉE ENCHAINÉ. Prometheus
enchained; overture, by Jules
Buisson, arr. Francis Salabert;
orchestra. © 27Sep26; E647435.
Eugénie Micsunesco Salabert (W);
16Apr54; R128929.

PROMETHEUS impotent. DU18661. SEE
Motyleff, Ilya.

Prometheus in Pittsburgh.

LEE, LAWRENCE.

Prometheus in Pittsburgh. [Drama, in
verse] Pittsburgh [1952] 28 p. © The
Boxwood Press; 7Dec52; A80480.

I. Boxwood Press.

Library of Congress
Copyright Office

j/lb

Prometheus misbound.

GIDE, ANDRÉ PAUL GUILLAUME.

Marshlands, and Prometheus misbound;
two satires. Translated by
George D. Painter. 192 p.
Appl. states prev. pub. abroad,
26Mar53, AI-3856. © New
Directions; 24Nov53; A128408.

I. Painter, George D., tr.

II. New Directions. III. Title.

IV. Title: Prometheus misbound.

Prometheus misbound.

GIDE, ANDRÉ PAUL GUILLAUME.

Marshlands, and Prometheus misbound.

[Paludes, and Le Prométhée mal enchaîné]
two satires, translated by George D.

Painter. [Standard ed.] London, Secker
& Warburg, 1953. 192 p. © on translation;
New Directions; 26Mar53; 1c 1Jun53;
AI-3856.

I. Painter, George D., tr. II. New Directions.
III. Title. IV. Title: Prometheus misbound.

Library of Congress
Copyright Office

j/ i

Prometheus overture; by L. van Beethoven,
arr J. S. Seredy. © 7Aug19; E463684.
R7897; 21Aug46; Carl Fischer, inc.
(PWH), New York.

R

PROMETHEUS: THE FALL OF THE HOUSE OF
LIMON: SUNDAY SUNLIGHT, by Ramon
Perez de Ayala. Alice P. Hubbard,
translator; poems done into English
by Grace Hazard Conkling. © 13Jul20,
A571693. R28489, 28Jan48, Alice
Philena Hubbard (A) & Grace Walcott
Hazard Conkling (A)

Prometheus unbound.

SHELLEY, PERCY BYSSHE.

Prometeus, der goel. Yidish: M. Blaichman. [Text in Yiddish; title transliterated] Chicago [1953] 166 p. illus. Appl. title: Prometheus unbound/ © on translation; L. M. Stein, Publisher; 20Mar53; A88162.

I. Blaichman, Moishe, tr.

II. Stein, L. M., Publisher.

III. Title.

IV. Title: Prometheus unbound.

Library of Congress
Copyright Office

j/aw

LA PROMETIDA. La promise; w Charles
Gallo & M. S. Valencia, m Rogelio
Huguet. © 12Dec24, E608004.
R92745, 28Mar52, Rogelio Huguet (A)

art.

PROMETRON (Combined Progynon-B and
Prolution) basic facts. SEE
Schering Corporation. KK25920.

Promettez-moi.

M1731

CHARDON, JULIEN, 1909-

.2

Promettez-moi; paroles de Fernand

.C

Bonifay et Paul Leray, musique de Jean
Lutèce [pseud.] et Jean Laquière.

© Éditions musicales France-Vedettes,
Paris; 29Dec53; EF0-26081.

I. Laquière, Jean, 1928-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Leray, Paul, 1911-

]

Library of Congress

PROMEYRAT, LOUIS.

Les clés du savoir-dire; méthode
de composition et conseils de
présentation suivis d'une série
de schémas relatifs aux matières
fondamentales des principaux
examens, par Louis Promeyrat,
Paul Quistrebert [et] Jean
Guillon. Librairie Dauphine.
31 p. © L. Promeyrat, P. Quistre-
bert & J. Guillon; 19Jun53;
AFO-11734.

Promienista polka.

See Rudnick, Anthony.

PROMINADE © w & m Louise Squire
2Aug49 EU175079

Library of Congress
Copyright Office

PROMINENT Chrysler-Plymouth dealer
turns salesman for Underwood Sund-
strand accounting machine and system.
KK63118. SEE Underwood Corporation.

JUL 18 1951

Prominent among the mourners.

Thomas, Carolyn.

Prominent among the mourners, by Carolyn Thomas ...
Philadelphia, New York, J. B. Lippincott company [1946]

4 p. l., 3-268 p., 1 l. 18^{cm}.

"Main line mysteries."

"First edition."

© 22Aug46; publisher, Philadelphia;
A5529.

I. Title.

46-20794

Library of Congress

PZ3.T3595Pr

[3]

PROMINENT Clearwater couple to
wed. B5-2675. SEE Costello,
Ray.

PROMINENT in obesity is the physiologi-
cal factor of thyroid function.

KK65933. SEE Maltine Company. Chil-
cott Laboratories Division.

11 13501

PROMINENT Oklahoma City girls choose
their favorite International ster-
ling patterns. KK66809. SEE Inter-
national Silver Company.

PROMINENT socialite; dietary delinquent.

KK73077. SEE Abbott Laboratories.

PROMINENT turfman - dietary dub! SEE
Abbott Laboratories. KK27538.

Promiscuity.

*

M1621

.4

.B

BARBER, SAMUEL, 1910-

Promiscuity; 9th century [words, Music by]

Samuel Barber, op.29, no.7. (In his:
Hermit songs. p.18) © G. Schirmer,
inc.; 18Oct54; EP84348.

I. Title.

Library of Congress

THE PROMISE. Golden Circle Productions [1952]
10 min., b&w.

Summary: A closer relationship is established between two brothers after the younger boy recovers from an illness.

Appl. author: George E. Janes.

© Golden Circle Productions; 22Dec52;
LU2988.

PROMISE; w, m & © Lilly M. Baxter
22Oct51 EU253900

NOV - 7 1951

Library of Congress
Copyright Office

THE PROMISE; w, m & © Henry Atwood
Bedard 30Mar51 EU234012

Library of Congress
Copyright Office

MAY 14 1951

PROMISE; w Virginia Collier, m Ward
French. © 19Jun26, E651344.
R116810, 25Aug53, Ward French &
Virginia Collier (A's)

PROMISE; w, m & © Roy D'Ariano 3Mar50
EU195839

Library of Congress
Copyright Office

MAR 5 0 1950

PROMISE; w, m & © Robert A. Erickson
3Nov52 EU292646

Library of Congress
Copyright Office

PROMISE; w, m & © Amine Kellam 23Mar53
EU308828

Library of Congress
Copyright Office

PROMISE; w & m Ted Koehler & Jay Mills.

© 7Oct26; E650722. Ted Koehler &
Jay Mills (A's); 21May54; R130768.

A PROMISE; w, m & © Josephine Mary Pa-
gano 29Mar54 EU352640

Library of Congress
Copyright Office

THE PROMISE m Robert Louis Carleton © w
Stephen A. Kurtek 6Oct48 EU145268

PROMISE; w & m Jay Mills & Ted Koehler.
© 70ct26, E650722. R118486, 70ct53,
Ted Koehler (A)

PROMISE; w, m & © Gladys Shelley
17Jun53 EU320243

Library of Congress
Copyright Office

PROMISE, op. 26, no. 1a; w adapted
from the Bible & m Jean Paul Kür-
steiner; mixed quartet or cho.
© 29Dec19; E465800. R25120; on
arrangement and changes in words;
Ruth Wheeler Kursteiner (W)

A PROMISE; w Lee William Kinard Jr.
m Sidney Thomas Efird © Lee William
Kinard Jr. & Sidney Thomas Efird
14May52 EU274784

Library of Congress
Copyright Office

THE PROMISE; w, m & © Jack Michael
Robertson 3Dec51 EU257813

DEC 28 1951

Library of Congress
Copyright Office

PROMISE; w Enid Katherine Surasky m
Mae Ferne Mecklenburg © Enid Kath-
erine Surasky & Mae Ferne Mecklen-
burg 3Aug53 EU325707

PROMISE m Louis Tobin © w Maudie La-
thon 8Aug49 EU175526

Library of Congress
Copyright Office

Promise; w & m S. Gollub. © Simon
Gollub, Chicago; 25Feb47; EU64576.

Library of Congress
Copyright Office

THE PROMISE arr Miklos Rozsa, m.
N. Rimsky-Korsakow, © Universal
Music Corp. 23Sep47 on arr EU-
97220

THE PROMISE m Louis Tobin © w Alice
Edwards 28Apr49 EU165676

Library of Congress
Copyright Office

PROMISE © w & m Robert Duane Whitmore
10Aug49 EU175864

Library of Congress
Copyright Office

Promise.

(OH MY HONEY, WON'T YOU) PROMISE; w & m
Julius Dixon & Beverly Ross © Ample
Music Pub., inc. 26May54 EU359220

Promise.

M1621 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R (La promessa) The promise. La promessa;
canzonetta [poesía di Pietro Metastasio]
English version by Julian Kimbell, music
by G. Rossini. 2/6 © on English version;
G. Ricordi & Co. (London) ltd., London;
23Jan53; EF0-18423.

I. Title. II. Title: La promessa.
[III. Metastasio, Pietro. IV. Kimbell, Henry
Julian, 1890-]

(art.)

Library of Congress
Copyright Office



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Promise.

LA PROMETIDA. La promise; w Charles
Gallo & M. S. Valencia, m Rogelio
Huguet. © 12Dec24, E608004.
R92745, 28Mar52, Rogelio Huguet (A)

art.

A promise.

LIVINGSTON, LOUISE.

A promise; songs and sonnets. San
Antonio, Naylor Co. [1952] 36 p.

© Louise Livingston; 29May52; A68012.

M1630

Promise.

.2

FISCHER, CARL, 1912-

.F

Promise; words by Bill Carey ...
music by Carl Fischer. © Royal
Music Publisher, Hollywood,
Calif.; 21Nov46; EP11959.

I. Carey, Bill, 1919-

lyricist.

II. Title.

Music Cat.

Promise.

M1630

.2

.L

LEWIN, PETER, 1888-

Promise, by Louis Herscher [and] Peter
Lewin. © Ranch Music Co., Hollywood,
Calif.; 3Jan49; EP32527. For voice and
piano, with chord symbols.

I. Herscher, Louis, 1894- joint composer.
II. Title.

Library of Congress
Copyright Office

The promise.

CRAM, MILDRED.

The promise. [1st ed.] New York,
Knopf. 68 p. © Mildred Cram;
23Sep49; A36948.

Library of Congress
Copyright Office

hm/r

Promise.

M2092 SATEREN, LELAND BERNHARD, 1913-
.4 The promise; for four-part chorus of mixed
.S voices, a cappella [by] Leland B. Sateren
 [words from] II Chron. 7:14. (The choral
 art series, 2852) [With piano reduction]
 20¢ © The Boston Music Co., Boston;
 9Apr53; EP71025.

I. Title. \

AA 9015.

The promise.

see

Buck, Pearl (Sydenstricker) 1892-

afp 14Feb47

D pub 3015

The promise.

See

Carroll, Marie

THE PROMISE. DU24576. SEE Jordan, John
Duffield.

JUN 19 1950

THE PROMISE. SEE Joy, Ralph Paul.

THE PROMISE. DP18729. SEE Kagan, Ben.

A promise.

See Kempa, Adela.

G 2502

Promise.

see

Muller, Amelia Annie

The promise.

see

Newell, Ruth

A promise.
See Richard, Leo.

The promise. R101673.

SEE

Stranahan, Florence B.

THE PROMISE. DU29481. SEE Wilding Picture
Productions, Inc.

DEC 21 1951

THE PROMISE. SEE Wilson, Gloria Agnes.

A PROMISE AND A PRAYER. DU33369. SEE Mann,
Gary Allen.

A PROMISE AND A PRAYER; w Sara Nolan
m Anita Kerr © on new & changed w &
m Kenny Music Publishers, inc.
24Sep51 EU251342

Library of Congress
Copyright Office

OCT 17 1951

Promise and fulfilment.

KOESTLER, ARTHUR.

Promise and fulfilment; Palestine, 1917-
1949. New York, Macmillan Co. 335 p.
illus. © Arthur Koestler; 18Oct49;
A37067. (Pub. abroad 9Sep49; AI-2424)

Library of Congress
Copyright Office

ebs/r

PROMISE AND PERFORMANCE. SEE Pfizer
(Charles) and Company, inc.

PROMISE AT LOURDES; w, m & © Marie
Louise Reites 10oct53 EU333164

Library of Congress

THE PROMISE box. DU26589. SEE Gale,
Marion Perham.

FEB 20 1951

PROMISE BREAKER m Robert Louis Carleton
© w Mildred Matthews 8Nov48 EU148355

Library of Congress
Copyright Office

KK 1643

A promise for all your tomorrows.

see

Oneida, ltd., claimant.

vf 5-14-46

A PROMISE FOR CHRISTMAS; w & m David
Chin © Peer International Corp.
30Jan52 EU263238

FEB 18 1952

Library of Congress
Copyright Office

A promise for the Cisco Kid.
The Cisco Kid. No. 17A.

See

Promise fulfilled.

M2023
.R94P7

RUNKEL, KENNETH E

1882-

The promise fulfilled; an Easter cantata,
by Kenneth E. Runkel, for three-part
mixed voices, S.A.B., with optional
soprano and alto solos. [With organ acc.]
60¢ © Remick Music Corp., New York;
22Dec50; EP51747.

I. Title.

FEB 27 1951

s.l.

Library of Congress
Copyright Office

xM2037
.E2

Promise fulfilled.

UNITED STATES TRUST COMPANY OF
NEW YORK.

Promise fulfilled, a story of the growth
of a good idea from 1853 to 1953. New
York [1953] 54 p. illus. © United
States Trust Co. of New York; 13Apr53;
A87351.

Library of Congress
Copyright Office

j/m

A PROMISE God made. AA205563, 205565.
SEE Sivers, Frances C.

MAR 17 1952

Promise I know that is mine.

M2199

MOORE, Mrs. LLOYD NOLAND, 1914-

.M

The promise I know that is mine; by Mrs.
L. N. Moore. [Hymn, with music]
© Mrs. Lloyd N. Moore; 2Apr52;
EP61685.

I. Title.

A PROMISE in May, an accomplish-
ment in July. KK15954. SEE
Dearborn Motors Corp.

THE PROMISE IN YOUR EYES; w B. G.
De Sylva, m James F. Hanley. ©
9Jun26, E642387. R113083, 9Jun53,
Marie De Sylva & Isabel Le Mon
Hanley (W's)

A promise is a promise; w & m J.
F. Donahue. © John Francis
Donahue, New York; 30Dec46;
EU45614.

KK 1095

A promise kept for 75 years.

see

Brown-Forman distillery co., inc.,
claimant.

mgc 4-12-46

KK 2183

A promise kept for 75 years..there
is nothing better. in the market.

see

Brown-Forman distillery co., inc.

5-15-46 rs

Promise' lan'.

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',
arr. for male chorus, T.T.B.B. [by
William Stickles. From] Porgy and
Bess, music by George Gershwin,
lyrics by DuBose Heyward and Ira
Gershwin. © Gershwin Publishing
Corp., New York; 14Sep48; on ar-
rangement; EP29877.

xM1671

(Cont'd. on next
card)

Library of Congress
Copyright Office

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',
EP29877. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint lyri-
cist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

xM1671

Promise' lan'.

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',
arr. for mixed chorus, S.A.T.B.
[by William Stickles. From] Porgy
and Bess, music by George Gershwin,
lyrics by DuBose Heyward and Ira
Gershwin. © Gershwin Publishing
Corp., New York; 14Sep48; on ar-
rangement; EP29878.

xM1671

(Cont'd. on next
card)

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',
EP29878. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint lyri-
cist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

xM1671

De Promise Lan'.

M1671 ENGLISH, GRANVILLE, 1893-

.E De Promise Lan'; for chorus of mixed
voices and piano, poem by John Richard
Moreland, music by Granville English.
(Carl Fischer choral music, CM 6630) 25¢
© Carl Fischer, inc., New York;
16May51; EP54809.

I. Title. [II. Moreland, John Richard]
JUL 28 1951

Library of Congress
Copyright Office

xM1556

Promise love.

JURAME. Promise love; w & m Maria
Grever, English w Frederick H.
Martens. © 16Dec26, E652603.
R122366, 17Dec53, Leon A. Grever (Wr)

Promise, love.

JURAME. Promise, love; by Maria Grever, orchestra arr. William Strasser. © 17Mar27; E660971. G. Schirmer, inc. (PWH of W. Strasser); 12May54; R130337.

Promise, love.

See Grever, Maria. Jurame. EP9058.

PROMISE MADE, PROMISE BROKEN; w, m &
© Allison Joseph Theriot & Charles
Edward Theriot 28Jan52 EU262701

FEB 18 1952

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THE PROMISE MADE UNTO THE FATHERS;
Biblical w, m Orlando A. Mansfield;
women's trio. © on arr.; 1Jun27;
E665116. Arthur P. Schmidt Co.,
inc. (PWH); 20Sep54; R135986.

PROMISE ME © m Harry Mann 26Oct49
EU183052

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PROMISE ME © w & m Sonny Loden
21Apr49 EU164784

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PROMISE ME © w & m George Anthony Pane
13Jul49 EU175741

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PROMISE ME; w, m & © Dominic Conte
21Dec50 EU224252

JAN 1 1 1951

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PROMISE ME © w Mildred Hildora
Tollefson m Selma Carolina Tollefson
4Oct48 EU147442

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PROMISE ME. QUIEREME © w & m Lupe
Vera 14Jul47 EU84341

PROMISE ME; w, m & © Leo Armand
Jacques 1Dec54 EU378881

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PROMISE ME; w, m & © Wallace Angus
Kitchen 27Sep54 EU371916

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PROMISE ME; w Ben Lorre m Warner
Shilkret & Jack Shilkret © Ben Lorre,
Warner Shilkret & Jack Shilkret
14Feb52 EU264692

1 1952

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PROMISE ME; w James W. Mosher m
Nicholas Cesarone arr Emmett F..
Orlando © Nicholas Cesarone 20Aug54
EU368197

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PROMISE ME; w, m & © Nancy Evans
Newcomb 9Sep54 EU370191

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PROMISE ME; w, m & © Julius Woodruff
Smith & Richard Dwight Dickinson
10Sep54 EU370491

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PROMISE ME; arr Jean Walz w, m &
© Donald L. De Lucia 16Apr51
EU235578

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MAY 24 1951

Promise me.

M1739

WAYNE, JERRY.

.2

Promise me; words & music by Jerry

.W

Wayne. 1/- © Chappell & Co., ltd.,
London; 10Feb54; EF0-25515.

I. Title.

Library of Congress

Promise me.

M1630

YOUNG, BARNEY, 1911-

.2

Promise me; [by] Gloria Parker [and]

.Y

Barney Young. [For voice and piano]

© Godell Music, inc., New York;

18Feb53; EP69847.

I. Parker, Gloria, 1924-

II. Title.

Library of Congress
Copyright Office

E unpub

3419

Promise me.

See

McNeil, J

Chas.

ksk 4-8-46

Promise me.

See Tobin, Louis.

Promise me, darling.
See Carleton, Bob.

PROMISE ME EVERYTHING, NEVER GET
ANYTHING BLUES; w & m Harry Pease &
Ed Nelson. © 14Jan24, E578842.
R72942, 15Jan51, Ora Pease (W)

MAR 16 1951

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PROMISE ME EVERYTHING NEVER GET
ANYTHING BLUES; w & m Ed Nelson &
Harry Pease. © 14Jan24, E578842.
R77190, 18Apr51, Stasny Music Corp.
(PWH)

Revised
29Jun51

Library of Congress
Copyright Office

1951

PROMISE ME FAITHFULLY; w, m & ©
Georgianna Bayliss 16Feb53 EU304208

Library of Congress
Copyright Office

PROMISE ME LOVE; m Benito Ramos Rodri-
guez w & © James Kimball Shelley
17Apr50 EU200769

Library of Congress
Copyright Office

MAY 12 1950

E unpub 7439

Promise me that you'll be mine.

See

Walker, Thomas

ksk 5-21-46

PROMISE ME THAT YOU'LL BE TRUE © w &
m William Clyde Allen 31Aug49
EU177386

Library of Congress
Copyright Office

PROMISE ME THAT YOU'LL REMEMBER; w &
m Richard Lawrence Carp arr Charles
R. Cordeal Jr. © Richard Lawrence
Carp 4Feb53 EU302743

Library of Congress
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PROMISE me tomorrow. DU14329. SEE The Hour
of St. Francis (Radio program)

PROMISE ME YOU'LL BE LONELY; w Hal
David m Leon Carr © George Pincus
Music Corp. 15Nov54 EU377159

Library of Congress
Copyright Office

PROMISE ME YOU'LL BE MINE © w. & m. Lloyd
Raymond Bryer 8Nov48 EU148065

PROMISE OF A CHRISTMAS; w, m & © Rob-
ert Ralph Harrell 2Nov54 EU375908

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Copyright Office

The promise of air.

See Blackwood, Algernon. R5638.

egn 4Feb47

THE PROMISE of America. C5509. SEE
Groh, Alfred S.

AUG 20 1951

THE PROMISE of Christmas is the
hope of the world. AA230324.
SEE Sheldon-Claire Company.
Do your part. Your work makes
a difference.

THE PROMISE OF CONSUMING LOVE m Robert
Pollack © W. Walter Richard Baker
21Feb49 EU157970

Library of Congress
Copyright Office

Promise of delight.

HOWARD, MARY.

Promise of delight. [New York, 1952]

224 p. © Arcadia House; 1May52;

A67816.

I. Arcadia House, New York.

Promise of deliverance.

WILSON, DAN.

Promise of deliverance. 32 p. (A Pendle Hill pamphlet, no. 60) © Pendle Hill, Wallingford, Pa.; 12May51; A55996.

I. Pendle Hill.

JUL 1 8 1951

ma/r

Library of Congress
Copyright Office

Promise of Life.

M1574 COWEN, FREDERIC H

.C The promise of life; arr. for female voices,
S.S.A. by Ronald Curtis [pseud.] words by
Clifton Bingham, music by Frederic H.
Cowen. (Boosey's choral miscellany, no.
266) [With piano acc.] 10d © on arrange-
ment; Boosey & Co., ltd., London; 3Oct52;
EFO-15862.

I. Title. [II. Cawthorne, Ronald V.
III. Bingham, G. Clifton]

Library of Congress
Copyright Office

THE PROMISE of life. DP21136. SEE
Sells, James William.

Promise of living.

M1555

.C

COPLAND, AARON, 1900-

(The tender land) The promise of living;
S.A.T.B.B., quintet from The tender land,
arr. for mixed chorus with piano duet acc.,
words by Horace Everett [pseud.] music
by Aaron Copland. 28¢ © Boosey &
Hawkes, inc., New York; 19Nov54; EP85392

I. Title. II. Title: The tender land.
[III. Johns, Eric]

Library of Congress

xM1629.3

.T4

xM2077

PROMISE OF LOVE; w, m & © Nolan
Goodwin Ginter 12Mar53 EU307399

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A PROMISE OF LOVE; w, m & © Jack
Gurney 14Jan52 EU261236

FEB 18 1952

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PROMISE of marriage. DU19295. SEE
Kadow, Leonora M.

KK 5900

Promise of new freedom in Petit mal.

see

Abbott laboratories.

zcr 10-29-46

THE PROMISE OF PAKISTAN. Time, Inc., 1950.

2 reels, sd., b&w, 16mm.

Summary: Surveys the natural resources of Pakistan, its relations with India, the dispute between the two countries over Kashmir, and concludes with a statement by the late Prime Minister Liaquat Ali Khan.

© Time, Inc.; 15Aug50; MP1761.

204-7

no 8

Promise of paradise.

TEMPEST, JAN.

Promise of paradise. 249 p. © Gramercy
Pub. Co., New York; 1Dec49; A38862.

I Gramercy Publishing Co.

Library of Congress
Copyright Office

ekd/mn

THE PROMISE OF RESURRECTION; w
Christina Rossetti, & m; cho.
© 9Jan23, E553323. R72372, 4Jan51,
Clarence Dickinson (A of m)

MAR 16 1951

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PROMISE OF RETURNING SPRING m Leo
& Hector Richard © w Rosa Lee
Pittman 19Dec49 EU188187

Library of Congress
Copyright Office

THE PROMISE OF RUTH with w © m
James Sheldon Geil, Jr. 1Jul49
EU171986

Promise of spring.

M1350

FARNON, ROBERT.

.F

A promise of spring; by Robert Farnon.

Lead sheet. [Melody] 6d © Chappell
& Co., ltd., London; 15Sep54; EF0-29939.

I. Title.

Library of Congress

THE PROMISE OF SPRING; w Romare Bear-
den m David C. Ellis © Romare Bear-
den & David C. Ellis 12Feb52
EU264571

MAR 20 1952

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THE PROMISE of the cross. DU12568. SEE
Haskell, Marguerite Estes.

Promise of the dawn.

See Duncan, Robert Syd. EP4202.

THE PROMISE POLKA; w Ralph Hodgkins
Lowe 2d m Charles Wayne Kirkland ©
Ralph Hodgkins Lowe 2d & Charles
Wayne Kirkland 9Sep53 EU330284

Promise polka.

M1630

TITKO, EDDIE.

.2

Promise polka; by Eddie Titko, Eddie

.T

Gronet, Maurie Hartmann [and] Hank

Kiwacz, [words by Maurie Hartman]

© Cherio Music Publishers, inc., New
York; 19Sep50; EP48965.

I. Kiwacz, Hank. II. Gronet, Eddie.

III. Hartmann, Maurie Merl. IV. Title.

NOV - 6 1950

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PROMISE - REALIZATION - FULFILLMENT.

SEE Inness, George, Jr.

PROMISE SHE WILL LOVE ME © w & m
LaVonne June Middlesworth 20May48
EU134132

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THE PROMISE SONG © w & m Rocco
Zappia 8Jul48 EU139493

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Promise that you'll love me tomorrow;
w & m E. Bernard & G. Bernard.

© Edward Bernard & Gertrude Bernard,
Jackson Heights, N. Y.; 30Jan47;
EU61220.

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Copyright Office

Revised

PROMISE THAT YOU'LL NOT FORGET ME; w
& m Molly Wilson. © 2Mar25, E607787.
R92236, 20Mar52, Molly Wilson (A)

Library of Congress
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PROMISE TO BE MINE © w & m Minoo Ra-
tansha Kavarana 2Feb49 EU168456

PROMISE TO BE MINE; w, m & © Demsel Dave
Sheposh 22Mar54 EU351831

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Copyright Office

A promise to keep.

SMART, JAMES D.

A promise to keep; illus. by J. M. Swanson.
Philadelphia, Westminster Press. 244 p.
© W. L. Jenkins; 1Aug49; A34707,

I. Jenkins, W. L.

PROMISE TO MARRY ME; w, m & © Ralph
Edward Cook 6Nov53 EU337066

Library of Congress
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PROMISE TO MARRY ME; w & m Norman
Sickel © Amusement Publishers, inc.
200ct52 EU291360

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Promise to meet me there.

M2199

CLEVELAND, JAMES C

1931-

.C

Promise to meet me there; words and
music by James Cleveland, arr. by
Kenneth Morris. 20¢ © Martin & Morris
Music Studio, Chicago; 1Nov53; EP75927.

I. Title. [II. Morris, Kenneth, 1921-]

Library of Congress
Copyright Office

A promise to my mother.
~~Sis~~ Ellis, William J.

A promise true; w & m E. A. Fredreckson.
© Esther Agnes Fredreckson, Stanfield,
Or., 20Jan47; EU59576.

A PROMISE TRUE; w Bert Stockwell m
Charles Ruddy © Bert Stockwell
28Mar52 EU270178

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Haldor Gillenäs (A), "The Church A. M."

THE PROMISE UNTO YOU with w © w adap-
ted & m Martha P. Gandy 15Apr49
EU164104

Promise volage.

M1614 LARBÉY, VICTOR, 1889-
.L33 La promise volage, poésie d'Alfred
P7 Machard, musique de Victor Larbey.
© Durand & cie, Paris; 21Feb48;
EF9856. For voice and piano.

I. Machard, Alfred, 1887- lyri-
cist. II. Title.

THE PROMISE WALTZ; m arr Herbert N.
Fein m arr & w Herbert L. Miller
© on w & arr Herbert N. Fein & Her-
bert L. Miller 13Feb50 EU193385

Library of Congress
Copyright Office

MAR 1 0 1950

The promise you didn't keep.

© Peer International Corp.; 10Nov48; EP115579.

1958 reg.

Promise you will be mine.

M1630 BIRCH, RICHARD.

.2 Promise you will be mine, words and music
.B by Richard Birch. © Nordyke Publishing
Co., Hollywood, Calif.; 27Jul48; EP33196.

I. Title.

Library of Congress
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PROMISE YOU WON'T SLOP OVER, DOWN AT
THE PARTY TONIGHT © w & m Kate-Ellen
Murtah & Henry Bernard Murtagh
6May49 EU166615

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Frederick William Lacey 8Dec47
EU106850

PROMISED m Louis Tobin © w A. O. Evans
21Nov49 EU185612

PROMISED; w, m & © Irving Jerome
Schulman 2Sep54. EU369572

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THE PROMISED CROWN with w © m
Gotthold Herman Smukal 26Jan48
EU113965

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PROMISED HAPPINESS; w Ethel Mildred
Stump m James Alexander Brennan
© Ethel Mildred Stump 14Jan53
EU300923

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THE PROMISED ISLE; translated from the
Danish of Laurids Bruun by David
Pritchard. © 21Jul22 (pub. abroad
27Apr21), A677782. R55824, 15Dec49,
Alfred A. Knopf, inc. (PWH)

THE PROMISED LAND. William Boyd Productions.

3 reels, sd., b&w, 16 mm.

© William Boyd Productions, Inc.;
10Dec52; LP3032.

THE PROMISED LAND; w St. Bernard of
Cluny, tr. J. M. Neale, m B.
Huhn; high voice, in D.
© 15Aug19; E457748. R17520;
13Apr47; Bruno Huhn (A), New York.

PROMISED LAND; old hymn, arr. Francis
Moore; high voice. © 16Aug20,
E488579. R35271, 17Jun48, Ger-
trude E. Moore (W)

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R
The promised land; w & m John Prindle
Scott. © 7Jan19; E441043. R5378;
10May46; Margery F. Hoffman (NK),
Teaneck, N. J.

A PROMISED LAND m Leo & Hector Richard
w Marjorie B. Duncan 10Oct49 EU181421

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11Mar48 EU121470

PROMISED LAND w Ceele Levingston Burke
m Pearl Burke © Celestial Music
Publishing Co. 31Oct49 EU183408

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© Charles Anger, Los Angeles;

2Jun47; EU80601.

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John Besse 20Jul50 EU210090

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Eilken arr Gelene Mary Vinson © Louis
Henry Eilken & Gelene Mary Vinson
23Jul54 EU365293

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THE PROMISED land. SEE Truesdell,
Vernal Mary Ellen. Back to the roots.
DU16956.

Promised land.

M1609

.C

CHAJES, JULIUS THEODORE, 1910-

The promised land; cantata for narrator,
solo voices, and unison or two part
chorus with piano accompaniment, words
and music by Julius Chajes. (Trans-
continental music series, TCL325)
[Score] \$1.50 © Transcontinental Music
Corp., New York; 25Oct51; EP58262.

I. Title.

DEC 1 2 1951

xM1544.3

xM1540.3

xM1851

s.l.

Library of Congress
Copyright Office

The promised land

McGinnis, Edith (Brown) 1886-

The promised land; a narrative featuring the life history and adventures of Frank J. Brown, pioneer, buffalo hunter, Indian fighter, and founder of the Quaker settlement of Friendswood. [1st ed.] [Boerne, Tex., Toepperwein Pub. Co., 1947]

160 p. illus., ports., map. 24 cm.

1. Brown, Francis Jacob, 1850-1929. 2. Friendswood, Tex. I. Title.
CT275.B7624M2 926.3 47-26695*

© Edith B. McGinnis, Friendswood, Tex.; 2Jul47; A7956.

Promised land

Thorbecke, Ellen (Kolban)

Promised land, described and photographed by Ellen Thorbecke, with an introduction by Dr. W. J. R. Thorbecke ... Cover, diagrams and sketches designed by I. David. New York, London, Harper & brothers [1947]

171, [1] p. illus. (part col., incl. maps) diagrs. 23½ x 19½^{cm}.

Errata slip inserted.

1. Palestine—Hist.—Pictorial works. 2. Jews in Palestine. 1. Title.

DS149.T52

915.69

47-3298

© 23Apr47; author, New York; A12204.

Promised land.

LOWELL, JOAN.

Promised Land. [Autobiographical] Draw-
ings by Barbara Corrigan. [1st ed.]
New York, Duell, Sloan and Pearce [1952]
215 p. © Joan Lowell Bowen; 25Mar52;
A65314.

M1851

.E

The promised land.

EISEN, NATHAN, 1890-

Dos versprochene land. The promised
land ... words and music by
Nathan Eisen. © Nathan Eisen,
Brooklyn; 6Jan47; EP11044.
Yiddish words (transliterated)

I. Title. II. Title: The promised
land.

Music Cat..

THE PROMISED land. DU25336. SEE
Clement, Victor Kelemen.

SEP 14 1950

D unp. 4007

Promised land.

See

Geto, Alfred David.

THE PROMISED LAND. SEE Goes Litho-
graphing Company.

THE PROMISED land. See Silverstone, Isadore
Joseph. D unp. 9735.

A5 1117

The promised land-green pastures!

see

Jenkins, Burris, jr.

3-14-46 rs

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Eleanor Keesee Lawson 8Apr54 EU353889

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Savoy Music Co. 23Sep48 EU144126

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THE PROMISED SAVIOUR.

See

Standard graded series, junior classbook.

THE PROMISED Saviour. DP1222. SEE
DeJong, Benjamin R.

THE PROMISED SON OF GOD; w Marietta
Merkler m Leo & Hector Richard ©
Marietta Merkler 14Jul52 EU281202

THE PROMISED VALLEY © w & m Jennie
N. Houston 23Jul48 EU138978

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Promised valley.

M1508 GATES, CRAWFORD, 1921-
(Promised Valley) Love is my song,
from the Utah centennial production
Promised Valley; music by Craw-
ford Gates, lyrics by Arnold Sund-
gaard. © Pacific Publications,
Provo, Utah; 16Feb48 (in notice:
1947); EP23042.

I. Sundgaard, Arnold, 1911- lyricist.
II. Title. III. Title: Love is my song.

M1508 **Promised Valley.**
GATES, CRAWFORD, 1921-
 (Promised Valley) Valley home, from
 the Utah centennial production Pro-
 mised Valley; music by Crawford
 Gates, lyrics by Arnold Sundgaard.
 © Pacific Publications, Provo,
 Utah; 16Feb48; EP23040.

I. Sundgaard, Arnold, 1911- lyricist.
II. Title. III. Title: Valley home.

Promised Valley.

M1508 GATES, CRAWFORD, 1921-

(Promised Valley) The wind is a lion, from the Utah centennial production Promised Valley; music by Crawford Gates, lyrics by Arnold Sundgaard. © Pacific Publications, Crawford Gates, owner, Provo, Utah; 16Feb48 (in notice: 1947); EP23041.

I. Sundgaard, Arnold, 1911- lyricist.
II. Title. III. Title: The wind is a lion.

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x M1658
II89

The Promised Woman.

MATHEWS, STANLEY G., ed.

The Promised Woman; an anthology of
the Immaculate Conception. Grail.
316 p. © St. Meinrad Archabbey,
inc.; 28May54; A140433.

I. St. Meinrad Archabbey, inc.

